

Beatles - Come together

♩ = 85,000046

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Lead Gtr 2 Distorted

Fretless E. Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

♩ = 85,000046



Std Drum Set

Rythm Gtr

Fretless E. Bass

4

Std Drum Set

Rythm Gtr

Fretless E.Bass



5

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



7

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead

10

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



13

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



15

Std Drum Set

Rythm Gtr

Fretless E.Bass

16

6

Std Drum Set

Rythm Gtr

Fretless E.Bass



17

6

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



19

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead

21

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



24

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



26

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead

28

Std Drum Set

Rythm Gtr

Fretless E.Bass

This system contains measures 28, 29, and 30. The drum set part features a 6/8 time signature and includes sixteenth-note patterns with triplet markings (3) and sixteenth-note runs with a 6-measure bracket. The rhythm guitar part consists of quarter and eighth notes with some chords. The fretless electric bass part has a simple line of quarter and eighth notes.



29

Std Drum Set

Rythm Gtr

Fretless E.Bass

This system contains measures 29, 30, and 31. The drum set part continues with the same 6/8 time signature and rhythmic patterns as the previous system. The rhythm guitar and fretless electric bass parts also continue with their respective parts.



30

Std Drum Set

Rythm Gtr

Fretless E.Bass

This system contains measures 30, 31, and 32. The drum set part continues with the same 6/8 time signature and rhythmic patterns. The rhythm guitar and fretless electric bass parts continue with their respective parts.

31

6

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



33

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



35

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead

38

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead

Detailed description: This system covers measures 38 and 39. The drum set part features a steady quarter-note pattern. The rhythm guitar and fretless electric bass play a simple harmonic accompaniment. The rock organ lead has a melodic line with eighth notes and a final flourish.



40

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead

Detailed description: This system covers measures 40 and 41. The drum set part continues with a steady quarter-note pattern. The rhythm guitar and fretless electric bass play a simple harmonic accompaniment. The rock organ lead has a melodic line with eighth notes and a final flourish.



42

6

Std Drum Set

Rythm Gtr

Fretless E.Bass

Elect Piano 2 Bnk 16

Detailed description: This system covers measures 42 and 43. The drum set part features a complex pattern with triplets and sixteenth notes. The rhythm guitar and fretless electric bass play a simple harmonic accompaniment. The electric piano part has a melodic line with eighth notes and a final flourish.

43

6

3

Std Drum Set

Rythm Gtr

Fretless E.Bass

Elect Piano 2 Bnk 16



45

Std Drum Set

Rythm Gtr

Fretless E.Bass

Elect Piano 2 Bnk 16

47

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Lead Gtr 2 Distorted

Fretless E.Bass

Elect Piano 2 Bnk 16

Detailed description: This musical score covers measures 47 and 48. It features five staves: Std Drum Set, Rythm Gtr, Lead Gtr 1 Overdrive, Lead Gtr 2 Distorted, and Fretless E.Bass. The Elect Piano 2 Bnk 16 part is shown in a grand staff. The key signature has two sharps (F# and C#). The drum set part shows a consistent rhythmic pattern. The rhythm guitar plays a steady eighth-note accompaniment. Lead guitar 1 has a melodic line with overdrive, and lead guitar 2 plays a distorted, rhythmic line. The fretless electric bass provides a walking bass line. The electric piano part consists of chords and single notes in both hands.



49

Std Drum Set

Lead Gtr 1 Overdrive

Lead Gtr 2 Distorted

Fretless E.Bass

Elect Piano 2 Bnk 16

Detailed description: This musical score covers measures 49 and 50. It features five staves: Std Drum Set, Lead Gtr 1 Overdrive, Lead Gtr 2 Distorted, Fretless E.Bass, and Elect Piano 2 Bnk 16. The key signature remains two sharps. The drum set continues with its pattern. Lead guitar 1 and 2 have melodic and rhythmic lines. The fretless electric bass continues its walking bass line. The electric piano part shows chords and single notes in both hands.

51

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Lead Gtr 2 Distorted

Fretless E.Bass

Elect Piano 2 Bnk 16

Detailed description: This system contains measures 51 and 52. The drum set part shows a steady rhythm. The rhythm guitar plays a chordal accompaniment. Lead guitar 1 has an overdrive effect and plays a melodic line. Lead guitar 2 is distorted and plays a similar melodic line. The fretless electric bass provides a walking bass line. The electric piano (bank 16) plays a chordal accompaniment.



