

Laurel Dawn

Jim Matheos
First Impressions

Standard tuning

♩ = 88

S-Gt

Measures 1-3 of the piece. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a chord of G4, B4, and D5 (indicated by a '1' above the staff) followed by a quarter note G4 and a half note chord of G#4, B4, and D5. Measure 2 has a 6/4 time signature and contains a quarter note G4, a quarter note chord of G4, B4, and D5, and a half note chord of G#4, B4, and D5. Measure 3 returns to a 5/4 time signature with a chord of G4, B4, and D5 followed by a quarter note G4 and a half note chord of G#4, B4, and D5. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 2 2 2 | 0 1 2 | 2 0 1 2 | 0 2 2 2 | 2 0 1 2 | 2 2 2.

Measures 4-6. Measure 4 (5/4) has a chord of G4, B4, and D5 followed by a quarter note G4 and a half note chord of G#4, B4, and D5. Measure 5 (5/4) contains a quarter note G4, a quarter note chord of G4, B4, and D5, and a half note chord of G#4, B4, and D5. Measure 6 (5/4) contains a quarter note G4, a quarter note chord of G4, B4, and D5, and a half note chord of G#4, B4, and D5. The guitar tablature for these measures is: 0 2 2 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2.

Measures 7-9. Measure 7 (5/4) has a chord of G4, B4, and D5 followed by a quarter note G4 and a half note chord of G#4, B4, and D5. Measure 8 (5/4) contains a quarter note G4, a quarter note chord of G4, B4, and D5, and a half note chord of G#4, B4, and D5. Measure 9 (5/4) contains a quarter note G4, a quarter note chord of G4, B4, and D5, and a half note chord of G#4, B4, and D5. The guitar tablature for these measures is: 0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2.

Measures 10-12. Measure 10 (5/4) has a chord of G4, B4, and D5 followed by a quarter note G4 and a half note chord of G#4, B4, and D5. Measure 11 (5/4) contains a quarter note G4, a quarter note chord of G4, B4, and D5, and a half note chord of G#4, B4, and D5. Measure 12 (5/4) contains a quarter note G4, a quarter note chord of G4, B4, and D5, and a half note chord of G#4, B4, and D5. The guitar tablature for these measures is: 0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2.

13

TAB

5	4	0	4	2	0	2	0	5	4	0	4	2
4	6	2	4	2	2	2	2	4	6	2	4	2
4	6	2	4	2	2	2	2	4	6	2	4	2

17

TAB

0	2	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2

21

TAB

0	0	0
2	2	2
2	2	2

24

TAB

0	0	0
2	2	2
2	2	2

27

TAB

5	4	0	4	2	0	2	0	5	4	0	4	2
4	6	2	4	2	2	2	2	4	6	2	4	2
4	6	2	4	2	2	2	2	4	6	2	4	2

♩ = 135

31

TAB

0	2	0	2	4	4	2	4	2	4
1	2	2	1						
2	2	2	2	2	4	4	4	4	4
2	0	2		2	4	4	4	4	4

34

TAB

2	4	4	2	4	4	2	4	2	4
2	4	4	4	4	4	4	4	4	4
2	4	4	4	4	4	4	4	4	4
2	4	4	4	4	4	4	4	4	4

36

TAB

2	4	4	2	4	4	2	4	5	6	4	5	5	6	4	5
2	4	4	4	4	4	4	4	5	6	4	5	5	6	4	5
2	4	4	4	4	4	4	4	4	6	6	4	6	6	4	5
2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

38

TAB

0	0	4	0	2	4	4	2	4	4	2	4
2	4	2		2	4	4	4	4	4	4	4
2	4	2		2	4	4	4	4	4	4	4
2	4	2		2	4	4	4	4	4	4	4

40

TAB

2	4	4	2	4	4	2	4	5	6	4	5	5	6	4	5
2	4	4	4	4	4	4	4	5	6	4	5	5	6	4	5
2	4	4	4	4	4	4	4	4	6	6	4	6	6	4	5
2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

