

# Gone To The Wall

Twilightning  
Delirium Veil

Words & Music by Ville Wallenius

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 212

Hit F5 to get more info

## Intro I (Part I)

S-Gt

Intro I (Part I) consists of two measures. The first measure is in 2/4 time and contains a whole rest. The second measure is in 4/4 time and contains four quarter notes, each with a fermata. The key signature is three sharps (F#, C#, G#).

## Intro I (Part II)

Intro I (Part II) consists of two measures. The first measure is in 4/4 time and contains four quarter notes, each with a fermata. The second measure is in 4/4 time and contains two quarter notes, each with a fermata. The key signature is three sharps (F#, C#, G#).

This section continues the musical notation for Intro I (Part II) with two more measures, each containing four quarter notes with fermatas. The key signature is three sharps (F#, C#, G#).

## Intro II

Intro II consists of two measures. The first measure is in 8/8 time and contains two quarter notes with fermatas. The second measure is in 4/4 time and contains four quarter notes with fermatas. The key signature is three sharps (F#, C#, G#).

This section continues the musical notation for Intro II with two more measures, each containing four quarter notes with fermatas. The key signature is three sharps (F#, C#, G#).

29

T  
A  
B

Verse I

35

*f*

T  
A  
B

39

T  
A  
B

Verse II

43

T  
A  
B

47

T  
A  
B

Pre-Chorus

51

T  
A  
B

56

T  
A  
B

62

**Chorus**

T  
A  
B

67

T  
A  
B

72

T  
A  
B

77

T  
A  
B

Verse III

82

T  
A  
B

19 19 (19)-19-22-19 17-17-17

Verse IV

86

T  
A  
B

19-17-17 19-17 19-17-17 19-19-19 17 17-17

full

92

T  
A  
B

17 24 24-24-22 24-22-19 17-17-15 19-17-17-15

Pre-Chorus

97

T  
A  
B

(15)-19 19-19 (19)-17 0 24-20

101

T  
A  
B

17 17 17-15 18-18 (18)-18 17-18 17-18 17 17

1/2

106

T  
A  
B

**Chorus**

112

T  
A  
B

117

T  
A  
B

123

T  
A  
B

**Guitar Solo I**

128

T  
A  
B

### Guitar Solo II

135

T  
A  
B

### Interlude I

141

T  
A  
B

147

T  
A  
B

153

T  
A  
B

### Interlude II

159

T  
A  
B

165

T  
A  
B

171

T  
A  
B

Guitar Solo III

177

T  
A  
B

This system contains measures 177 through 182. The musical staff shows a sequence of six eighth notes, each with a stem and a flag, in a 4/4 time signature. The guitar tab below is empty.

183

T  
A  
B

This system contains measures 183 through 188. The musical staff shows a sequence of six eighth notes, each with a stem and a flag, in a 4/4 time signature. The guitar tab below is empty.

189

T  
A  
B

This system contains measures 189 through 193. Measures 189-192 show a sequence of four eighth notes with stems and flags. Measure 193 is a half note with a stem and a flag. The time signature changes to 6/4 at the start of measure 193. The guitar tab below is empty.

Bridge  
194

T  
A  
B

This system contains measures 194 through 199. The musical staff shows a sequence of notes with stems and flags, including a half note and a dotted half note. The guitar tab below shows fret numbers: 11, (11)-11, 17-17, 17-17, 16, and 13. A dashed arrow with a 1/2 above it points from the 16 to the 13.

199

T  
A  
B

This system contains measures 199 through 204. The musical staff shows a sequence of notes with stems and flags, including a half note and a dotted half note. The guitar tab below shows fret numbers: (13)-13, 17-17, 19-17-21, (21), (21), and 17-17.

205

T  
A  
B

This system contains measures 205 through 210. The musical staff shows a sequence of notes with stems and flags, including a half note and a dotted half note. The guitar tab below shows fret numbers: 19, 17, 21, (21), and (21).

