

Beatles - Here Comes The Sun

0.0"
1.1,00
By: Eric Burdon & The Animals

♩ = 130,000137

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

Nylon Gtr

Strings

7

Nylon Gtr

Strings

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The top staff is for Nylon Gtr, starting with a 7-measure rest followed by a complex rhythmic pattern of eighth and sixteenth notes with various chordal accompaniment. The bottom staff is for Strings, featuring a melodic line of eighth notes with a steady eighth-note accompaniment.



10

Piano 1

Nylon Gtr

Vocal 1

Vocal 2

Melody

8

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The Piano 1 part (measures 10-11) features a long, sustained chord in the right hand and a bass line in the left hand. The Nylon Gtr part continues with its complex rhythmic pattern. The Vocal 1 and Vocal 2 parts have rests in measures 10 and 11, followed by a melodic line in measure 12. The Melody part has a rest in measure 10 and a melodic line in measures 11 and 12. A measure rest '8' is shown at the beginning of measure 12.

13

Std Drum Set

Musical notation for a standard drum set. Measure 13 is a whole rest. Measure 14 contains a quarter rest followed by a quarter note with a slash and a vertical line. Measure 15 contains a quarter note with a slash and a vertical line, followed by a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line.

Piano 1

Musical notation for Piano 1. Measure 13 is a whole rest. Measure 14 contains a whole note chord with a sharp sign and the number 8. Measure 15 contains a whole note chord with a sharp sign and the number 8.

Nylon Gtr

Musical notation for Nylon Guitar. Measure 13 contains a whole note chord with a sharp sign and the number 8. Measure 14 contains a quarter rest followed by a quarter note with a slash and a vertical line. Measure 15 contains a quarter note with a slash and a vertical line, followed by a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line.

Acc Bass

Musical notation for Acc Bass. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 contains a quarter note, followed by a quarter note, and a quarter note.

Vocal 1

Musical notation for Vocal 1. Measure 13 contains a whole note with a sharp sign and the number 8. Measure 14 contains a quarter note, followed by a quarter note, and a quarter note. Measure 15 is a whole rest.

Vocal 2

Musical notation for Vocal 2. Measure 13 contains a whole note with a sharp sign and the number 8. Measure 14 contains a quarter note, followed by a quarter note, and a quarter note. Measure 15 is a whole rest.

Melody

Musical notation for Melody. Measure 13 contains a quarter note, followed by a quarter note, and a quarter note. Measure 14 contains a quarter note, followed by a quarter note, and a quarter note. Measure 15 is a whole rest.

16

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Melody

19

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

22

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Melody

24

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

26

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

28

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

31

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Strings

The musical score for page 10, measures 31-33, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Std Drum Set:** Measures 31-33 show a complex rhythmic pattern. Measure 31 starts with a cymbal (marked with an 'x') and a snare drum. The pattern continues with various drum sounds, including cymbals and snare, with some notes beamed together.
- Piano 1:** The piano part is in a grand staff (treble and bass clefs). It features a sparse accompaniment with chords and single notes. The key signature is three sharps (F#, C#, G#).
- Nylon Gtr:** The nylon guitar part is in a single staff with a treble clef. It features a melodic line with some chords and a final note in measure 33.
- Acc Bass:** The acoustic bass part is in a single staff with a bass clef. It features a simple bass line with quarter and eighth notes.
- Strings:** The strings part is in a single staff with a bass clef. It features a few notes in the first measure, followed by rests in measures 32 and 33.

34

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Melody

Strings

37

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

39

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Melody

Strings

41

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

43

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

45

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

48

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Strings



53

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

58

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

63

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

Detailed description: This is a multi-staff musical score for a 19-measure section. The score includes parts for a Standard Drum Set, Piano 1 (treble and bass clefs), Synth Lead, Nylon Guitar, Acoustic Bass, two vocal lines (Vocal 1 and Vocal 2), a Melody line, and Strings. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is marked with the number 63. The drum set part features a complex rhythmic pattern with various note values and rests. The piano part provides harmonic support with chords and moving lines. The synth lead and nylon guitar parts have intricate melodic and rhythmic patterns. The acoustic bass line is a simple, steady bass line. The vocal lines have lyrics (though not transcribed here) and melodic phrases. The melody line is a single melodic line. The strings part provides a rhythmic and harmonic foundation.

