

# Get It Hot

AC/DC

Highway To Hell (1979)

Words by Bon Scott

Music by Angus & Malcolm Young

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 128

played on Gibson SG w/bridge pickup

PRESS F5!

## Intro - 0:00

E-Gt

**T**    7   9   7   9   7   (7) - 7   9   7   9   7

**A**    8   9   8   9   8   (8) - 8   9   8   9   8

**B**    9   9   9   9   9   (9) - 9   9   9   9   9

**T**    (7) - 7   9   7   9   7   (7) - 7   9   7   9   7   7   9   7   9   7   (7) - 7   9   7   9   7

**A**    (8) - 8   9   8   9   8   (8) - 8   9   8   9   8   8   9   8   9   8   (8) - 8   9   8   9   8

**B**    (9) - 9   9   9   9   9   (9) - 9   9   9   9   9   9   9   9   9   9   9   9   9   9   9   9

## Verse 1 - 0:17

**T**    (7) - 7   9   7   9   7   (7) - 7   9   7   9   7   (7) - 7   9   7   9   7   (7) - 7   5   4   5   4   9   7

**A**    (8) - 8   9   8   9   8   (8) - 8   9   8   9   8   (8) - 8   9   8   9   8   (8) - 8   4   4   4   4   9   8

**B**    (9) - 9   9   9   9   9   (9) - 9   9   9   9   9   (9) - 9   9   9   9   9   7   (7) - 7   6   4   6   4   9   9

**T**    (7) - 7   9   7   9   7   (7) - 7   5   4   5   4   9   7   (7) - 7   9   7   9   7   (7) - 7   5   4   5   4   9   7

**A**    (8) - 8   9   8   9   7   (7) - 7   4   4   4   4   9   8   (8) - 8   9   8   9   7   (8) - 8   4   4   4   4   9   8

**B**    (9) - 9   9   9   9   7   (7) - 7   6   4   6   4   9   9   (9) - 9   9   9   9   7   (7) - 7   6   4   6   4   9   9

Pre-Chorus - 0:32

16

TAB

(7)	7	9	7	9	7	(7)	7	5	4	5	4	(7)	7	5	4	5	4	(7)	7	5	4	5	4
(8)	8	9	8	9	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(9)	9	9	9	9	7	(7)	7	6	4	6	4	2	2	2	2	2	7	(7)	7	6	4	6	4
												2	2	2	2	2	7	(7)	7	6	4	6	4
												0	0	0	0	0	0						

20

TAB

						7	(7)	7	5	4	5	4	7	(7)	7	5	4	5	4	7	(7)	7	5	4	5	4
						4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4			
						2	2	2	2	2	7	2	2	2	2	2	7	2	2	2	2	2	7			
						0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

Chorus 1 - 0:46

24

TAB

(2)	2	2	2	4	(4)	4	5	4	4	5	4	4	5	4
(2)	2	2	2	4	(4)	4	4	4	4	4	4	4	4	4
(0)	0	0	0	2	(2)	4	6	4	4	6	4	4	6	4

29

TAB

4	5	4	4	5	4	4	5	4	2	2	2	4
4	4	4	4	4	4	4	4	4	2	2	2	4
4	6	4	4	6	4	4	6	4	0	0	0	2

Verse 2 - 1:00

33

TAB

4	7	(7)	7	9	7	9	7	(7)	7	5	4	5	4	9	7	(7)	7	9	7	9	7
4	8	(8)	8	9	8	9	7	4	4	4	4	4	9	8	(8)	8	9	8	9	7	
2	9	(9)	9	9	9	9	7	(7)	7	6	4	6	4	9	9	(9)	9	9	9	9	7

37

T (7)-7-5-4-5-4-9-7 | (7)-7-9-7-9-7 | (7)-7-5-4-5-4-9-7 | (7)-7-9-7-9-7

A 4-4-4-4-9-8 | (8)-8-9-8-9-7 | 4-4-4-4-9-8 | (8)-8-9-8-9-7

B (7)-7-6-4-6-4-9-9 | (9)-9-9-9-9-7 | (7)-7-6-4-6-4-9-9 | (9)-9-9-9-9-7

Pre-Chorus 2 - 1:15

41

T (7)-7-5-4-5-4 | 7 | (7)-7-5-4-5-4 | 7

A 4-4-4-4 | 2 | 4-4-4-4 | 2 | 4-4-4-4 | 2 | 4-4-4-4 | 2

B (7)-7-6-4-6-4 | 2 | (2)-2-2-2 | 2 | (7)-7-6-4-6-4 | 2 | (2)-2-2-2 | 2

0 | (0)-0 | 0 | 0 | 0 | 0 | 0 | 0

45

T (7)-7-5-4-5-4 | 7 | (7)-7-5-4-5-4 | 7

A 4-4-4-4 | 2 | 4-4-4-4 | 2 | 4-4-4-4 | 2 | 4-4-4-4 | 2

B (7)-7-6-4-6-4 | 2 | (2)-2-2-2 | 2 | (7)-7-6-4-6-4 | 2 | (2)-2-2-2 | 2

0 | (0)-0 | 0 | 0 | 0 | 0 | 0 | 2

Chorus 2 - 1:30

49

T (4) | 4-5-4 | 4-5-4 | 4-5-4 | 4-5-4

A (4) | 4-4-4 | 4-4-4 | 4-4-4 | 4-4-4

B (2) | 4-6-4 | 4-6-4 | 4-6-4 | 4-6-4

54

w/neck pickup

T 4-5-4 | 4-5-4 | 2-2-2 | 2-4-4 | (4)

A 4-4-4 | 4-4-4 | 2-2-2 | 2-4-4 | (4)

B 4-6-4 | 4-6-4 | 0-0-0 | 0-2-2 | (2)

0 | 0 | 0 | 0 | 0

Solo - 1:45

58

fff f fff f fff

full full

TAB

64

f fff f fff f fff

full full full full full full

TAB

Outro Chorus - 2:00

65

f

1/2 1/2 1/2 1/2

TAB

69

1/2 1/2 1/2 1/2

TAB

73

1/2 1/2 1/2 1/2

TAB

Musical score for guitar, first system. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The treble staff contains a melodic line with slurs and accents. The tablature staff shows fret numbers (7, 9) and includes curved arrows indicating bends, with "1/2" and "full" markings above them.

Musical score for guitar, second system. It starts with a treble clef staff in the key of F# major, marked with a tempo of 80 and a metronome marking of quarter note = 128. The key signature changes to three sharps (F#, C#, G#). The treble staff shows a melodic line with a final chord marked "ff". The tablature staff shows fret numbers (7, 9) and includes curved arrows indicating bends, with "full" markings above them.