

Valhalla Awaits Me

Amon Amarth
With Oden On Our Side

Words & Music by Amon Amarth

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 190

Press F5 !!!

Intro Riff

E-Gt

f P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M.

TAB

4 2 4 7 4 7

2 2 2 0 0 0 2 2 2 5 5 5 2 2 5 5

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB

4 2 4 7 4 7 4 7 4 2 2 5 5 4 7 4 2 2 5 5 4 2 2 0 0 0 2 2

P.M. P.M.-----| P.M. P.M. P.M.--| P.M.--| P.M.

TAB

7 4 7 4 2 7 5 5 4 2 2 2 0 0 0 4 4 2

2 5 5 5 2 2 5 5 2 2 2 0 0 0 2 2

Main Riff

P.M. P.M.---| P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M.

TAB

7 4 7 9 7 9 12 9 7 0 0 7 0 0 9 0 0 12 0 0 9 7 0

2 5 5 5 2 2 5 5 9 0 0 7 0 0 9 0 0 12 0 0 9 7 0

11

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M.

T
A
B 9 0 0 7 0 0 9 0 0 12 0 0 9 0 7 0 14 0 0 12 0 0 11 0

14

P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M. - - - - | P.M. - - | P.M. P.M.

T
A
B 0 12 0 0 11 0 9 0 11 11 11 11 11 11 9 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9

17

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M.

T
A
B 9 0 0 7 0 0 9 0 0 12 0 0 9 0 7 0 9 0 0 7 0 0 9 0

20

P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

T
A
B 0 12 0 0 9 0 7 0 14 0 0 12 0 0 11 0 0 12 0 0 11 0 9 0

Verse 1

23

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - - - - - - | P.M. - - | P.M. - - | P.M.

T
A
B 11 11 11 11 11 11 9 11 11 9 9 11 11 9 9 0 0 7 0 0 9 0

26

P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

T
A
B 0 12 0 0 9 0 7 0 9 0 0 7 0 0 9 0 0 12 0 0 9 0 7 0

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 14 0 0 12 0 0 11 0 0 12 0 0 11 0 9 0 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 11 11 11 11 11 11 9 0 0 7 0 0 9 0 12 0 0 9 0 7 0

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 0 0 7 0 0 9 0 0 12 0 0 9 0 7 0 14 0 0 12 0 0 11 0

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 12 0 0 11 0 9 0 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 9 9

Instrumental Bridge

41

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 7 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

43

TAB: 11 11 11 11 11 11 11 11 11 11 11 11 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

45

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—9—9—9—9

46

T
A
B

11—11—11—11—11—11—9—9—9—9—9—9—7—7—7—7 | 11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11

48

T
A
B

11—11—11—11—11—11—11—11—11—11—11—11—11—11 | 9—9—9—9—9—9—9—9—9—9—9—9—7—9—9—9

50

T
A
B

9—9—9—9—9—9—9—9—7—7—7—7—7—7—7—7 | 11—11—11—11—11—11—11—11—11—11—11—11—9—11—11—11

52

T
A
B

11—11—11—11—11—11—11—11—11—11—11—11—11—11 | 7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7

54

T
A
B

7—7—7—7—7—7—7—7—11—11—11—11—9—9—9—9 | 11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11—11

56

Bridge

T
A
B

11—11—11—11—11—11—11—11—11—11—11—11—11—11 | 9—9—9—9—9—9—9—9—9—9—9—9—7—9—9—9

58

9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-11-11-11-11-11-11-11-11-11-11-11-11-9-11-11-11

60

11-11-11-11-11-11-11-11-11-11-11-11-11-11-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9

62

11-11-11-11-11-11-11-9-9-9-9-9-9-7-7-7-7-11-11-11-11-11-11-11-11-11-11-11-11-11-11

64

11-11-11-11-11-11-11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-9-9-9-7-9-9-9

66

9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-11-11-11-11-11-11-11-11-11-11-11-11-9-11-11-11

68

11-11-11-11-11-11-11-11-11-11-11-11-11-11-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

70

7-7-7-7-7-7-7-7-11-11-11-11-9-9-9-9-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

Verse 2

72

Musical notation for measures 72-74. Measure 72 features a sixteenth-note run on a single string. Measures 73 and 74 contain eighth-note patterns. The key signature has one sharp (F#).

