

HYPERPOWER!

Nine Inch Nails

Year Zero

Words & Music by Trent Reznor

Dropped D
⑥=D

♩ = 172

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a first measure rest. The notation shows a sequence of six measures, each containing a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, D5, E5. Below the staff is a three-line guitar tab with the letters 'T', 'A', and 'B' written vertically on the left side.

Left! Right! HY-PER-POW-ER!

The second system of music starts at measure 6. It contains six measures of music, each with a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, D5, E5. Below the staff is a three-line guitar tab with the letters 'T', 'A', and 'B' written vertically on the left side.

The third system of music starts at measure 12. It contains six measures of music, each with a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, D5, E5. Below the staff is a three-line guitar tab with the letters 'T', 'A', and 'B' written vertically on the left side.

The fourth system of music starts at measure 18. It contains six measures of music, each with a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, D5, E5. Below the staff is a three-line guitar tab with the letters 'T', 'A', and 'B' written vertically on the left side.

The fifth system of music starts at measure 24. It contains six measures of music, each with a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, D5, E5. Below the staff is a three-line guitar tab with the letters 'T', 'A', and 'B' written vertically on the left side.

30

T
A
B

36

T
A
B

41

f

T
A
B

14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12

44

T
A
B

14-14-14-14-14-13-13	13-13-13-13-13-13-13	13-13-13-13-13-13-13
12-12-12-12-12-11-11-14	11-11-11-11-11-11-14-11	11-11-11-11-11-11-11-11

47

T
A
B

13-13-13-13-13-10-10	13-13-10-10-10-10-10	14-14-14-14-14-14-14	14-14-14-14-14-14-14
11-11-11-11-11-8-8	11-11-8-8-8-8-8	12-12-12-12-12-12-12	12-12-12-12-12-12-12

51

T
A
B

14-14-14-15-14-15-14-14	14-15-14-15-14-15-13-15	13-13-13-15-15-13-13-13
12-12-12-13-12-13-12-12	12-13-12-13-12-13-11-13	11-11-11-13-13-11-11-11

54

TAB

15—13—13—13—13—13—13—13	13—13—13—13—13—13—10—10	13—13—10—10—10—10—10
13—11—11—11—11—11—11—11	11—11—11—11—11—11—8—8	11—11—8—8—8—8—8—0

57

TAB

5 5	X X X 5 5	5 5	5 7 5	7	X X X 5 5
0 0	X X X 0 0	0 0	0 0	0 0	X X X 0 0

60

TAB

5 5	5 7 5	5 5	X X X 5 5	5 5	5 7 5
0 0	0 0	0 0	X X X 0 0	0 0	X X X 0 0

63

TAB

7	X 5	X X X 5 5	5 5	5 7 5	5 5	X X X 5 5
X	0 0	X X X 0 0	0 0	0 0	0 0	X X X 0 0

66

TAB

5 5	5 7 5	7	X 5	X X X 5 5	5 5	5 7 5
0 0	0 0	0 0	X	X X X 0 0	0 0	X X X 0 0

69

TAB

5 5	X X X 5 5	5 5	5 7 5	7	X 5	X X X 5 5
0 0	X X X 0 0	0 0	0 0	0 0	X	X X X 0 0

72

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers. The tablature consists of the following sequence: 5, 0, 5, 0, 5, 7, 5. The first two notes (5 and 0) are beamed together, as are the last two notes (5 and 7). The final note (5) is a half note.