

Remember Tomorrow

Metallica Version

Iron Maiden

Kerrang! Maiden Heaven/Iron Maiden

Music by Paul Di'Anno/Steve Harris

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 220

Press F5

E-Gt

1

f

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0 / 9 (9)-9-7 10-7 0-0-0-0-0 / 10

4

P.M.-----|

P.M.-----|

T
A
B

(10)-10-9 12-10-7-9 / 9 (9)-9-7 10-7 0-0-0-0-0 / 10

8

P.M.-----|

P.M.-----|

T
A
B

(10)-10-9 12-10-7-9 0-0-0-0-0 9-9 9-9-7 10-7 0-0-0-0-0 10-10

12

P.M.-----|

P.M.-----|

T
A
B

10-10-9 12-10-7-9 0-0-0-0-0 9-9 9-9-7 10-7 0-0-0-0-0 10-10

♩ = 180

♩ = 160 ♩ = 130 ♩ = 100

16

TAB

10-10-9 | 12-10-7-9 | (9) (9) (9) (9) (9) (9) 7 | 2 | (2)

Verse 1

23

let ring

TAB

0 2 | 0 2 | 0 2 | 0 2 | 0 2

28

let ring

TAB

0 0 | 0 0 | 0 0 | 0 0

1 3 1 3 1 3 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

32

let ring

TAB

0 0 | 0 0 | 0 0 | 0 0

1 3 1 3 1 3 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

36

let ring

TAB

0 0 | 0 0 | 0 0 | 0 0

1 3 1 3 1 3 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

♩ = 110

Chorus

40

let ring ----- let ring

TAB

0 0 0 0 0 0 2 2 2 2 0 0 0 2 2 2 3 2

1 3 1 3 1 3 0 2 0 2 0 2 0 0 0 2 2 2 3 2

43

P.M. -----

TAB

3 3 2 3 3 3 3 3 2 3 2 2 0 0 0 2 2 2 3 2

3 3 2 3 3 3 3 3 2 3 2 0 0 0 2 2 2 3 2

45

P.M. -----

TAB

3 3 2 3 3 3 3 3 2 3 2 2 0 0 0 2 2 2 3 2

3 3 2 3 3 3 3 3 2 3 2 0 0 0 2 2 2 3 2

47

P.M. -----

TAB

3 3 2 3 3 3 3 3 2 3 2 2 0 0 0 2 2 2 3 2

3 3 2 3 3 3 3 3 2 3 2 0 0 0 2 2 2 3 2

♩ = 100

Solo

49

P.M. ----- let ring -----

TAB

0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 3 2 3 3 3 3 3 2 3 2 0 2 0 2 0 2 0 2

Verse 2

52

let ring

TAB

0 0 0 0 0 0 0 0

1 3 1 3 1 3 0 2 0 2 0 2 0 2 0 2 0 2

56

let ring

TAB

0 0 0 0 0 0 0 0

1 3 1 3 1 3 0 2 0 2 0 2 0 2 0 2 0 2

60

let ring

TAB

0 0 0 0 0 0 0 0

1 3 1 3 1 3 0 2 0 2 0 2 0 2 0 2 0 2

64

let ring

TAB

0 0 0 0 0 0 0 0

1 3 1 3 1 3 0 2 0 2 0 2 0 2 0 2 0 2

$\text{♩} = 110$
Chorus

68

let ring

TAB

0 0 0 0 0 0 0 0

1 3 1 3 1 3 0 2 0 2 0 2 0 0 0 2 2 2 3 2

83

T
A
B

85

Solo

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

Break

93

TAB 2 2 X 2 2 X X 5 5 5 7
2 2 X 2 2 X X 5 5 5 7
0 0 X 0 0 X X 3 3 3 5

95

TAB 7 7 7 7 5 7 4 4 4 4 4 2 4
5 5 5 5 5 7 2 2 2 2

97

TAB 5 5 5 5 5 3 5 3 3 3 5 5 5 5 3 2

99

TAB 5 5 5 5 5 7 7 7 7 7 5 9 2 2 2 2 4 4 4 4 2 5 5 7

Solo 2

102

TAB 2 X 2 X 2 X 5 5 2 2 X 2 2 X 8 8 3
2 X 2 X 2 X 5 5 0 0 X 2 2 X 8 8 3
0 X 0 X 0 X 3 3 0 0 X 0 0 X 6 6 1

104

T
A
B

106

T
A
B

108

T
A
B

Break

110

T
A
B

112

T
A
B

114

T
A
B

3 3 3 5 5 5 5 5 3 2 5 5 5 5 5 7 7 7 7 7 5 9

116

$\text{♩} = \text{♩} \text{20120}$ $\text{♩} = \text{♩} \text{00100}$

Slow Solo

T
A
B

2 2 2 2 4 4 4 4 4 2 5 5 4 7 5 0 0 0 2 0 2 0 2

let ring

120

T
A
B

0 0 0 2 0 2 0 2 1 3 1 3 1 3 0 0 0 2 0 0 0 2

let ring

124

Verse 3

T
A
B

0 0 0 2 0 2 0 2 1 3 1 3 1 3 0 0 0 2 0 0 0 2

let ring

128

T
A
B

0 0 0 2 0 2 0 2 1 3 1 3 1 3 0 0 0 2 0 0 0 2

let ring

132

let ring

TAB

136

let ring

TAB

140

$\text{♩} = 110$

let ring

TAB

$\text{♩} = 110$

Chorus

143

P.M.

TAB

145

full

full

P.M.

TAB

147

full

full

P.M. -----

TAB 2 0 0 0 3 3 2 3 3 3 3 3 2 3 2

149

$\text{♩} = 120$
Chorus Fast Drumming

full

full

full

full

TAB 2 0 0 0 3 3 2 3 3 3 3 3 0 2 0 0 0

152

P.M. -----

full

full

TAB 3 3 2 3 3 3 3 3 2 3 2 2 0 0 0

154

P.M. -----

full

full

TAB 3 3 2 3 3 3 3 3 2 3 2 2 0 0 0

156

P.M.-----|

full full

12 15 12 15 12 12

TAB

3 3 2 3 3 3 3 2 3 2 2 0 0 0

♩ = 125

159

Solo Riff

TAB

8 8 3 2 2 2 2 5 5 5 5 5 5 3 3

6 6 1 0 0 0 0 3 3 3 3 3 3 3 3

161

TAB

2 2 X 2 2 X 8 8 3 2 X 2 X 2 X 5 5 5 5 5 3 3

0 0 X 0 0 X 6 6 1 0 0 0 X 0 0 X 3 3 3 3 3 3 3 3

♩ = 245

163

Outro

P.M.-----|

TAB

2 2 X 2 2 X 8 8 3 2 9 (9) 9 7 10 7 2 2 10

0 0 X 0 0 X 6 6 1 0 0 0 0 0 0 0 0 0 0 0 0 0

167

P.M.-----|

TAB

(10) 10 9 12 10 7 9 2 2 9 (9) 9 7 10 7 2 2 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

