

Beatles - From me to you

♩ = 135,000137

The musical score is arranged in a multi-staff format. The top staff is the lead vocal line in treble clef, 4/4 time, with a tempo marking of ♩ = 135,000137. The drum kit consists of three staves: bass drum, snare, and hi-hat, all in 4/4 time. The guitar part is a six-string electric guitar in standard tuning (E2, A2, D3, G3, B3, E4), with fret numbers indicated by numbers on the strings. The bass part is in bass clef, 4/4 time. The harmonica part is in treble clef, 4/4 time, with a key signature of one flat (Bb).

lead

bass drum

snare

hi-hat

guitar

bass

harmonica

4

lead

bass drum

snare

hi-hat

guitar

bass

harmonica

vocals

The musical score is arranged in a vertical stack of staves. The lead part is in treble clef with a 4-measure phrase. The bass drum, snare, and hi-hat parts are in a simplified notation. The guitar part shows a tab with fret numbers and a triplet. The bass part is in bass clef. The harmonica and vocals parts are in treble clef.

7

lead

bass drum

snare

hi-hat

guitar

bass

vocals



10

lead

bass drum

snare

hi-hat

guitar

bass

vocals

13

lead

bass drum

snare

hi-hat

guitar

bass

vocals



16

lead

bass drum

snare

hi-hat

guitar

bass

vocals

19

lead

bass drum

snare

hi-hat

guitar

bass

vocals

0 0 0 3 3 3 3
1 1 1 5 5 4 5
2 2 2 5 5 5 5



22

lead

bass drum

snare

hi-hat

guitar

bass

3 3 3 0 0 0 0
3 3 8 1 1 1 1
5 5 8 0 0 0 2 2 1
13 15 3 3 3

25

lead

bass drum

snare

hi-hat

guitar

bass



28

lead

bass drum

snare

hi-hat

guitar

bass

vocals

30

lead

bass drum

snare

hi-hat

guitar

bass

vocals

T 3 3 3 0 0 0 3 3 3
A 5 5 5 1 1 1 5 5 5
B 5 5 5 2 2 2



33

lead

bass drum

snare

hi-hat

guitar

bass

vocals

T 3 3 3 1 1 1 0 0 0
A 4 4 4 2 2 2 1 1 1
B 5 5 5 3 3 3 2 2 2

36

lead

bass drum

snare

hi-hat

guitar

bass

harmonica

vocals

The musical score for page 8, measures 36-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- lead:** Treble clef, melody consisting of eighth and quarter notes.
- bass drum:** Drum notation with a double bar line, showing a pattern of eighth and quarter notes.
- snare:** Drum notation with a double bar line, showing a pattern of quarter notes.
- hi-hat:** Drum notation with a double bar line, showing a pattern of eighth notes marked with 'x'.
- guitar:** Treble clef, guitar tablature with fret numbers (3, 5, 4, 5) and triplet markings (3 over notes).
- bass:** Bass clef, bass line with eighth and quarter notes.
- harmonica:** Treble clef, mostly rests with a final melodic phrase.
- vocals:** Treble clef, melody with eighth and quarter notes.