P.M. - - † P.M. - - † P.M. - - - - † P.M. - - † P.M. P.M.

TAB 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

B 9 0 0 7 0 0 9 0 0 12 0 0 9 0 7 0

75

Musical notation for measures 75-77. Measures 75 and 76 contain eighth-note patterns. Measure 77 features a sixteenth-note run. The key signature has one sharp (F#).

P.M. - - † P.M. - - † P.M. - - - - † P.M. - - † P.M. P.M. P.M. - - † P.M. - - † P.M.

TAB 9 0 0 7 0 0 9 0 0 12 0 0 9 0 7 0 14 0 0 12 0 0 11 0

78

Musical notation for measures 78-80. Measures 78 and 79 contain eighth-note patterns. Measure 80 features a sixteenth-note run. The key signature has one sharp (F#).

P.M. P.M. - - † P.M. P.M. P.M. - - † P.M. - - † P.M. - - - - † P.M. - - - - †

TAB 0 12 0 0 11 0 9 0 11 11 11 11 11 11 9 9 9 9 9 9 9 9 11 11 11 9 9 9 9 11 11 11

81

Musical notation for measures 81-83. Measures 81 and 82 contain eighth-note patterns. Measure 83 features a sixteenth-note run. The key signature has one sharp (F#).

P.M. - - † P.M. - - † P.M. - - - - † P.M. - - † P.M. P.M. P.M. P.M. - - † P.M. - - † P.M.

TAB 9 0 0 7 0 0 9 0 0 12 0 0 9 0 7 0 9 0 0 7 0 0 9 0

84

Musical notation for measures 84-86. Measures 84 and 85 contain eighth-note patterns. Measure 86 features a sixteenth-note run. The key signature has one sharp (F#).

P.M. P.M. - - † P.M. P.M. P.M. - - † P.M. - - † P.M. - - - - † P.M. - - † P.M. P.M.

TAB 0 12 0 0 9 0 7 0 14 0 0 12 0 0 11 0 0 12 0 0 11 0 9 0

Intro Riff

87

Musical notation for measures 87-89. Measure 87 contains two measures of music. Measures 88 and 89 each contain two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 87 (F#4, C#5, G#4), 88 (F#4, C#5, G#4), 89 (F#4, C#5, G#4), 90 (F#4, C#5, G#4), 91 (F#4, C#5, G#4), 92 (F#4, C#5, G#4), 93 (F#4, C#5, G#4), 94 (F#4, C#5, G#4), 95 (F#4, C#5, G#4), 96 (F#4, C#5, G#4), 97 (F#4, C#5, G#4), 98 (F#4, C#5, G#4), 99 (F#4, C#5, G#4), 100 (F#4, C#5, G#4).

P.M.-+ P.M.-+ P.M.----+ P.M.---+ P.M.--+ P.M.--+ P.M.

TAB

11 11 11 11 11 11 4 2 4
9 9 9 9 9 9 9 9 9 9 2 2 2 0 0 0 2 2

90

Musical notation for measures 90-92. Measure 90 contains two measures of music. Measures 91 and 92 each contain two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 90 (F#4, C#5, G#4), 91 (F#4, C#5, G#4), 92 (F#4, C#5, G#4), 93 (F#4, C#5, G#4), 94 (F#4, C#5, G#4), 95 (F#4, C#5, G#4), 96 (F#4, C#5, G#4), 97 (F#4, C#5, G#4), 98 (F#4, C#5, G#4), 99 (F#4, C#5, G#4), 100 (F#4, C#5, G#4).

P.M. P.M.----+ P.M. P.M. P.M.---+ P.M.---+ P.M.

