

Standard tuning

Moderate ♩ = 160

E-Gt

1

fff *f* *fff*

TAB 0 2 3 2 1 2 0 2 0

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the first string, followed by a triplet of eighth notes (G2, A2, B2) marked *fff*, then a quarter note (C3) marked *f*, and another triplet of eighth notes (D3, E3, F3) marked *fff*. Measure 2 contains a quarter rest, a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (D3), and a quarter note (E3). The bottom staff shows the guitar tablature for these measures: measure 1 has frets 0, 2, 3, 2, 1, 2; measure 2 has frets 0, 2, 0.

3

f fff

TAB 2 0 2 0 0 1 2 0 2 0 2 0 2 0 0 1 (1)-2 2 0

Detailed description: This system contains measures 3 and 4. Measure 3 starts with a triplet of eighth notes (G2, A2, B2) marked *f*, followed by a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 4 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The bottom staff shows the guitar tablature: measure 3 has frets 2, 0, 2, 0, 0, 1, 2; measure 4 has frets 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 1, (1)-2, 2, 0.

6

f fff

TAB 2 0 2 0 0 1 2 0 2 0 2 0 2 0 0 1 (1)-2 2 0

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a triplet of eighth notes (G2, A2, B2) marked *f*, followed by a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 6 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The bottom staff shows the guitar tablature: measure 5 has frets 2, 0, 2, 0, 0, 1, 2; measure 6 has frets 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 1, (1)-2, 2, 0.

9

f fff

TAB 2 0 2 0 0 1 2 0 2 0 2 0 2 0 0 1 (1)-2 2 0

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a triplet of eighth notes (G2, A2, B2) marked *f*, followed by a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 8 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The bottom staff shows the guitar tablature: measure 7 has frets 2, 0, 2, 0, 0, 1, 2; measure 8 has frets 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 1, (1)-2, 2, 0.

12

f fff

TAB 2 0 2 0 0 1 2 0 2 0 2 0 2 0 0 1 (1)-2 2 0

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a triplet of eighth notes (G2, A2, B2) marked *f*, followed by a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 10 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The bottom staff shows the guitar tablature: measure 9 has frets 2, 0, 2, 0, 0, 1, 2; measure 10 has frets 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 1, (1)-2, 2, 0.

15

f fff

T	2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	2-0
A						
B		4	0	0	0	0

18

f fff

T	2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	2-0
A						
B		4	0	0	0	0

21

f fff

T	2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	2-0
A						
B		4	0	0	0	0

24

f fff fff

T	2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	0	2-3
A							
B		4	0	0	0	0	0

27

f fff fff

T	2	1	2	0	2	0	2	3	1	0	(0)	3	1	0	2	3
A																
B																

30

TAB

2	1	2	0	2	0	3	1	0	0	2	3
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33

TAB

2	1	2	0	2	0	2	3	0	1	0	(0)	3	1	0	2	3
---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---

36

TAB

2	1	2	0	2	0	0	0	3	0	0	0	2	(2)	3	4	0	2	0
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39

TAB

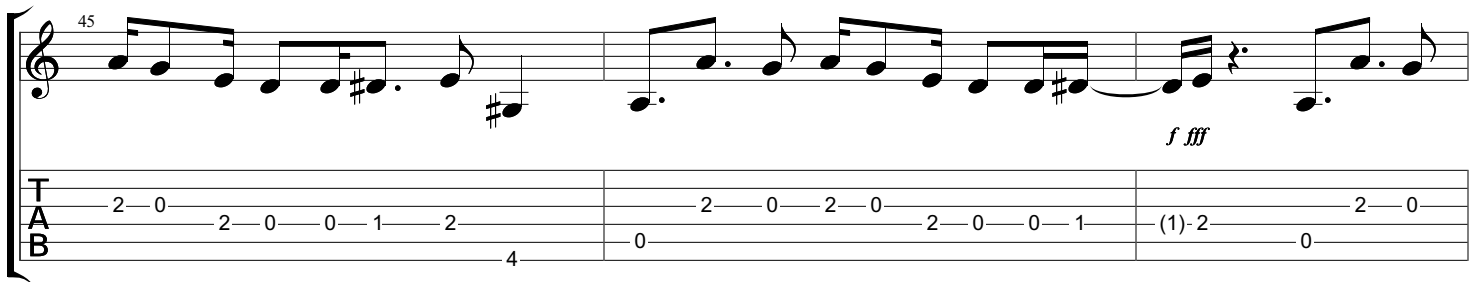
2	0	2	0	0	1	2	4	0	2	0	2	0	0	1	(1)	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---

42

TAB

2	0	2	0	0	1	2	4	0	2	0	2	0	0	1	(1)	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---

