

Schrei Nach Liebe

Die Ärzte

Die Bestie In Menschengestalt

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Standard tuning

Moderate ♩ = 170

Schrei Nach Liebe - Die Ärzte

S-Gt

The first system of music is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The next measure contains a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The final measure of the system has a quarter note G4, a quarter note A4, and a quarter note Bb4. The guitar tab below shows fret numbers: 9, (9), 10, (10), (10). A dynamic marking 'f' is placed above the first measure. A fingering '1' is shown above the first measure. A slur with a '6' indicates a sixteenth-note run from the 9th fret to the 10th fret in the second measure. Another slur with a '6' indicates a sixteenth-note run from the 10th fret to the 11th fret in the fourth measure.

T
A
B

The second system of music continues the melody from the first system. It starts with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The guitar tab below is empty.

T
A
B

The third system of music continues the melody from the second system. It starts with a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The guitar tab below shows fret numbers: 5, 8, 5, 7, 8, 7.

T
A
B

25

T
A
B

5	8	5	7	7	5	8	5	8	5	8	5	7
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29

T
A
B

5	8	5	7	7	6	7	5	7	6	7	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---

33

T
A
B

6	7	5	7	6	7	7	6	7	5	7	6	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

T
A
B

6	6	6	8	5	5								
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44

T
A
B

54

T
A
B

60

T
A
B

66

T
A
B

70

T	5	8	5	7	7	6	7	5	7	6	7	7
A												
B												

74

T	6	7	5	7	6	7	7	6	7	5	7	6
A												
B												

78

T	6	6	6	6	8	5	5					5	8	6	8
A															
B															

84

T	5														
A															
B															

94

T
A
B

10 8 10 8 10

100

T
A
B

110

T
A
B

120

T
A
B

10 8 10 5 5 5 8 6 7 5 7 5 7 5

124

T
A
B

128

T
A
B

132

$\text{♩} = 170 \text{ rall.}$ ----- $\text{♩} = 100$

T
A
B

136

$\text{♩} = 170$

T
A
B

Coda fehlt absichtlich ...

The image shows a musical score for a single note. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The note is a half note on the first line (F4), marked with the number 141. The bottom staff is a guitar tab with five lines, labeled 'T', 'A', and 'B' on the left side, and is currently empty.