TAB

7 4 7 4 4 2 2 5 5 4 4 2 2 2 0 0 0 4 4
2 5 5 5 2 2 5 5 2 2 2 0 0 0 2 2

92

Musical notation for measures 92-94. Measure 92 contains two measures of music. Measures 93 and 94 each contain two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 92 (F#4, C#5, G#4), 93 (F#4, C#5, G#4), 94 (F#4, C#5, G#4), 95 (F#4, C#5, G#4), 96 (F#4, C#5, G#4), 97 (F#4, C#5, G#4), 98 (F#4, C#5, G#4), 99 (F#4, C#5, G#4), 100 (F#4, C#5, G#4).

P.M. P.M.----+ P.M. P.M. P.M.---+ P.M.---+ P.M.

TAB

7 4 7 4 4 2 2 5 5 4 4 2 2 2 0 0 0 4 4
2 5 5 5 2 2 5 5 2 2 2 0 0 0 2 2

94

Musical notation for measures 94-96. Measure 94 contains two measures of music. Measures 95 and 96 each contain two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 94 (F#4, C#5, G#4), 95 (F#4, C#5, G#4), 96 (F#4, C#5, G#4), 97 (F#4, C#5, G#4), 98 (F#4, C#5, G#4), 99 (F#4, C#5, G#4), 100 (F#4, C#5, G#4).

P.M. P.M.----+ P.M. P.M. P.M.---+ P.M.---+ P.M.

TAB

7 4 7 4 4 2 2 5 5 4 4 2 2 2 0 0 0 4 4
2 5 5 5 2 2 5 5 2 2 2 0 0 0 2 2

Chorus

96

Musical notation for measures 96-98. Measure 96 contains two measures of music. Measures 97 and 98 each contain two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 96 (F#4, C#5, G#4), 97 (F#4, C#5, G#4), 98 (F#4, C#5, G#4), 99 (F#4, C#5, G#4), 100 (F#4, C#5, G#4).

P.M. P.M.---+ P.M. P.M. 3 3 3 3 3 3 3 3 3 3

TAB

7 4 7 4 4 2 2 5 5 0 0 0 0 0 0 9 9 9 9 9 9
2 5 5 5 2 2 5 5 0 0 0 0 0 0 9 9 9 9 9 9

98

T
A
B

0 0 0 0 0 0 12 12 12 12 12 12 0 0 0 0 0 0 11 11 11 11 11 11

100

T
A
B

0 0 0 0 0 0 14 14 14 14 14 14 0 0 0 0 0 0 12 12 12 12 12 12

102

T
A
B

0 0 0 0 0 0 11 11 11 11 11 11 0 0 0 0 0 0 9 9 9 9 9 9

104

T
A
B

0 0 0 0 0 0 9 9 9 9 9 9 0 0 0 0 0 0 9 9 9 9 9 9

106

T
A
B

0 0 0 0 0 0 12 12 12 12 12 12 0 0 0 0 0 0 11 11 11 11 11 11

108

T
A
B

0 0 0 0 0 0 14 14 14 14 14 14 0 0 0 0 0 0 12 12 12 12 12 12

110

T
A
B

0 0 0 0 0 0 11 11 11 11 11 11 0 0 0 0 0 0 9 9 9 9 9 9

Chorus 2

112

T
A
B

0 0 0 0 0 0 9 9 9 9 9 9 0 0 0 0 0 0 9 9 9 9 9 9

114

T
A
B

0 0 0 0 0 0 12 12 12 12 12 12 0 0 0 0 0 0 11 11 11 11 11 11

116

T
A
B

0 0 0 0 0 0 14 14 14 14 14 14 0 0 0 0 0 0 12 12 12 12 12 12

118

T
A
B

0 0 0 0 0 0 | 11 11 11 11 11 11 | 0 0 0 0 0 0 | 9 9 9 9 9 9

120

T
A
B

0 0 0 0 0 0 | 9 9 9 9 9 9 | 0 0 0 0 0 0 | 9 9 9 9 9 9

122

T
A
B

0 0 0 0 0 0 | 12 12 12 12 12 12 | 0 0 0 0 0 0 | 11 11 11 11 11 11

124

T
A
B

0 0 0 0 0 0 | 14 14 14 14 14 14 | 0 0 0 0 0 0 | 12 12 12 12 12 12

126

T
A
B

0 0 0 0 0 0 | 11 11 11 11 11 11 | 0 0 0 0 0 0 | 9 9 9 9 9 9

Main Riff

128

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

TAB

0 0 0 0 0 0 9 9 9 9 9 9 | 9 0 0 7 0 0 9 0 | 0 12 0 0 9 0 7 0

131

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. - - | P.M.

