

Bring Your Daughter To The Slaughter

Iron Maiden

Standard tuning

♩ = 140

Very Slow Pick Scrape

Intro

E-Gt

The Intro section is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. The first four measures are marked with a forte (*f*) dynamic. The guitar tablature below the staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). The first measure has a sharp sign above the treble staff. The tablature includes triplets and various fret numbers (0, 2, 3, X). The section ends with a pick scrape indicated by a downward arrow on the bass staff.

This section continues the melodic line from the previous section. It features a series of eighth and sixteenth notes, some with accidentals. The tablature below shows a descending sequence of frets: 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6. A pick scrape is indicated by a downward arrow on the bass staff, with a half note (1/2) above it.

Verso

The Verso section begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and quarter notes. The first measure is marked with a repeat sign. The tablature below shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). The first measure has a sharp sign above the treble staff. The tablature includes triplets and various fret numbers (0, 2, 3). The instruction "let ring" is written above the treble staff.

This section continues the melodic line from the previous section. It features a series of eighth notes and quarter notes. The first measure is marked with a repeat sign. The tablature below shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). The first measure has a sharp sign above the treble staff. The tablature includes triplets and various fret numbers (0, 2, 3). The instruction "let ring" is written above the treble staff.

Chorus

25

let ring -----

mf f

T	0	(0)	7	(7) 9 9 9	(7) 9 9 9	(5) 5 5 5	2
A	2		7	(7) 9 9 9	(7) 9 9 9	(3) 3 3 3	2
B	0		5	(5) 7 7 7	(5) 7 7 7	3 3 3	0

30

$\frac{1}{4}$

T	(2) 2	(2) 2	(2) 2	(2) 2 4	(2) 2 4	(2) 2 4	2
A	(2) 2	(2) 2	(2) 2	(0) 0 4	(0) 0 4	(0) 0 4	2
B	(0) 0 3 4	(0) 0 3 4	(0) 0 3 4	(0) 0 0 0	(0) 0 0 0	(0) 0 0 0	3 2 0

33

T	(2) 0	(2) 5 2 4	(2) 2 3 2	(7) 7	(7) 9 9 9	(7) 9 9 9	X 7
A	(0) 0	(0) 5 2 4	(0) 2 3 2	(7) 7	(7) 9 9 9	(7) 9 9 9	X 7
B	(0) 0	(0) 5 2 4	(0) 2 3 2	(5) 5	(5) 7 7 7	(5) 7 7 7	X 5

36

T	(7) 9 9	(7) 9 9	(7) 9 9	(5) 5 5 5	(5) 5 5 5	(2) 2 2	(2) 2 2
A	(7) 9 9	(7) 9 9	(7) 9 9	(3) 3 3 3	(3) 3 3 3	(0) 0 3 4	(0) 0 3 4
B	(5) 7 7	(5) 7 7	(5) 7 7	(3) 3 3 3	(3) 3 3 3	(0) 0 3 4	(0) 0 3 4

39

$\frac{1}{4}$

$\frac{1}{4}$

T	(2) 2 4	(2) 2 4	(2) 2 4	(2) 2 4	(2) 2 4	(2) 2 5	(2) 2 4
A	(0) 0 0	(0) 0 0	(0) 0 0	(0) 0 0	(0) 0 0	(0) 0 5	(0) 0 4
B	(0) 0 0 0	(0) 0 0 0	(0) 0 0 0	(0) 0 0 0	(0) 0 0 0	(0) 0 0 0	(0) 0 0 0

1.
42

T
A
B (2) 2 5 2 4 3 2 (2) (0) (2) (2) (2) (2) (2) (2)

Puente

2.
49

T
A
B 2 2 (2) 0 5 2 4 2 3 3 (3) (3) (3) (3) 2 2 (2) 3 3 (3) 0 0 (0) (0) 2 2 (2) 0 0 (0) 12 12

Solo

56

T
A
B 3 3 3 (2) 2 3 9 (9) 9 9 9 9 9 7 (7) 7 7 7 7 7 5 0 0 0 (0) 2 0 9 (9) 9 9 9 9 9 7 (7) 7 7 7 7 7 5 3 3 3 (0) 0 7 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 5 3

P.M.-----| P.M.-----| P.M.-----|

60

T
A
B (5) 5 5 5 5 5 4 (4) 5 7 9 (9) 9 9 9 9 9 7 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 5 3 (5) 5 5 5 5 5 5 3 (3) 3 3 3 3 3 2 (2) 3 5 7 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 5 3

P.M.-----| P.M.-----| P.M.-----|

64

T
A
B (5) 5 5 5 5 5 4 (4) 5 7 9 (9) 9 9 9 9 9 7 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 5 3 (5) 5 5 5 5 5 5 3 (3) 3 3 3 3 3 2 (2) 3 5 7 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 5 3

P.M.-----| P.M.-----| P.M.-----|

68

P.M.-----| P.M.-----| P.M.-----|

T	(5)	5	5	5	5	5	4	(4)	5	7	9	(9)	9	9	9	9	9	7	(7)	7	7	7	7	7	5
B	(3)	3	3	3	3	3	2	(2)	3	5	7	(7)	7	7	7	7	7	5	(5)	5	5	5	5	5	3

72

Interludio

P.M.-----|

T	(5)	5	5	5	5	5	4	(4)	5	7	9	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
B	(3)	3	3	3	3	3	2	(2)	3	5	7	2	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

79

T	(2)	(2)	(2)	9	5	2	(2)	5
B	(0)	(0)	(0)	7	3	0	(0)	3

87

T	7	9	(9)	9	8	7	8	10	8	7	8	9	8	7	8	10	8	7	8
B	5	7	(7)																

92

T	9	8	7	8	10	8	7	8	9	8	7	8	10	8	7	8	9	8	7	8	10	8	7	8
B																								

95

T	9	8	7	8	10	8	7	8	9	8	7	8	10	8	7	8	9	8	7	8	10	8	7	8
B																								

115

T
A
B

7-5-2
5-3-0

7-5-2
5-3-0

7-5-2
5-3-0

122

T
A
B