38

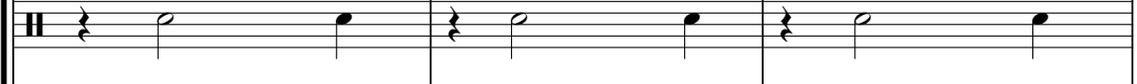
lead



bass drum



snare



hi-hat



guitar

T	3	3	3	0	0	0	3	3	3
A	5	5	5	1	1	1	5	5	1
B	5	5	5	2	2	2	5	5	5
	0	5	3	5	5	0	0	0	0
							3	5	
									3

bass



harmonica



41

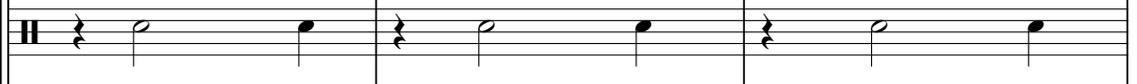
lead



bass drum



snare



hi-hat



guitar

T	3	3	3	1	1	1	0	0	0
A	4	4	4	2	2	2	1	1	1
B	5	5	5	3	3	3	2	2	2
	3								

bass



harmonica



vocals



44

lead

bass drum

snare

hi-hat

guitar

bass

vocals



47

lead

bass drum

snare

hi-hat

guitar

bass

vocals

50

lead

bass drum

snare

hi-hat

guitar

bass

vocals



53

lead

bass drum

snare

hi-hat

guitar

bass

vocals

56

lead

bass drum

snare

hi-hat

guitar

bass

vocals



59

lead

bass drum

snare

hi-hat

guitar

bass

vocals

62

lead

bass drum

snare

hi-hat

guitar

bass

harmonica

vocals

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two measures. The lead part (treble clef) features a melodic line with rests and eighth notes. The drum kit (bass drum, snare, hi-hat) provides a rhythmic accompaniment. The guitar part is shown as a tab with fret numbers (0, 1, 2) on strings T, A, and B. The bass part (bass clef) has a melodic line with a key signature change to one sharp (F#) in the second measure. The harmonica and vocals parts also have melodic lines with rests.

64

lead

bass drum

snare

hi-hat

guitar

bass

harmonica

vocals

Detailed description: This is a multi-staff musical score for a 3-minute and 4-second segment. The score includes parts for lead, bass drum, snare, hi-hat, guitar, bass, harmonica, and vocals. The lead part starts with a whole note G4. The bass drum and snare parts show a rhythmic pattern of quarter notes. The hi-hat part features eighth notes with an accent and a fermata. The guitar part is a simple chord progression with fret numbers 0, 1, 2. The bass part has a melodic line with eighth notes and a fermata. The harmonica part has a melodic line with eighth notes and a fermata. The vocals part starts with a whole note G4.

Beatles - From me to you

lead

♩ = 135,000137



5



10



14



18



22



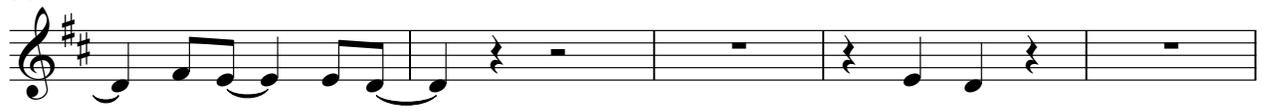
27



32



36



41



45



50



55



59



62



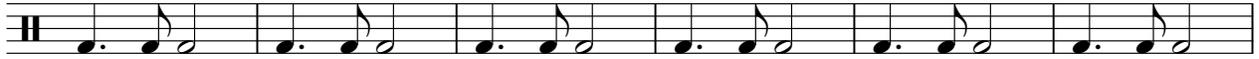
Beatles - From me to you

bass drum

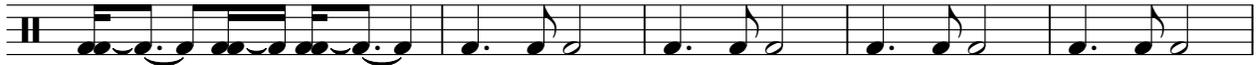
♩ = 135,000137



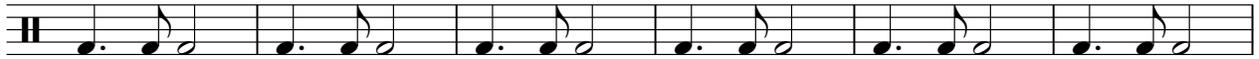
7



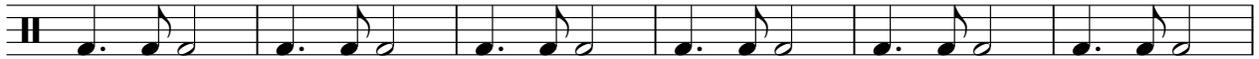
13



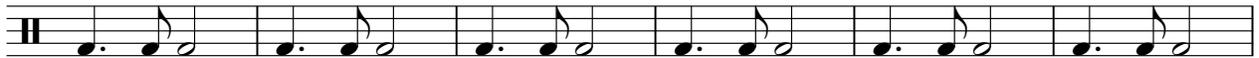
18



24



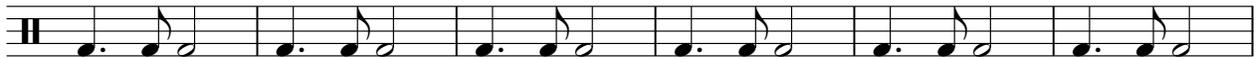
30



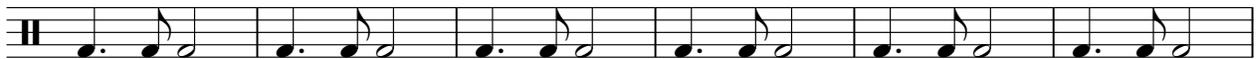
36



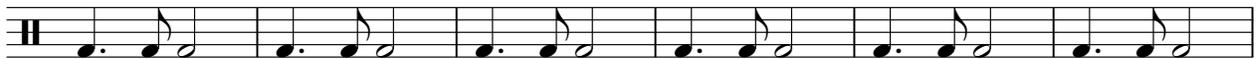
41



47



53



V.S.