53

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Lead Gtr 2 Distorted

Fretless E.Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

Detailed description: This system contains measures 53 and 54. The drum set part shows a steady rhythm. The rhythm guitar plays a chordal accompaniment. Lead guitar 1 has an overdrive effect and plays a melodic line. Lead guitar 2 is distorted and plays a similar melodic line. The fretless electric bass provides a walking bass line. The rock organ lead plays a melodic line. The electric piano (bank 16) plays a chordal accompaniment.

55

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



57

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



60

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead

62

Std Drum Set

Rythm Gtr

Fretless E.Bass

Rock Organ Lead



64

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Elect Piano 2 Bnk 16

65

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Elect Piano 2 Bnk 16



66

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Elect Piano 2 Bnk 16

67

6

3

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

69

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

The musical score for page 16, measures 69-72, is arranged in a system with six staves. The key signature is two sharps (F# and C#). The parts are: Std Drum Set (top staff, snare and bass drum), Rythm Gtr (second staff, chords), Lead Gtr 1 Overdrive (third staff, sparse notes with overdrive), Fretless E.Bass (fourth staff, bass line), Rock Organ Lead (fifth staff, sparse notes), and Elect Piano 2 Bnk 16 (bottom staff, piano accompaniment). The drum set part shows a consistent pattern of snare and bass drum hits. The rhythm guitar part features a steady chordal accompaniment. The lead guitar part has sparse, overdriven notes. The fretless electric bass part provides a solid bass line. The rock organ part has sparse, overdriven notes. The electric piano part provides a rich, textured accompaniment.

71

This musical score consists of six staves, each representing a different instrument. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Std Drum Set:** The top staff shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a star symbol is present above the staff.
- Rythm Gtr:** The second staff shows a rhythm guitar part with a series of chords and single notes, primarily using eighth and sixteenth notes.
- Lead Gtr 1 Overdrive:** The third staff shows a lead guitar part with a few notes, including a triplet of eighth notes and a quarter note, followed by a rest.
- Fretless E. Bass:** The fourth staff shows a fretless electric bass part with a steady eighth-note pattern.
- Rock Organ Lead:** The fifth staff shows a rock organ lead part with a few notes, including a quarter note and a half note.
- Elect Piano 2 Bnk 16:** The bottom staff shows an electric piano part with a series of chords and single notes, primarily using eighth and sixteenth notes.

73

6

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

75

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E. Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

Detailed description: This is a multi-staff musical score for a rock band. It includes parts for a standard drum set, rhythm guitar, lead guitar with overdrive, fretless electric bass, rock organ lead, and an electric piano. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The drum set part features a complex pattern with snare, tom, and cymbal hits. The rhythm guitar provides a driving accompaniment with chords and single notes. The lead guitar part has a few notes with a heavy overdrive effect. The fretless electric bass line is a simple, steady groove. The rock organ lead has a few notes with a heavy overdrive effect. The electric piano part consists of chords and single notes.

77

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

79

This musical score consists of six staves. The top staff is for a Standard Drum Set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Rhythm Guitar, featuring a melodic line with chords and single notes. The third staff is for Lead Guitar 1 Overdrive, showing a few notes with a heavy distortion effect. The fourth staff is for Fretless Electric Bass, with a steady bass line. The fifth staff is for Rock Organ Lead, featuring a melodic line with a rock organ sound. The bottom staff is for Electric Piano 2 Bank 16, showing a piano accompaniment with chords and single notes.

81

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

83

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E. Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

Detailed description: This musical score page features six staves. The top staff is for a Standard Drum Set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Rhythm Guitar, featuring a driving eighth-note pattern with a treble clef and a key signature of two sharps. The third staff is for Lead Guitar 1 Overdrive, showing sparse, high-gain notes with a treble clef and a key signature of two sharps. The fourth staff is for Fretless Electric Bass, with a steady eighth-note line in the bass clef and a key signature of two sharps. The fifth staff is for Rock Organ Lead, featuring a few sustained notes with a treble clef and a key signature of two sharps. The bottom staff is for Electric Piano 2 Bank 16, showing a combination of chords and single notes in both treble and bass clefs with a key signature of two sharps.