Chorus

210

17— 18— (18)

T  
A  
B

Detailed description: This system contains measures 210 through 214. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 210 starts with a quarter rest, followed by quarter notes on F#4, C#5, and G#5. Measures 211-214 continue with similar rhythmic patterns. The bottom staff is a guitar tab with six lines. Measure 210 has a quarter rest. Measure 211 has a quarter rest. Measure 212 has a quarter rest. Measure 213 has a quarter rest. Measure 214 has a quarter rest. The tab includes fret numbers 17, 18, and (18) with horizontal lines indicating the frets.

215

17— 17— 17— 17— (17)— 20— 17— 15— 17— 17— 17— 15— 18— 18— 17—

full  
1/2

T  
A  
B

Detailed description: This system contains measures 215 through 219. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 215 starts with a quarter rest, followed by quarter notes on F#4, C#5, and G#5. Measures 216-219 continue with similar rhythmic patterns. The bottom staff is a guitar tab with six lines. Measure 215 has a quarter rest. Measure 216 has a quarter rest. Measure 217 has a quarter rest. Measure 218 has a quarter rest. Measure 219 has a quarter rest. The tab includes fret numbers 17, 17, 17, 17, (17), 20, 17, 15, 17, 17, 17, 15, 18, 18, 17 with horizontal lines indicating the frets. There are also annotations for 'full' and '1/2' with arrows pointing to specific frets.

220

17— 18— (18)— 17— 17— 17— 17— 17— 17— 18— 15—

1/2  
full

T  
A  
B

Detailed description: This system contains measures 220 through 224. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 220 starts with a quarter rest, followed by quarter notes on F#4, C#5, and G#5. Measures 221-224 continue with similar rhythmic patterns. The bottom staff is a guitar tab with six lines. Measure 220 has a quarter rest. Measure 221 has a quarter rest. Measure 222 has a quarter rest. Measure 223 has a quarter rest. Measure 224 has a quarter rest. The tab includes fret numbers 17, 18, (18), 17, 17, 17, 17, 17, 17, 18, 15 with horizontal lines indicating the frets. There are also annotations for '1/2' and 'full' with arrows pointing to specific frets.

Chorus One Step Higher

225

17— 17— 17— 17— 15— 15— (15)— 15— 15— 19— (19)— (19)

full

T  
A  
B

Detailed description: This system contains measures 225 through 230. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 225 starts with a quarter rest, followed by quarter notes on F#4, C#5, and G#5. Measures 226-230 continue with similar rhythmic patterns. The bottom staff is a guitar tab with six lines. Measure 225 has a quarter rest. Measure 226 has a quarter rest. Measure 227 has a quarter rest. Measure 228 has a quarter rest. Measure 229 has a quarter rest. Measure 230 has a quarter rest. The tab includes fret numbers 17, 17, 17, 17, 15, 15, (15), 15, 15, 19, (19), (19) with horizontal lines indicating the frets. There is an annotation for 'full' with an arrow pointing to a specific fret.

231

19— 19— 19— 19— (19)— 22— 19— 17— 19— 19— 19— 17— 15— 15— 14—

full  
1/2

T  
A  
B

Detailed description: This system contains measures 231 through 235. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 231 starts with a quarter rest, followed by quarter notes on F#4, C#5, and G#5. Measures 232-235 continue with similar rhythmic patterns. The bottom staff is a guitar tab with six lines. Measure 231 has a quarter rest. Measure 232 has a quarter rest. Measure 233 has a quarter rest. Measure 234 has a quarter rest. Measure 235 has a quarter rest. The tab includes fret numbers 19, 19, 19, 19, (19), 22, 19, 17, 19, 19, 19, 17, 15, 15, 14 with horizontal lines indicating the frets. There are also annotations for 'full' and '1/2' with arrows pointing to specific frets.



236

T  
A  
B

241

Ending

*mf*

$\frac{1}{2}$

T  
A  
B

246

*f* *mf*

T  
A  
B

251

T  
A  
B