This musical score is for a multi-instrumental piece, likely a pop or rock track, in the key of D major (two sharps) and 2/4 time. The score is divided into eight staves, each representing a different instrument or vocal part. The piece begins at measure 68. The **Std Drum Set** part features a consistent rhythmic pattern of eighth notes. **Piano 1** provides harmonic support with chords and single notes. The **Synth Lead** part is characterized by a melodic line with a tremolo effect. **Nylon Gtr** plays a rhythmic accompaniment with chords and single notes. **Acc Bass** provides a steady bass line. **Vocal 1** and **Vocal 2** parts are mostly silent, with some notes appearing in the later measures. The **Melody** part features a simple, catchy line. Finally, the **Strings** part provides a melodic accompaniment with a tremolo effect.

73

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

Detailed description: This is a multi-stem musical score for page 21, starting at measure 73. The score is written for a variety of instruments. The top staff is for a Standard Drum Set, featuring a complex rhythmic pattern with asterisks indicating specific drum sounds. Below it are two staves for Piano 1, with a treble and bass clef. The Synth Lead is on a single treble clef staff. The Nylon Guitar (Gtr) is on a treble clef staff with a guitar-specific notation. The Acc Bass is on a bass clef staff. There are two vocal staves, Vocal 1 and Vocal 2, both on treble clefs. A Melody line is on a treble clef staff. The bottom staff is for Strings, written in a 2/4 time signature. The key signature consists of three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 at measure 74. The score ends with a double bar line and repeat dots.

This musical score page features eight staves, each representing a different instrument or vocal part. The score is written in a key signature of three sharps (F#, C#, G#) and consists of four measures. The first measure is in 5/8 time, the second in 4/4, the third in 2/4, and the fourth in 3/8. The instruments and their parts are:
 - **Std Drum Set**: Shows a complex rhythmic pattern with various note values and rests, including asterisks indicating specific drum sounds.
 - **Piano 1**: Features a melody in the right hand and a bass line in the left hand, with some chords and rests.
 - **Synth Lead**: Contains a melodic line with some dense, multi-note passages.
 - **Nylon Gtr**: Shows a melodic line with some chords and rests.
 - **Acc Bass**: Features a bass line with a steady rhythm.
 - **Vocal 1**: Shows a vocal line with a melodic phrase.
 - **Vocal 2**: Shows a second vocal line with a similar melodic phrase.
 - **Melody**: Shows a melodic line with a prominent note in the final measure.
 - **Strings**: Shows a string part with a melodic line and some chords.

83

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for a Standard Drum Set, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano 1, with a treble and bass clef. The third staff is for Synth Lead, with a treble clef and a dense, textured line. The fourth staff is for Nylon Guitar, with a treble clef and a melodic line. The fifth staff is for Accordion Bass, with a bass clef and a simple bass line. The sixth and seventh staves are for Vocal 1 and Vocal 2, both with treble clefs and melodic lines. The eighth staff is for Melody, with a treble clef and a melodic line. The bottom staff is for Strings, with a bass clef and a melodic line. The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The page number 83 is at the top left, and 23 is at the top right.

86

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Strings

Detailed description: This system covers measures 86 and 87. The drum set part features a complex rhythmic pattern with snare and tom hits. The piano part has a dense, arpeggiated accompaniment. The nylon guitar plays a melodic line with some sustained notes. The acoustic bass provides a steady eighth-note bass line. The strings play a sustained harmonic accompaniment.



88

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Melody

Strings

Detailed description: This system covers measures 88, 89, and 90. The drum set continues with a similar rhythmic pattern. The piano part has a more sparse accompaniment. The nylon guitar plays a melodic line with some sustained notes. The acoustic bass provides a steady eighth-note bass line. A new 'Melody' staff is introduced, featuring a simple melodic line. The strings play a sustained harmonic accompaniment.

91

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Melody

Strings

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each with a different instrument label. The top staff is for a 'Std Drum Set' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for 'Piano 1', showing a treble and bass clef with a key signature of three sharps (F#, C#, G#). The third staff is for 'Nylon Gtr', featuring a treble clef and a key signature of three sharps. The fourth staff is for 'Acc Bass', using a bass clef and a key signature of three sharps. The fifth staff is for 'Melody', using a treble clef and a key signature of three sharps, with an '8' below the staff indicating an octave. The bottom staff is for 'Strings', using a bass clef and a key signature of three sharps. The score spans three measures, with measure numbers 91 and 92 indicated at the beginning and end of the first staff respectively.

