

Gimme The Prize

Queen
A Kind Of Magic

Words & Music by Queen

Standard tuning

♩ = 185

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G#4, a dotted quarter note A4, and a half note G#4. The dynamic marking *f* is placed below the first measure. The guitar tablature below shows the fretting: measure 1 has a 7th fret on the 6th string; measure 2 has a 7th fret on the 6th string, a 7th fret on the 5th string, and a 4th fret on the 4th string; measure 3 has a 7th fret on the 6th string, a 6th fret on the 5th string, a 5th fret on the 4th string, and a 4th fret on the 3rd string. A 'full' dynamic marking with an upward-pointing arrow is above the 7th fret on the 5th string in measure 2.

The second system of music. The treble clef staff continues the melody with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G#4) is marked with a '3' below it. The guitar tablature shows a (4) fret on the 6th string in measure 1, followed by a 7th fret on the 6th string, a 7th fret on the 5th string, and a 4th fret on the 4th string. A 'full' dynamic marking with a downward-pointing arrow is above the 7th fret on the 5th string in measure 1. The rest of the system continues with fretting on the 6th, 5th, and 4th strings.

The third system of music. The treble clef staff features a triplet of eighth notes (G#4, A4, B4) marked with a '3' below it, followed by a quarter note C5. The guitar tablature shows a 4th fret on the 6th string in measure 1, followed by a (4) fret on the 6th string. The rest of the system consists of fretting on the 9th, 6th, 9th, 4th, 9th, 4th, 9th, 4th, 9th, 5th, 9th, 4th, and 9th frets on the 6th string.

7

T T T T T T T T

T
A
B

5 9 6 9 5 9 4 9 5 9 6 9 5 10 5 10

8

T T T T T T T T

T
A
B

6 10 7 10 6 10 5 10 6 10 7 10 6 10 5 10

9

T T T T T T T T

T
A
B

6 10 7 10 8 10 7 10 7 10 8 11 7 11 8 11

10

T T T T T T T T

T
A
B

9 11 8 11 7 11 8 11 9 11 8 12 8 12 9 12

11

T T T T T T T T

T
A
B

10 12 9 12 8 12 9 12 10 12 8 12 9 12 10 13

12

T T T T T T T T

T
A
B

9 13 10 13 11 14 9 14 10 14 11 14 10 14 11 14

13

T T T T T T T T

T
A
B

10 14 11 14 12 15 10 15 11 15 12 15 12 15 13 15

14

T T T T T T

T
A
B

11 15 12 13 15 13 12 16 12 16 14 16 13 17 14 17

15

T T T T T T

$\text{♩} = 200$ $\text{♩} = 185$

T
A
B

15 17 16 18 14 18 15 18 16 19 17 19 18 19 20 21 21 21

$\frac{1}{2}$ $\frac{1}{2}$

♩ = 85 ♩ = 85

17

21 X

14-16 14-16

full full

14-16 14-16 14-16 14-16

13-15 12-14 11-13 10-12

9-11 8-10 7-9 6-8

full full full full full full full full full full full full

25

0 2-(2) 0 5 (5)-3 5 5-3-2

8-10 8-10 8-10 8-10

full full full full

Chorus

30

10-12 10-12 10-12 10-12 12-14

14-16 14-16 14-16 14-16

full full full full full full full full

Verse

8va-----

T
A
B

8va-----

T
A
B

Interlude **Chorus**

8va-----

T
A
B

49

T
A
B

53

T
A
B

58

full full full full full full full full full full full full full full

TAB (6) (6) (4)

Guitar Solo I

62

full full full full full full

TAB 14 16 14 16 14 16 14 16

65

8va

TAB 18 19 16 18 16 19 18 19 18 18 20

67

8va

TAB 18 16 18 15 16 18 19 16 18 19 18 16 18 16 18 18 19

69

8va

TAB 16 18 16 19 16 18 18 19

8va

70

T
A
B

8va

72

T
A
B

Guitar Solo II

74

T
A
B

76

T
A
B

79

T
A
B

81

T
A
B

10 — 13 — 11 — 14 — 12 — 10 — 10 — 8

13 — (13) 13 — 13 — (13) 13

83

T
A
B

13 — (13) — 13 — 13 — (13) — 13 — 13 — (13) — 13 — 13

14 — 16 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 16

full full full full full full full full

84

T
A
B

14 — 16 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 16

full full full full full full full full

85

Chorus

T
A
B

12 — 14 (14) — 12 — 17 — (17) — 15 — 17 — 17 — 15 — 14

full full

Chorus

96 *8va*-----]

T
A
B