85

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Rock Organ Lead

Elect Piano 2 Bnk 16



87

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

88

This musical score consists of six staves. The top staff is for the 'Std Drum Set', featuring a complex rhythmic pattern with various note values and rests. The second staff is for 'Rythm Gtr', showing a series of chords and single notes in a rhythmic pattern. The third staff is for 'Lead Gtr 1 Overdrive', which is mostly silent with a few initial notes. The fourth staff is for 'Fretless E. Bass', showing a steady bass line with eighth notes. The fifth staff is for 'Rock Organ Lead', featuring a melodic line with some grace notes. The bottom staff is for 'Elect Piano 2 Bnk 16', which is a grand staff with both treble and bass clefs, showing a harmonic accompaniment.

89

Std Drum Set

Rythm Gtr

Lead Gtr 1 Overdrive

Fretless E.Bass

Rock Organ Lead

Elect Piano 2 Bnk 16

The musical score is arranged in a vertical stack of six staves. The top staff is for the Standard Drum Set, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Rhythm Guitar, featuring a driving eighth-note pattern. The third staff is for the Lead Guitar 1 Overdrive, showing a single overdriven note. The fourth staff is for the Fretless Electric Bass, featuring a melodic line. The fifth staff is for the Rock Organ Lead, showing a single chord. The sixth staff is for the Electric Piano 2 Bank 16, showing a sustained chord.

90

This musical score consists of six staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 90. The instruments and their parts are:
1. **Std Drum Set**: Features a complex rhythmic pattern with various note values and rests.
2. **Rythm Gtr**: Plays a series of chords and single notes in a rhythmic sequence.
3. **Lead Gtr 1 Overdrive**: Shows a few initial notes followed by rests, indicating a lead guitar part with overdrive.
4. **Fretless E. Bass**: Provides a steady bass line with eighth and quarter notes.
5. **Rock Organ Lead**: Features a melodic line with some grace notes and a sustained note.
6. **Elect Piano 2 Bnk 16**: A grand piano part with chords and single notes in both hands.

91

This musical score is arranged in a vertical system with six staves. The top staff is for the 'Std Drum Set' and uses a drum notation system with a double bar line and a key signature of one sharp. The second staff is for 'Rythm Gtr' in treble clef with a key signature of one sharp. The third staff is for 'Lead Gtr 1 Overdrive' in treble clef with a key signature of one sharp. The fourth staff is for 'Fretless E. Bass' in bass clef with a key signature of one sharp. The fifth staff is for 'Rock Organ Lead' in treble clef with a key signature of one sharp. The sixth staff is for 'Elect Piano 2 Bnk 16' in grand staff (treble and bass clefs) with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines for each instrument.

92

This musical score consists of six staves. The top staff is for the 'Std Drum Set' and features a complex rhythmic pattern with various note values and rests. The second staff is for 'Rythm Gtr' in a treble clef with a key signature of two sharps (F# and C#), showing a series of chords and single notes. The third staff, 'Lead Gtr 1 Overdrive', has a treble clef and shows a few notes with a '7' fret marking. The fourth staff is for 'Fretless E. Bass' in a bass clef with a key signature of two sharps, featuring a steady bass line. The fifth staff, 'Rock Organ Lead', is in a treble clef with a key signature of two sharps and contains a melodic line with some grace notes. The bottom staff is for 'Elect Piano 2 Bnk 16', shown as a grand staff with both treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass.

93

This musical score is arranged in a vertical staff system. It includes the following parts:

- Std Drum Set:** Represented by a single staff with a drum set icon at the beginning. It contains a sequence of rhythmic patterns using various note values and rests.
- Rythm Gtr:** A guitar part in treble clef with a key signature of two sharps (F# and C#). It features a steady rhythm of eighth and quarter notes.
- Lead Gtr 1 Overdrive:** A guitar part in treble clef with a key signature of two sharps. It is mostly silent, with a few notes appearing in the latter half of the measure.
- Fretless E. Bass:** A bass part in bass clef with a key signature of two sharps. It provides a melodic and harmonic foundation with eighth and quarter notes.
- Rock Organ Lead:** A part in treble clef with a key signature of two sharps, featuring a few notes with a grace note.
- Elect Piano 2 Bnk 16:** A piano part in grand staff (treble and bass clefs) with a key signature of two sharps. It consists of a few chords and notes.