TAB

9 0 0 7 0 0 9 0 | 0 12 0 0 9 0 7 0 | 14 0 0 12 0 0 11 0

134

P.M. P.M. - - | P.M. P.M. P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

TAB

0 12 0 0 11 0 9 0 | 11 11 11 11 11 11 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 11 11

Verse 3

137

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. - - | P.M.

TAB

9 0 0 7 0 0 9 0 | 0 12 0 0 9 0 7 0 | 9 0 0 7 0 0 9 0

140

P.M. P.M. - - | P.M. P.M. P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

TAB

0 12 0 0 9 0 7 0 | 14 0 0 12 0 0 11 0 | 0 12 0 0 11 0 9 0

143

Staff 1 (Melody):
P.M. - - † P.M. - - † P.M. - - - - † P.M. - - - † P.M. - - † P.M. - - † P.M.

Staff 2 (TAB):
11 11 11 11 11 11 11 11 11 11 11 9 9 7 9 9

146

Staff 1 (Melody):
P.M. P.M. - - † P.M. P.M. P.M. - - † P.M. - - † P.M. - - - - † P.M. - - † P.M. P.M.

Staff 2 (TAB):
0 12 0 0 9 0 7 0 9 0 0 7 0 0 9 0 0 12 0 0 9 0 7 0

149

Staff 1 (Melody):
P.M. - - † P.M. - - † P.M. - - - - † P.M. - - † P.M. P.M. P.M. - - † P.M. - - † P.M.

Staff 2 (TAB):
14 0 0 12 0 0 11 0 0 12 0 0 11 0 9 0 11 11 11 11 11 9 9 9 9 9 9

152

Solo

Staff 1 (Melody):
P.M. P.M. - - - - †

Staff 2 (TAB):
9 9 9 9 0 0 / 14 13 11 13 14

156

Staff 1 (Melody):

Staff 2 (TAB):
13 11 (11) 14 11 14 11 9 11 9 7 6 7

161

A.H.

Staff 1 (Melody):

Staff 2 (TAB):
9 11 14 14 13 11 13 14 13 13 (13) 13 12 14 17 14

Solo 2

167

12-14-12 | 14-17-14 | 14 | 17 | 14-16 | 17-14-16-17-14-16-17-14

T
A
B

171

17-14-16-17-14-16-17-14 | 16-12-14-16-12-14-16-12 | 16-12-14-16-12-14-16-12

T
A
B

175

14-10-12-14-10-12-14-10 | 14-10-12-14-10-12-14-10 | 12-9-10-12-9-10-12-9

T
A
B

177

12-9-10-12-9-10-12-9 | 17-14-16-17-14-16-17-14 | 17-14-16-17-14-16-17-14

T
A
B

180

16-12-14-16-12-14-16-12 | 16-12-14-16-12-14-16-12 | 14-10-12-14-10-12-14-10

T
A
B

183

14-10-12-14-10-12-14-10 | 12-9-10-12-9-10-12-9 | 12-9-10-12-9-10-12-9

T
A
B

Chorus

186

Musical notation for measures 186-187. The treble clef staff shows a sequence of eighth notes with triplets. Measure 186 starts with two triplet eighth notes (F4, G4, A4), followed by two more triplet eighth notes (B4, C5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). Measure 187 starts with two triplet eighth notes (B4, C5), followed by two more triplet eighth notes (D5, E5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). The guitar tab below shows fret numbers: 0 0 0 0 0 0 for the first six notes, 9 9 9 9 9 9 for the next six notes, and 0 0 0 0 0 0 for the first six notes of the second measure, followed by 12 12 12 12 12 12 for the last six notes.