94

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

96

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Melody

Strings

98

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

100

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

This musical score is for a multi-instrument ensemble. It features seven staves: a standard drum set, piano 1, nylon guitar, acoustic bass, two vocal parts, a melody line, and strings. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The drum set part includes a tempo marking of 100 and a consistent rhythmic pattern of eighth notes. The piano part consists of chords in the right hand and single notes in the left hand. The nylon guitar part features a mix of chords and melodic lines. The acoustic bass part provides a steady bass line. The vocal parts have lyrics, and the melody line is a single melodic line. The strings part includes a few notes in the first measure.

103

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

Detailed description: This is a page of a musical score, page 30, starting at measure 103. The score is arranged in a vertical stack of staves. At the top is the 'Std Drum Set' staff, which uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. Below it is the 'Piano 1' staff, consisting of a grand staff with a treble and bass clef. The 'Nylon Gtr' staff is in a single treble clef. The 'Acc Bass' staff is in a single bass clef. There are three vocal staves: 'Vocal 1', 'Vocal 2', and 'Melody', all in a single treble clef. The 'Melody' staff has an '8' below it, possibly indicating an octave. The 'Strings' staff is in a single bass clef. The key signature for all staves is three sharps (F#, C#, G#). The music is in a 3/4 time signature. The score shows a variety of musical textures, including rhythmic patterns in the drums, harmonic accompaniment in the piano and guitar, and melodic lines in the vocal and string parts.

106

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

109

Std Drum Set

Musical notation for a standard drum set, featuring a series of rhythmic patterns indicated by 'x' marks above the staff.

Piano 1

Musical notation for Piano 1, showing a bass line with chords and notes.

Nylon Gtr

Musical notation for Nylon Gtr, showing a treble clef staff with notes and rests.

Acc Bass

Musical notation for Acc Bass, showing a bass line with notes and rests.

Vocal 1

Musical notation for Vocal 1, showing a treble clef staff with notes and rests.

Vocal 2

Musical notation for Vocal 2, showing a treble clef staff with notes and rests.

Melody

Musical notation for Melody, showing a treble clef staff with notes and rests.

Strings

Musical notation for Strings, showing a bass clef staff with notes and rests.

112

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Vocal 1

Vocal 2

Melody

Strings

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and parts are: Std Drum Set (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals), Piano 1 (bass clef, providing harmonic support with chords and moving lines), Nylon Gtr (treble clef, playing a melodic line with chords), Acc Bass (bass clef, playing a steady bass line), Vocal 1 and Vocal 2 (treble clef, with vocal lines and rests), Melody (treble clef, with a melodic line and rests), and Strings (bass clef, playing a melodic line). The score is divided into measures, with the first measure of the drum set part starting at measure 112. The page number 33 is located in the top right corner.

115

Musical score for measures 115-116. The score includes five staves: Std Drum Set, Piano 1, Nylon Gtr, Acc Bass, and Strings. The Nylon Gtr part features a complex melodic line with many accidentals. The Strings part has a long, sustained note with a slur. The Acc Bass part has a few notes and rests. The Piano 1 and Std Drum Set parts are mostly rests.



3'09.2"
120.1,01
GS Reset - SYX

Musical score for measures 117-118. The score includes two staves: Nylon Gtr and Strings. The Nylon Gtr part has a complex melodic line with many accidentals. The Strings part has a long, sustained note with a slur. The Nylon Gtr part ends with a double bar line.

Beatles - Here Comes The Sun

Std Drum Set

♩ = 130,000137

13

17

21

25

29

33

37

41

45

48

2/4

Std Drum Set

52

Musical notation for measure 52, featuring a drum set pattern with various rhythmic values and rests.

59

Musical notation for measure 59, featuring a drum set pattern with various rhythmic values and rests.

66

Musical notation for measure 66, featuring a drum set pattern with various rhythmic values and rests.

72

Musical notation for measure 72, featuring a drum set pattern with various rhythmic values and rests.

78

Musical notation for measure 78, featuring a drum set pattern with various rhythmic values and rests.

84

Musical notation for measure 84, featuring a drum set pattern with various rhythmic values and rests.

88

Musical notation for measure 88, featuring a drum set pattern with various rhythmic values and rests.

92

Musical notation for measure 92, featuring a drum set pattern with various rhythmic values and rests.

96

Musical notation for measure 96, featuring a drum set pattern with various rhythmic values and rests.

100

Musical notation for measure 100, featuring a drum set pattern with various rhythmic values and rests.

Std Drum Set

104

Musical notation for measure 104. The top staff shows a drum set pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

108

Musical notation for measure 108. The top staff shows a drum set pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

112

Musical notation for measure 112. The top staff shows a drum set pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '5' indicating a five-measure rest.