45

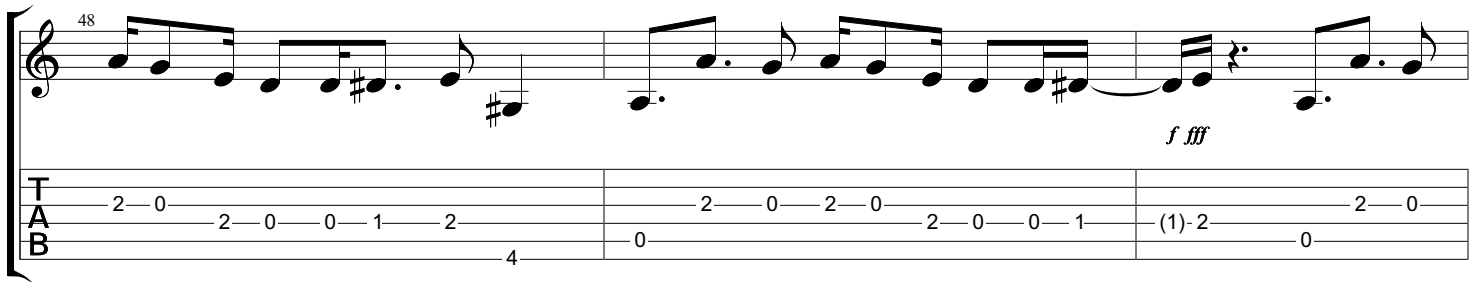


f fff

TAB

2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	2-0
	4	0		0	

48

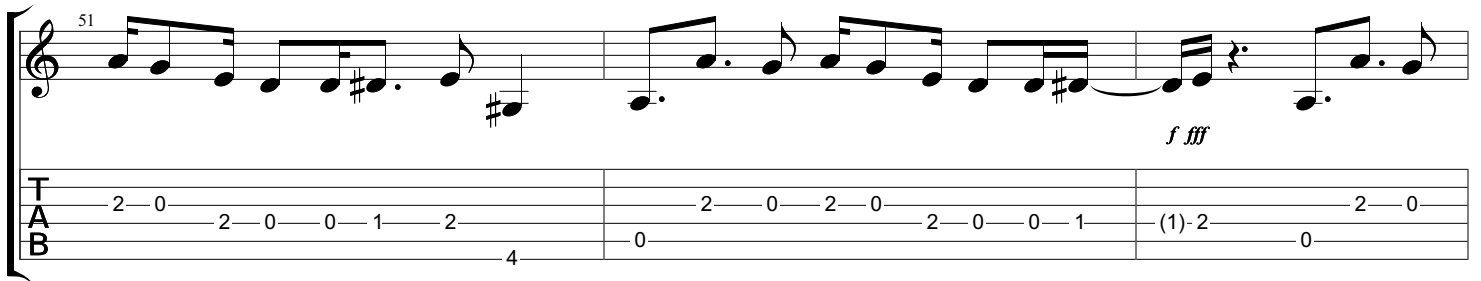


f fff

TAB

2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	2-0
	4	0		0	

51

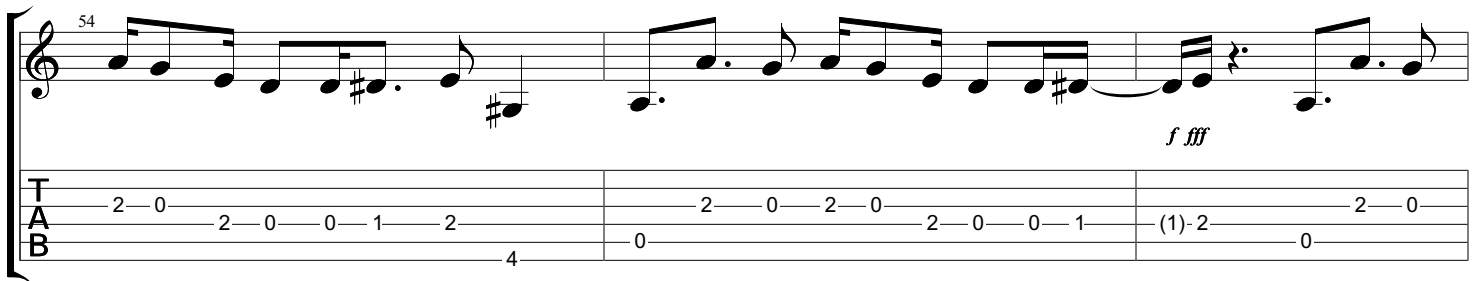


f fff

TAB

2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	2-0
	4	0		0	

54

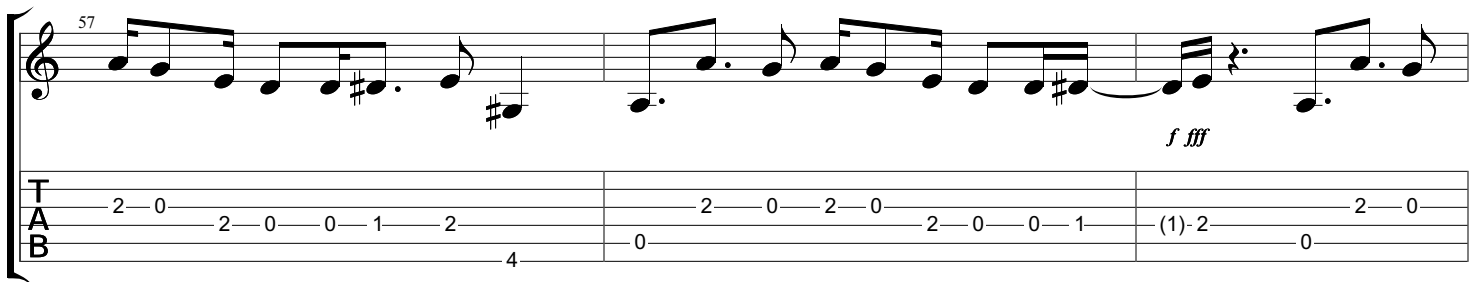


f fff

TAB

2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	2-0
	4	0		0	

57



f fff

TAB

2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	2-0
	4	0		0	

60

TAB

2-0	2-0-0-1-2	2-0-2-0	2-0-0-1	(1)-2	0	2-3
	4	0				

63

TAB

2-1-2-0-2	0-2-3-0-1-0	(0)-3-1-0	2-3
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66

TAB

2-1-2-0-2	0-3-1	0-0-2-3
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69

TAB

2-1-2-0-2	0-2-3-0-1-0	(0)-3-1-0	2-3
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72

TAB

2-1-2-0-2	0-0-0-3-0-0-0-2	(2)-3-4-5
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