

No Surprize

Aerosmith
Night In The Ruts

Music by Joe Perry; Steven Tyler

Standard tuning

Moderately ♩ = 138

E-Gt

Measures 1-4 of the guitar part. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and a forte dynamic marking 'f'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fingerings: 0 0 9 7 for the first measure, (0) 0 9 7 for the second, 0 4 4 2 for the third, and (0) 4 4 2 for the fourth. Slurs and accents are used to indicate phrasing and dynamics.

Measures 5-7 of the guitar part. Measure 5 begins with a fifth fret barre (indicated by a '5' above the staff). The notation continues with eighth and quarter notes, including a key signature change to two sharps (F# and C#) in measure 6. The guitar tablature shows fingerings: (2) 4 2 2 4 2 for measure 5, 2 2 4 4 2 for measure 6, and 2 4 2 4 2 2 2 for measure 7.

Measures 8-10 of the guitar part. Measure 8 starts with a key signature change to two sharps (F# and C#). The notation features eighth and quarter notes. The guitar tablature shows fingerings: 4 4 4 6 4 0 2 for measure 8, 4 6 4 6 4 4 for measure 9, and 4 4 6 6 6 4 2 for measure 10.

Measures 11-13 of the guitar part. Measure 11 continues with eighth and quarter notes. The guitar tablature shows fingerings: 4 6 4 6 4 4 for measure 11, 2 2 4 4 2 for measure 12, and 2 4 0 4 0 0 for measure 13.

14

TAB

2	2	4	4	4	2	4	4	6	6	4
2	2	4	4	4	2	0	2	4	2	4
0	0	0	0	0	0	0	0	0	0	0

17

TAB

4	6	4	6	4	6	4	4	6	6	4
2	2	2	2	2	2	2	2	2	2	2
4	4	6	6	6	4	4	6	4	4	4
2	2	2	2	2	2	2	2	2	2	2

20

TAB

2	2	4	4	2	2	2	4	4	4	2
2	2	4	4	2	0	2	4	2	0	0
0	0	0	0	0	0	0	0	0	0	0

23

TAB

2	4	2	4	4	2	2	2	X	2	4	2	2	4	2	(2)
0	0	0	0	4	0	2	2	2	2	4	0	0	4	5	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

TAB

6	4	(4)	4	5	2	(2)	4	(4)	4
6	4	(4)	4	5	2	(2)	4	(4)	4
2	2	(2)	2	2	2	(2)	2	2	2

32

full full 3/4

TAB (4) 4 9 (9) (9) 10 12 10 12 10 10-8-10-8 (8) 2 0 (2) 2 7 (7) (7)

37

fff

TAB (2) 4 2 4 2 2 2 4 4 2 X 4 0 0 0 0 0 (0) 0 0 0 0 0 0

40

f

TAB 4 4 6 2 4 4 6 4 4 6 5 4 4 6 6 6 4 2 2 2 4 2 2 4 2

43

mf f

let ring full

TAB 4 4 6 7 (6) 4 6 4 6 6 4 0 2 (2) (2) (2) 4 2 2 0 2 2

47

let ring -----
full

T
A
B

2 4 2 4 0 2 2 2 4 4 0 2 2 4 4 5 2 (2)

51

let ring -----
full

let ring -----
full

T
A
B

6 7 4 (4) 4 5 2 (2) 7 7 4 7 4 (7) 7 7 7 7 4 4 4

57

T
A
B

7 7 4 (7) 7 7 4 7 7 4 7 4 (7) 7 7 7 7 4 7 4 (7) 5 4

63

full full full full full full

T
A
B

(5) 10 10 (4) 10 10 10 10 10 10 10 10 10 10 10 10 10 12 10 12 10 12 10 10 12 10 10 12 10 10 12 10 10

84

full full full full

let ring - - -

TAB

88

let ring

full

let ring - - - - |

full

let ring - - - - |

full

let ring - - - - |

full

TAB

94

let ring

TAB

1/4

TAB

105

TAB

10	X	10-10	10-10	10-10	10	10-10	X	10-10	10-10	7	(7)	7	7
10	X	10-10	10-10	10-10	10	10-10	X	10-10	10-10	7	(7)	7	7
X	10-10	10-10	10-10	10-10	10	10-10	X	10-10	10-10	4	(4)	4	4

116

TAB

(7)	5	(5)	10	10	10-10-10	10-10-10-10-10-10-10-10-10	10-10-10	10-10-10
(7)	5	(5)	10	10	10-10-10	10-10-10-10-10-10-10-10-10	10-10-10	10-10-10
(4)	4	(4)	10	10	10-10-10	10-10-10-10-10-10-10-10-10	10-10-10	10-10-10

114

TAB

10	10-10	10-10	10-10	10-10	(10)	7	(7)	7	7	(7)	4
10	10-10	10-10	10-10	10-10	(10)	7	(7)	7	7	(7)	4
10	10-10	10-10	10-10	10-10	(10)	4	(4)	4	4	(4)	4

119

TAB

10	10	10-10-10	(10)	10-10-10-10-10-10-10	(10)	10-10-10-10-10-10-10	10	10	10-10-10
(4)	10	10-10-10	(10)	10-10-10-10-10-10-10	(10)	10-10-10-10-10-10-10	10	10	10-10-10
(4)	10	10-10-10	(10)	10-10-10-10-10-10-10	(10)	10-10-10-10-10-10-10	10	10	10-10-10

123

TAB

10	10-10-10	10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10
10	10-10-10	10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10
10	10-10-10	10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10

12#

T
A
B

13#

T
A
B

135

full full full 3/4 full full full full 3/4 3/4 3/4

let ring -- |

T
A
B

139

full full full

T
A
B

144

full

1/2

1/2

1/2

TAB

149

full

full

full

full

full

full

full

3/4

3/4

3/4

TAB

154

3/4

TAB

159

3/4

3/4

1/2

1/2

3/4

3/4

TAB

162

mf *f*

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

17 17 15-17 15-17 17 (17) (17) 7 (7) (7) (7)

4 (4) (4) (4)