188

Musical notation for measures 188-189. The treble clef staff shows a sequence of eighth notes with triplets. Measure 188 starts with two triplet eighth notes (F4, G4, A4), followed by two more triplet eighth notes (B4, C5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). Measure 189 starts with two triplet eighth notes (B4, C5), followed by two more triplet eighth notes (D5, E5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). The guitar tab below shows fret numbers: 0 0 0 0 0 0 for the first six notes, 11 11 11 11 11 11 for the next six notes, and 0 0 0 0 0 0 for the first six notes of the second measure, followed by 14 14 14 14 14 14 for the last six notes.

190

Musical notation for measures 190-191. The treble clef staff shows a sequence of eighth notes with triplets. Measure 190 starts with two triplet eighth notes (F4, G4, A4), followed by two more triplet eighth notes (B4, C5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). Measure 191 starts with two triplet eighth notes (B4, C5), followed by two more triplet eighth notes (D5, E5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). The guitar tab below shows fret numbers: 0 0 0 0 0 0 for the first six notes, 12 12 12 12 12 12 for the next six notes, and 0 0 0 0 0 0 for the first six notes of the second measure, followed by 11 11 11 11 11 11 for the last six notes.

192

Musical notation for measures 192-193. The treble clef staff shows a sequence of eighth notes with triplets. Measure 192 starts with two triplet eighth notes (F4, G4, A4), followed by two more triplet eighth notes (B4, C5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). Measure 193 starts with two triplet eighth notes (B4, C5), followed by two more triplet eighth notes (D5, E5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). The guitar tab below shows fret numbers: 0 0 0 0 0 0 for the first six notes, 9 9 9 9 9 9 for the next six notes, and 0 0 0 0 0 0 for the first six notes of the second measure, followed by 9 9 9 9 9 9 for the last six notes.

194

Musical notation for measures 194-195. The treble clef staff shows a sequence of eighth notes with triplets. Measure 194 starts with two triplet eighth notes (F4, G4, A4), followed by two more triplet eighth notes (B4, C5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). Measure 195 starts with two triplet eighth notes (B4, C5), followed by two more triplet eighth notes (D5, E5), then a sharp sign (F#4), and two more triplet eighth notes (G4, A4). The guitar tab below shows fret numbers: 0 0 0 0 0 0 for the first six notes, 9 9 9 9 9 9 for the next six notes, and 0 0 0 0 0 0 for the first six notes of the second measure, followed by 12 12 12 12 12 12 for the last six notes.

196

TAB
0 0 0 0 0 0 11 11 11 11 11 11 0 0 0 0 0 0 14 14 14 14 14 14

198

TAB
0 0 0 0 0 0 12 12 12 12 12 12 0 0 0 0 0 0 11 11 11 11 11 11

200

TAB
0 0 0 0 0 0 9 9 9 9 9 9 0 0 0 0 0 0 9 9 9 9 9 9

Chorus 2

202

TAB
0 0 0 0 0 0 9 9 9 9 9 9 0 0 0 0 0 0 12 12 12 12 12 12

204

TAB
0 0 0 0 0 0 11 11 11 11 11 11 0 0 0 0 0 0 14 14 14 14 14 14

206

T
A
B

0 0 0 0 0 0 12 12 12 12 12 12 0 0 0 0 0 0 11 11 11 11 11 11

208

T
A
B

0 0 0 0 0 0 9 9 9 9 9 9 0 0 0 0 0 0 9 9 9 9 9 9

210

T
A
B

0 0 0 0 0 0 9 9 9 9 9 9 0 0 0 0 0 0 12 12 12 12 12 12

212

T
A
B

0 0 0 0 0 0 11 11 11 11 11 11 0 0 0 0 0 0 14 14 14 14 14 14

214

T
A
B

0 0 0 0 0 0 12 12 12 12 12 12 0 0 0 0 0 0 11 11 11 11 11 11

216

T
A
B

0 0 0 0 0 0 9 9 9 9 9 9 0 0 0 0 0 0 9 9 9 9 9 9

Outro
218

P.M. -| P.M. -| P.M. - - - - | P.M. -| P.M. P.M. P.M. - | P.M. - |

T
A
B

4-4-4-2-2-2-4-4 4-7-7-7-4-4-2-2 4 2 4 2 4 2 0-0-0-2