94

This musical score consists of six staves. The top staff is for the 'Std Drum Set' and features a complex rhythmic pattern with various note values and rests. The second staff is for 'Rythm Gtr' in a treble clef with a key signature of two sharps (F# and C#), showing a series of chords and melodic lines. The third staff, 'Lead Gtr 1 Overdrive', also in a treble clef with two sharps, contains a few notes and rests, indicating a lead guitar part. The fourth staff is for 'Fretless E. Bass' in a bass clef with two sharps, featuring a steady bass line. The fifth staff, 'Rock Organ Lead', is in a treble clef with two sharps and contains a melodic line with some grace notes. The bottom staff is for 'Elect Piano 2 Bnk 16', shown in grand staff notation (treble and bass clefs) with two sharps, featuring a piano accompaniment with chords and a bass line.

95

This musical score is arranged in a vertical staff format. It includes the following parts:

- Std Drum Set:** The top staff, using a drum set notation system with various symbols for different drum parts.
- Rythm Gtr:** The second staff, in treble clef with a key signature of two sharps (F# and C#), featuring a rhythmic guitar accompaniment.
- Lead Gtr 1 Overdrive:** The third staff, also in treble clef with two sharps, showing sparse, overdriven lead guitar notes.
- Fretless E. Bass:** The fourth staff, in bass clef with two sharps, providing a melodic bass line.
- Rock Organ Lead:** The fifth staff, in treble clef with two sharps, which is currently empty.
- Elect Piano 2 Bnk 16:** The bottom staff, in bass clef with two sharps, featuring a piano accompaniment with chords and single notes.

96

This musical score consists of six staves. The top staff is for a Standard Drum Set, starting at measure 96 with a double bar line and a star symbol above the first measure. The second staff is for Rhythm Guitar, featuring a melodic line with chords in the key of D major. The third staff is for Lead Guitar 1 Overdrive, showing a few initial notes and then a long rest. The fourth staff is for Fretless Electric Bass, providing a steady bass line. The fifth staff is for Rock Organ Lead, with a melodic line that includes some grace notes. The sixth staff is for Electric Piano 2 Bank 16, which has a treble and bass clef and provides harmonic support with chords and single notes.

97

This musical score is arranged in a vertical staff system. It includes the following parts:

- Std Drum Set:** Represented by a single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- Rythm Gtr:** A guitar part in treble clef with a key signature of two sharps (F# and C#), featuring a steady eighth-note accompaniment.
- Lead Gtr 1 Overdrive:** A guitar part in treble clef with a key signature of two sharps, featuring sparse, overdriven lead lines.
- Fretless E. Bass:** A bass part in bass clef with a key signature of two sharps, providing a melodic and harmonic foundation.
- Rock Organ Lead:** A single staff in treble clef with a key signature of two sharps, containing a few short, expressive notes.
- Elect Piano 2 Bnk 16:** A piano part in grand staff (treble and bass clefs) with a key signature of two sharps, featuring block chords and a simple bass line.

98

This musical score consists of six staves, each representing a different instrument. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Std Drum Set:** The top staff shows a complex drum pattern with various note values and rests, including a star symbol at the beginning.
- Rythm Gtr:** The second staff features a rhythmic guitar part with chords and single notes.
- Lead Gtr 1 Overdrive:** The third staff shows a lead guitar part with a few notes and rests, indicating an overdrive effect.
- Fretless E. Bass:** The fourth staff is for a fretless electric bass, showing a melodic line with eighth notes.
- Rock Organ Lead:** The fifth staff is for a rock organ lead, featuring a melodic line with some chords.
- Elect Piano 2 Bnk 16:** The bottom staff is for an electric piano, showing a melodic line with some chords.

Std Drum Set

Beatles - Come together

♩ = 85,000046

4

6

10

14

16

18

22

26

29

V.S.

31

Measure 31: A drum set notation on a single staff. It begins with a sixteenth-note triplet marked with a '6' and a bracket. This is followed by a quarter note, then a sixteenth-note triplet marked with a '3' and a bracket. The rest of the measure consists of eighth-note pairs, with a '6' and a bracket under the first pair and another '3' and a bracket under the second pair.

34

Measure 34: A drum set notation on a single staff consisting of four eighth-note pairs.

38

Measure 38: A drum set notation on a single staff. It starts with a cross symbol (⊗) above the staff. The notation consists of quarter notes and eighth-note pairs.

42

Measure 42: A drum set notation on a single staff. It features a sixteenth-note triplet marked with a '6' and a bracket, followed by a quarter note, another sixteenth-note triplet marked with a '3' and a bracket, a sixteenth-note triplet marked with a '6' and a bracket, and a final sixteenth-note triplet marked with a '3' and a bracket.

