

The Air Of Autumn

Jim Matheos
First Impressions

User Defined
⑥=C

♩ = 120

S-Gt

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. The guitar tab below shows fingerings: 1-0-4, 1-1-0-4, 1-1-0-4, 1-1-0-4, and 1-1-0-4.

Measures 6-11. Measure 6 starts with a 6-measure rest. The melody continues with eighth and quarter notes. A double bar line with repeat dots appears at the end of measure 10. The guitar tab shows fingerings: 1-0-4, 1-4-1, 1-0-4, 6-3-4, 3-0-4, and 6-3-4.

Measures 12-17. Measure 12 starts with a 12-measure rest. The melody continues with eighth and quarter notes. A dynamic marking of *let ring* is placed below the first measure of this system. A double bar line with repeat dots appears at the end of measure 15. The guitar tab shows fingerings: 3-0-4, 4-4, 4-4-1, 3-0-4, 1-0-4, and 3-1-0-4.

Measures 18-22. Measure 18 starts with an 18-measure rest. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 1-0-4, 1-1, 1-0-4, 1-1-0-4, 1-4-1, and 1-0.

24

let ring

29

33

37

41

45

TAB

3	4	3	6	4	3	4	3
0			5	5		5	5
3			5	6		4	6

48

TAB

4	3	4	3	4	3	4	3
6	5	6	5	6	5	6	5
5		4	6	5	5	4	6

52

TAB

4	3	4	3	3	4	3	3	3
6	5	6	5	0	1	0	0	0
5		4	6	0			3	

57

TAB

8	4	8	8	8	8	8	6	4
0	7	0	0	0	7	0	0	0
0		0			7		7	

61

TAB

6	6	6	6	6	8	8	8	8
0	0	0	5	4	0	0	0	0
7			0		4	0	7	4

65

TAB

69

TAB

72

TAB

76

TAB

80

TAB

85

T
A
B

91

T
A
B

96

T
A
B

101

T
A
B