

Beatles - The End

♩ = 123,000221

Musical score for the first system of "The End" by The Beatles. The score is in 4/4 time and features the following instruments:

- Percussion:** Features a complex rhythmic pattern with accents marked by asterisks (*).
- Electric Guitar (3 staves):** The top staff has a melodic line with a sharp key signature. The middle and bottom staves provide harmonic support with chords and rhythmic patterns.
- Acoustic Bass:** Provides a steady bass line with a mix of eighth and quarter notes.
- Tape Sampler Keyboard [Brass]:** Remains silent in this section.
- Violoncello:** Remains silent in this section.
- Solo (2 staves):** Remains silent in this section.

The tempo is marked as ♩ = 123,000221. The score is divided into measures by vertical bar lines.



Musical score for the second system of "The End" by The Beatles, starting at measure 4. The instruments and their parts are:

- Perc.:** Continues the rhythmic pattern with accents.
- E. Gtr. (2 staves):** The top staff continues the melodic line, while the bottom staff provides harmonic accompaniment.
- A. Bass:** Continues the bass line with a mix of eighth and quarter notes.

The score is divided into measures by vertical bar lines.

7

Perc.

E. Gtr.

E. Gtr.

A. Bass

Solo



10

Perc.

E. Gtr.

E. Gtr.

A. Bass

Solo



13

Perc.

Solo



16

Perc.

19

Perc.

E. Gtr.

A. Bass



22

Perc.

E. Gtr.

A. Bass

Solo



26

Perc.

E. Gtr.

A. Bass

Solo

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo



33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

36

Musical score for measures 36-38. The score includes parts for Percussion, four Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts consist of various chordal textures and melodic lines. The A. Bass part provides a steady bass line. The Solo part features a series of chords.



39

Musical score for measures 39-41. The score includes parts for Percussion, four Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The Percussion part continues with the same rhythmic pattern. The E. Gtr. parts show more complex textures, including some melodic runs. The A. Bass part continues with a steady bass line. The Solo part continues with a series of chords.

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

48

Perc.

E. Gtr.

E. Gtr.

A. Bass

Solo

Solo



52

E. Gtr.

E. Gtr.

Solo

Solo

56 $\text{♩} = 75,000000$

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

Solo



61 $\text{♩} = 73,000069$ $\text{♩} = 71,000085$ $\text{♩} = 70,000061$ $\text{♩} = 69,000064$

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

Solo

Beatles - The End

Percussion

♩ = 123,000221

6

10

14

17

20

24

28

32

36

V.S.

2

Percussion

40

Musical notation for measures 40-43. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with eighth notes.

48

Musical notation for measures 48-51. Measure 48 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 49 has a top staff with a '5' and a bottom staff with a whole note. Measure 50 has a top staff with a '4' and a bottom staff with a whole note. Measure 51 has a top staff with a treble clef and a bottom staff with eighth notes. A tempo marking $\text{♩} = 75,000000$ is present.

60

Musical notation for measures 60-63. Measure 60 has a top staff with a treble clef and a bottom staff with eighth notes. Measure 61 has a top staff with a treble clef and a bottom staff with eighth notes, including a triplet. Measure 62 has a top staff with a treble clef and a bottom staff with eighth notes, including a triplet. Measure 63 has a top staff with a treble clef and a bottom staff with a whole note. A tempo marking $\text{♩} = 73,000000$ is present.

Beatles - The End

Electric Guitar

♩ = 123,000221

7

12 **8**

24

30

36

42

48 **6** **4** **3** **2**

♩ = 75,000000 ♩ = 73,000000 ♩ = 69,000000 ♩ = 65 = 61

Beatles - The End

Electric Guitar

♩ = 123,000221

5

9

12

17

32

3

39

4

7

52

♩ = 75,000000

60

♩ = 72,000069 ♩ = 71,000038000157,000031 ♩ = 65,0000960034

62

3

Electric Guitar

Beatles - The End

♩ = 123,000221

28

33

3

39

3

4

45

5

53

♩ = 75,000000 ♩ = 73,000000 ♩ = 61,000000

2 4 3 2

Electric Guitar

Beatles - The End

♩ = 123,000221

28 2

35

3

41

3

47

6 6 6 6

50

5 4 3 2

♩ = 75,000000 ♩ = 73,000000 ♩ = 65,000000

Beatles - The End

Acoustic Bass

♩ = 123,000221



6



11



22



27



31



35



39



43



47



2

Acoustic Bass

55

♩ = 75,000000

♩ = 73,000000 3 7 4 0 0 0 3 2 1 5 7 4 0 0 0 0 0 6 5

Musical notation for Acoustic Bass, measure 2. The staff starts with a 3/8 time signature, then changes to 4/4. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a half note G2. The fourth measure is a whole rest. The fifth measure contains a half note G2. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

Tape Sampler Keyboard [Brass] Beatles - The End

♪ = 123,000221

52 3 8 4 4

59 ♪ = 75,000000

♪ = 73,000,000 38,000,000 34

8

Violoncello

Beatles - The End

♩ = 123,000221

52 4

♩ = 75,000000

59

♩ = 73,000000

64

Beatles - The End

Solo

♩ = 123,000221

46

51

55

♩ = 75,000000

60

♩ = 73,000000 389,000000 34