42

TAB

5	6	6	4	5	2	4	4	2	4	4	2	4
7					2	4	4	4	4	4	2	4

44

TAB

2	4	4	2	4	4	4	2	4	2	4	4	2	4
2				4	4	4	4	4	4	4	4	2	4

46

TAB

2	4	4	2	4	4	4	2	4	5	6	4	5	5	6	4	5
2				4	4	4	4	4	4	6	6	4	4	6	6	4

48

TAB

0	0	4	0	2	4	4	2	4	4	4	2	4
2	4	2		2	4	4	4	4	4	4	2	4

50

TAB

2	4	4	2	4	4	4	2	4	5	6	4	5	5	6	4	5
2				4	4	4	4	4	4	6	6	0	6	6	4	5

52

TAB

5 6 6 4 5 | 2 2 3 | 4 6 6 4 4

7 | 2 4 4 | 4 6 6 4 4

55

TAB

2 4 4 | 2 2 3 | 4 6 6 4 4 | 5 6 6 4 5 5 6 6 4 5

2 4 4 | 4 6 6 4 4 | 4 6 6 4 4 | 4 6 6 4 4

58

TAB

2 4 4 | 2 2 3 | 4 6 6 4 4 | 2 4 4 | 2 2 3 | 4 6 6 4 4

2 4 4 | 4 6 6 4 4 | 2 4 4 | 4 6 6 4 4

62

TAB

5 6 6 4 5 5 6 6 4 5 | 2 4 4 2 4 4 2 4

4 6 6 7 | 2 4 4 4 4 4 2 4

64

TAB

2 4 4 2 4 4 4 2 4 | 2 4 4 2 4 4 2 4

2 | 2 4 4 4 4 4 2 4

66

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

TAB

2 4 4 2 4 4 4 2 4 | 5 6 4 5 5 6 4 5

2 4 4 4 4 4 4 4 | 4 6 6 4 6 6 4 5

78

TAB

0 0 4 0 | 2 4 4 2 4 4 4 2 4

2 4 2 | 2 4 4 4 4 4 4

80

TAB

2 4 4 2 4 4 4 2 4 | 5 6 4 5 5 6 4 5

2 4 4 4 4 4 4 4 | 4 6 6 0 6 6 4 5

82

TAB

5 6 6 4 5 | 2 2 3 | 4 6 6 4 4

7 6 6 4 5 | 2 4 4 2 3 | 4 6 6 4 4

85

TAB

2 2 3 | 4 4 | 5 6 4 5 5 6 4 5

2 4 4 4 6 6 4 4 | 4 6 6 6 6 6 4 5

2 4 4 4 4 6 6 4 | 4 6 6 7

88

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

102

T
A
B

104

TAB

2	4	4	2	4	4	2	4	2	4	2	4
2	4	4	4	4	4	2	4	4	4	2	4

106

$\text{♩} = 88$

TAB

2	4	0	4	4	4	2	4	0	2	4	2
2	4	4	4	4	4	2	4	2	4	4	2

109

TAB

0	2	4	2	4	0	2	4	4	2	0	2	4
0	2	4	2	4	2	4	4	2	4	0	2	4

112

TAB

0	2	4	2	4	0	2	4	2	4	0	2	4
2	4	4	2	4	0	2	4	2	4	2	4	2

115

TAB

0	2	4	2	4	5	4	0	4	2	0	2	0	2	0
0	2	4	2	4	4	6	2	4	2	1	2	2	1	2
0	2	4	2	4	4	2	4	4	2	2	0	2	2	2

119

TAB

5	4	0	4	2	0	2	0	2	0	2	0	2	0	2
4	6	2	4	2	1	2	2	2	1	2	2	1	2	2
4	2	4	4	2	2	0	2	2	2	0	2	2	2	2