45

Measure 45: A drum set notation on a single staff. It consists of eighth-note pairs, with a cross symbol (⊗) above the staff.

49

Measure 49: A drum set notation on a single staff. It features eighth-note pairs and quarter notes, ending with a cross symbol (⊗) above the staff.

54

Measure 54: A drum set notation on a single staff consisting of four eighth-note pairs.

58

Measure 58: A drum set notation on a single staff. It consists of eighth-note pairs and quarter notes, with a cross symbol (⊗) above the staff.

62

Measure 62: A drum set notation on a single staff. It starts with quarter notes and eighth-note pairs, followed by a sixteenth-note triplet marked with a '6' and a bracket, and another sixteenth-note triplet marked with a '3' and a bracket.

65

Measure 65: A drum set notation on a single staff. It features a sixteenth-note triplet marked with a '6' and a bracket, followed by a quarter note, a sixteenth-note triplet marked with a '3' and a bracket, a sixteenth-note triplet marked with a '6' and a bracket, and a final sixteenth-note triplet marked with a '3' and a bracket.

Std Drum Set

Musical score for a standard drum set, measures 67-95. The score is written on a grand staff with a treble clef and a double bar line on the left. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a diagonal slash for the bass drum. The score is divided into measures, with measure numbers 67, 70, 73, 76, 80, 83, 86, 89, 92, and 95 indicated at the beginning of each line. There are several musical notations: a '6' above a group of notes in measures 67 and 73, a '3' below a group of notes in measure 67, and asterisks (*) above notes in measures 67, 70, 73, 76, 80, 83, 86, 89, 92, and 95. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together, and some notes with stems pointing down.

V.S.

4

Std Drum Set

97

Musical notation for a standard drum set, measures 97-100. The notation is written on a five-line staff. The first measure (97) contains a series of eighth notes on the top line, followed by a quarter note on the second line, and a quarter note on the first line. The second measure (98) contains a quarter note on the top line, followed by a quarter note on the second line, and a quarter note on the first line. The third measure (99) contains a quarter note on the top line, followed by a quarter note on the second line, and a quarter note on the first line. The fourth measure (100) contains a quarter note on the top line, followed by a quarter note on the second line, and a quarter note on the first line. The notation includes various rhythmic values and rests, with a double bar line at the end of the fourth measure.

99

An empty musical staff with five lines, indicating the start of measure 99. The staff is currently blank, with only a double bar line at the end.

Rythm Gtr

Beatles - Come together

♩ = 85,000046

6

10

15

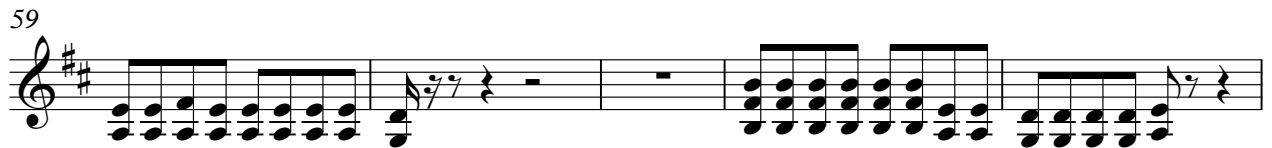
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23

28

32

36



81



84



87



90



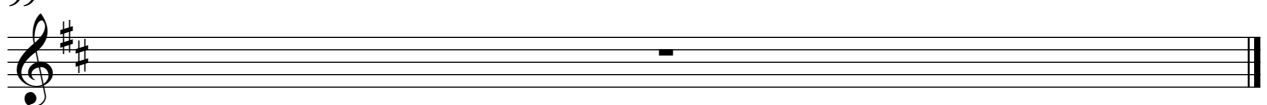
93



96



99



Lead Gtr 1 Overdrive

Beatles - Come together

♩ = 85,000046

47

50

54 9

67

71

75

79

83

87

91

V.S.

2

Lead Gtr 1 Overdrive

95

Musical notation for Lead Gtr 1 Overdrive, measures 95-98. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of four measures. Measure 95 starts with a rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 96 starts with a rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 97 starts with a rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 98 starts with a rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

99

Musical notation for Lead Gtr 1 Overdrive, measure 99. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of one measure, which is a whole rest.

Lead Gtr 2 Distorted

Beatles - Come together

♩ = 85,000046

47

Musical notation for measures 47-49. Measure 47 is a whole rest. Measures 48 and 49 contain distorted guitar riffs with eighth notes and chords.

