

# Beatles - Mother Nature's Son

♩ = 85,000046

Bass Drum

Voice

Acousti Gtr

Detailed description: This musical score is for the first system of 'Mother Nature's Son'. It features three staves. The top staff is for Bass Drum in 4/4 time, showing a rest for the first two measures and a rhythmic pattern of eighth notes in the third measure. The middle staff is for Voice, also in 4/4 time, with rests for all three measures. The bottom staff is for Acoustic Guitar, split into treble and bass clefs. The treble clef part shows a melodic line with a sharp sign, and the bass clef part shows a simple bass line with a triplet in the third measure.



4

Voice

Acousti Gtr

Acoustic Gtr

Detailed description: This musical score is for the second system of 'Mother Nature's Son'. It features three staves. The top staff is for Voice in 4/4 time, with a '4' above the staff and rests for all three measures. The middle staff is for Acoustic Guitar in 4/4 time, showing a melodic line with a sharp sign and a triplet in the third measure. The bottom staff is for Acoustic Guitar in 4/4 time, showing a bass line with a triplet in the third measure.

6

Voice

Acousti Gtr

Acoustic Gtr



8

Voice

Acousti Gtr

Acoustic Gtr



11

Trumpet

Voice

Acousti Gtr

Acoustic Gtr



22

Voice

Acousti Gtr

Acoustic Gtr



24

Voice

Acousti Gtr

Acoustic Gtr



26

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

28

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

Double bar line

30

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

Double bar line

32

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

34

Voice

Acousti Gtr

Acoustic Gtr



37

Bass Drum

Trumpet

Voice

Acousti Gtr

Acoustic Gtr

39

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

Double bar line

41

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

Double bar line

43

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

45

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

Detailed description: This system covers measures 45 to 47. The Bass Drum part features a consistent rhythmic pattern of eighth notes. The Voice part has a melodic line with a long note in measure 46. The Acousti Gtr part includes a triplet in measure 46. The Acoustic Gtr part provides a steady bass line.



46

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

Detailed description: This system covers measures 48 to 50. The Bass Drum part continues with eighth notes. The Voice part has a melodic line with a long note in measure 49. The Acousti Gtr part includes a triplet in measure 49. The Acoustic Gtr part provides a steady bass line.



48

Bass Drum

Voice

Acousti Gtr

Acoustic Gtr

Detailed description: This system covers measures 51 to 53. The Bass Drum part has a pattern of eighth notes. The Voice part has a melodic line with a long note in measure 52. The Acousti Gtr part includes triplets in measures 51 and 52. The Acoustic Gtr part provides a steady bass line.



50

Voice

Acousti Gtr

Acoustic Gtr



52

Trumpet

Voice

Acousti Gtr

Acoustic Gtr



54

Voice

Acousti Gtr

Acoustic Gtr

56  $\text{♩} = 80,000000$

Bass Drum

Trumpet

Voice

Acousti Gtr

Acoustic Gtr

$\text{♩} = 80,000000$



$\text{♩} = 75,000000$   $\text{♩} = 69,999985$

58

Bass Drum

Trumpet

Voice

Acousti Gtr

Acoustic Gtr

$\text{♩} = 75,000000$   $\text{♩} = 69,999985$

# Beatles - Mother Nature's Son

## Bass Drum

♩ = 85,000046

2 22

27

30

33

38

41

44

46

48

57

♩ = 80,000000    ♩ = 75,000000    ♩ = 69,999985

6

3

Detailed description: This is a musical score for the bass drum part of 'Mother Nature's Son' by The Beatles. The score is written in 4/4 time and consists of 57 measures. It is divided into systems of staves. The first system (measures 1-26) includes a tempo marking of ♩ = 85,000046 and measure numbers 2 and 22. The second system (measures 27-32) starts at measure 27. The third system (measures 33-37) starts at measure 33 and includes a measure number 3. The fourth system (measures 38-40) starts at measure 38. The fifth system (measures 41-43) starts at measure 41. The sixth system (measures 44-45) starts at measure 44. The seventh system (measures 46-47) starts at measure 46. The eighth system (measures 48-56) starts at measure 48 and includes measure numbers 6 and 3, and tempo markings of ♩ = 80,000000, ♩ = 75,000000, and ♩ = 69,999985. The ninth system (measures 57-58) starts at measure 57. The score uses various rhythmic notations including eighth notes, sixteenth notes, and rests, with some measures containing complex patterns of notes.

Trumpet

Beatles - Mother Nature's Son

♩ = 85,000046

**12**

12 13 14 15 16 17

**18**

**19**

18 19 20 21 22

**14**

♩ = 80,000053 60,0000985

**52**

**3**

52 53 54 55 56 57

# Beatles - Mother Nature's Son

Voice

♩ = 85,000046

2

2

9

3

3

13

3

3

19

3

3

23

3

27

V.S.

32

37

42

46

51

54

57

♩ = 80,000000 ♩ = 75,000000 ♩ = 69,999985

# Beatles - Mother Nature's Son

Acousti Gtr

♩ = 85,000046

6

10

14

17

22

26

29

V.S.

32

36

40

43

46

49

54

56

$\text{♩} = 80,000000 \quad \text{♩} = 75,000000 \quad \text{♩} = 69,999985$



# Beatles - Mother Nature's Son

Acoustic Gtr

♩ = 85,000046

3

6

9

14

18

22

26

V.S.

30

Four measures of music in bass clef, featuring a steady eighth-note pattern.

34

Four measures of music in bass clef. The first two measures continue the eighth-note pattern, while the last two measures feature a more complex rhythmic pattern with triplets and sixteenth notes.

38

Four measures of music in grand staff. The treble clef part has a steady eighth-note pattern, while the bass clef part has a more complex rhythmic pattern with a triplet of eighth notes in the second measure.

42

Four measures of music in bass clef, featuring a steady eighth-note pattern.

46

Four measures of music in bass clef, featuring a steady eighth-note pattern.

50

Four measures of music in grand staff. The treble clef part has a steady eighth-note pattern, while the bass clef part has a more complex rhythmic pattern with a triplet of eighth notes in the second measure.

54

Three measures of music in grand staff. The treble clef part has a steady eighth-note pattern, while the bass clef part has a more complex rhythmic pattern with a triplet of eighth notes in the second measure.

57

♩ = 80,000000    ♩ = 75,000000    ♩ = 69,999985

Four measures of music in grand staff. The treble clef part has a steady eighth-note pattern, while the bass clef part has a more complex rhythmic pattern with a triplet of eighth notes in the second measure.