Beatles - Here Comes The Sun

Piano 1

♩ = 130,000137

9

16

24

31

39

45

52

Musical score for measures 52-61. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands.

62

Musical score for measures 62-71. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The music continues with a consistent accompaniment pattern.

72

Musical score for measures 72-80. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The music continues with a consistent accompaniment pattern.

81

Musical score for measures 81-87. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The music continues with a consistent accompaniment pattern.

88

Musical score for measures 88-94. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The music continues with a consistent accompaniment pattern.

95

Musical score for measures 95-100. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The music continues with a consistent accompaniment pattern.

103

Musical score for measures 103-109. The score is written for piano in the key of D major (two sharps). The treble clef staff is mostly empty, with rests in measures 103-105 and 109. The bass clef staff contains the following notes: Measure 103: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 104: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 105: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 106: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 107: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 108: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 109: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord).

110

Musical score for measures 110-113. The score is written for piano in the key of D major. The bass clef staff contains the following notes: Measure 110: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 111: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 112: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 113: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord).

114

Musical score for measures 114-115. The score is written for piano in the key of D major. The bass clef staff contains the following notes: Measure 114: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord). Measure 115: D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord), D4, F#4, A4, B4 (chord).

Beatles - Here Comes The Sun

Synth Lead

♩ = 130,000137

49

3

57

3

67

75

82

35

♩ = 130,000137

5

8

12

16

19

22

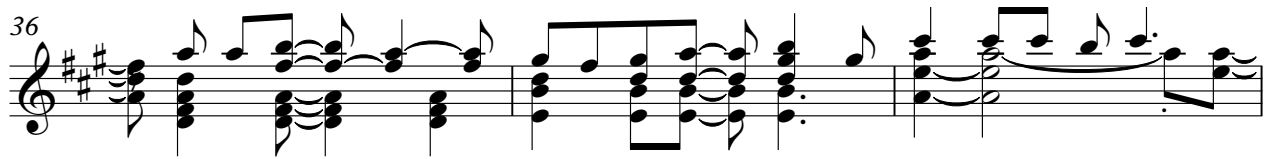
25

28

32

Detailed description: This is a guitar score for the song 'Here Comes The Sun' by The Beatles, specifically for nylon guitar. The music is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 130,000137. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 19, 22, 25, 28, 32). The music is characterized by a complex, arpeggiated pattern that moves up and down the fretboard, often using barre techniques. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The overall feel is intricate and melodic.

36



39



42



45



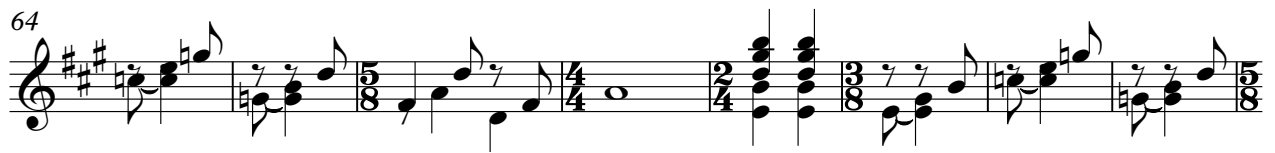
49



56



64



72



79



86



90

94

97

100

104

107

111

115

117

Beatles - Here Comes The Sun

Acc Bass

♩ = 130,000137

14

18

22

26

31

36

40

45

48

52



61



69



78



86



90



94



98



102



107



Beatles - Here Comes The Sun

Vocal 1

♩ = 130,000137

11

15 6 3

27 8

39 3

46 3 3

57 2 2

67 2

75 2

85 8 3

99 2

2

Vocal 1

105



109



Beatles - Here Comes The Sun

Vocal 2

♩ = 130,000137

11

15

27

39

46

57

67

78

86

99

105

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally eighth notes E4, D4, and C4. The measure ends with a quarter rest.

109

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally eighth notes E4, D4, and C4. This is followed by a double bar line with a fermata, a measure with a fermata above it labeled with the number '2', another measure with a fermata above it, and a final measure with a fermata above it labeled with the number '8'. The staff ends with a double bar line.

Beatles - Here Comes The Sun

Melody

♩ = 130,000137

9

13

19

24

29

37

42

47

60

68

2

Melody

76

8

85

4

93

98

103

2

109

2 8

Beatles - Here Comes The Sun

Strings

♩ = 130,000137

4

9

17

32

2

38

43

49

3

61

69

75

2

81

Strings

88

93

98

104

110

115