50

Musical notation for measures 50-52. Measures 50 and 51 contain distorted guitar riffs with eighth notes and chords. Measure 52 is a whole rest.

53

44

Musical notation for measures 53-54. Measure 53 contains a distorted guitar riff with eighth notes and chords. Measure 54 is a whole rest.

99

Musical notation for measure 99, which is a whole rest.

♩ = 85,000046

5

9

14

18

22

27

31

35

40

Musical staff 40: Bass line starting with eighth notes, a quarter rest, and eighth-note pairs with slurs.

44

Musical staff 44: Bass line with a continuous eighth-note pattern.

48

Musical staff 48: Bass line with a continuous eighth-note pattern.

52

Musical staff 52: Bass line with eighth-note pairs and a sixteenth-note triplet.

55

Musical staff 55: Bass line with eighth-note pairs and a quarter rest.

59

Musical staff 59: Bass line with eighth-note pairs, a whole rest, and eighth notes.

64

Musical staff 64: Bass line with eighth-note pairs and slurs.

68

Musical staff 68: Bass line with eighth-note patterns and slurs.

72

Musical staff 72: Bass line with eighth-note patterns and slurs.

76

Musical staff 76: Bass line with eighth-note patterns and slurs.

80



84



88



91



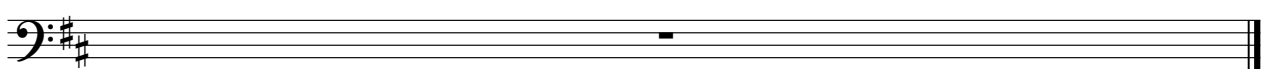
94



97



99



Rock Organ Lead

Beatles - Come together

♩ = 85,000046

5

9

14

4

21

25

4

32

36

40

12

54



58



62



70



75



80



85



90

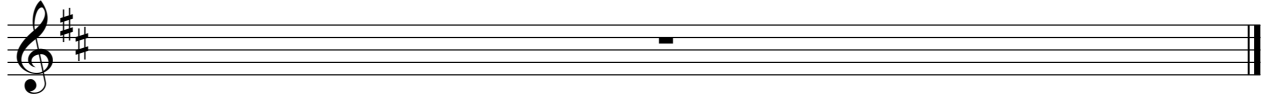


95



Rock Organ Lead

99



♩ = 85,000046

41

Musical notation for measures 41-43. Measure 41 is a whole rest. Measures 42 and 43 show a melodic line in the treble clef and a bass line in the bass clef.

44

Musical notation for measures 44-46. Measures 44 and 45 feature a complex piano accompaniment with a busy treble clef and a steady bass line. Measure 46 shows a continuation of the bass line.

47

Musical notation for measures 47-51. Measures 47-50 show a piano accompaniment with a treble clef line that has rests in measures 48-50. Measure 51 shows the continuation of the bass line.

52

Musical notation for measures 52-54. Measures 52-53 show piano accompaniment. Measures 54-55 are marked with a double bar line and the number 10, indicating a ten-measure rest in both staves.

65

Musical notation for measures 65-69. Measures 65-68 show piano accompaniment. Measure 69 shows the continuation of the bass line.

70

Musical notation for measures 70-74. Measures 70-73 show piano accompaniment. Measure 74 shows the continuation of the bass line.

V.S.

75

Musical notation for measures 75-79. The piece is in G major (one sharp) and 4/4 time. The right hand (treble clef) has rests in measures 75, 77, and 79, and plays chords in measures 76 and 78. The left hand (bass clef) plays a steady accompaniment of chords and eighth notes throughout.

80

Musical notation for measures 80-84. The right hand plays chords in measures 80, 82, and 84, with rests in measures 81 and 83. The left hand continues with its accompaniment.

85

Musical notation for measures 85-89. The right hand has rests in measures 85, 87, and 89, and plays chords in measures 86 and 88. The left hand continues with its accompaniment.

90

Musical notation for measures 90-94. The right hand plays chords in measures 90, 92, and 94, with rests in measures 91 and 93. The left hand continues with its accompaniment.

95

Musical notation for measures 95-98. The right hand has rests in measures 95, 97, and 98, and plays chords in measure 96. The left hand continues with its accompaniment.

99

Musical notation for measure 99. The right hand has a whole rest, and the left hand has a whole note chord.