2

bass drum

59



62



Beatles - From me to you

snare

♩ = 135,000137



7



13



19



25



31



37



43



49



55



V.S.

2

snare

61

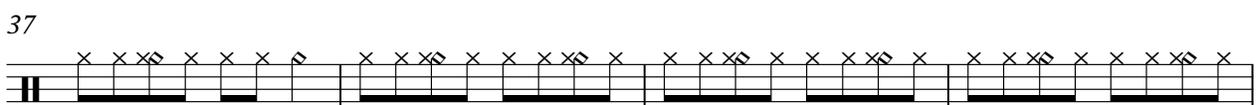
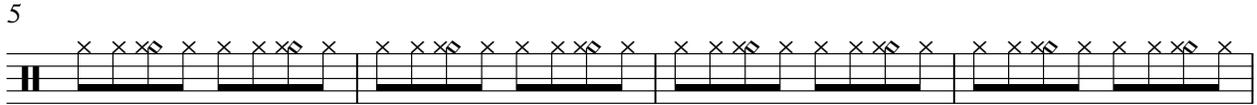
2



Beatles - From me to you

hi-hat

♩ = 135,000137



V.S.

2

hi-hat

41



45



49



53



57



61



63



Beatles - From me to you

guitar

♩ = 135,000137

6

E																				
B																				
G																				
D																				
A																				
E																				
A																				

10

E																				
B																				
G																				
D																				
A																				
E																				
A																				

14

E																				
B																				
G																				
D																				
A																				
E																				
A																				

18

E																				
B																				
G																				
D																				
A																				
E																				
A																				

22

E																				
B																				
G																				
D																				
A																				
E																				
A																				

26

E																				
B																				
G																				
D																				
A																				
E																				
A																				

31

E																				
B																				
G																				
D																				
A																				
E																				
A																				

35

E																				
B																				
G																				
D																				
A																				
E																				
A																				

38

E																				
B																				
G																				
D																				
A																				
E																				
A																				

V.S.

E																				
B																				
G																				
D																				
A																				
E																				
A																				

2 41

guitar

T	3	3	3	1	1	1	0	0	0	3	3	3	3
A	4	0	4	2	2	2	1	1	1	5	5	4	4
B	5		5	3	3	3	2	2	2	5	5	5	5
	3												

45

T	3	3		3	3	3	3	0	0	0	0	1	1	1
A	5	5		3	3	0	3	1	1	1	1	2	2	2
B				5	5	8	5	0	0	0	0	3	3	3
						13								
						15								

49

T	1	1		3	3	3	3	3	3	3	3	4	4	4
A	2	2		2	2	2	2	2	2	4	4	4	4	4
B	3	3	3 4	0	4	4	4	4	4	4	5	5	5	5

54

T	3	3	3	0	0	0	3	3	3	3	3	3	3
A	5	5	5	1	1	1	5	5	5	4	0	4	4
B	5	5		2	2	2				5		5	5

58

T	1	1	1	0	0	0	3	3	3	3	0	0	0
A	2	2	2	1	1	1	5	5	5	4	1	1	1
B	3	3	3	2	2	2	5	5	5	5	0	0	0

62

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	1	0	0	0	0	2	2	2	2

Beatles - From me to you

bass

♩ = 135,000137



7



13



19



25



29



34



40



46



52



V.S.

2

bass

56



62



harmonica

Beatles - From me to you

♩ = 135,000137

5

31

39

21

63

Beatles - From me to you

vocals

♩ = 135,000137

5

10

16

22

6

32

38

5

47

52

58

62

2

Detailed description: This image shows a musical score for the vocal part of 'From Me to You' by The Beatles. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 135,000137. The key signature has one flat (B-flat). The score includes measure numbers (5, 10, 16, 22, 32, 38, 47, 52, 58, 62) and fingerings (5 and 6) for specific notes. The music features a mix of eighth and quarter notes, with some rests and ties. The final measure (62) ends with a double bar line and a fermata.