

Beatles - I Want To Hold Your Hand

♩ = 137,000061

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

♩ = 137,000061

perc. organ



4

GM Drums

clean elec. guitar

clean elec. guitar

bass

6

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass



8

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

10

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass



12

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

14

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass



16

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

19

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



21

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

23

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



25

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

27

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass



29

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

31

square wave

GM Drums

clean elec. guitar

bass

perc. organ



34

square wave

GM Drums

clean elec. guitar

bass

perc. organ

37

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

perc. organ



39

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

perc. organ

41

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

perc. organ



42

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

44

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



46

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

48

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



50

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

52

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass



54

square wave

GM Drums

clean elec. guitar

bass

perc. organ

57

square wave

GM Drums

clean elec. guitar

bass

perc. organ



60

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

perc. organ

62

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

perc. organ



64

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

perc. organ

65

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

67

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

69

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



71

square wave

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

73

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass



75

square wave

GM Drums

clean elec. guitar

bass

76

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass



77

square wave

GM Drums

clean elec. guitar

clean elec. guitar

bass

78 ♩ = 129,000076 ♩ = 120,000000 ♩ = 106,000137

square wave

A musical staff in treble clef showing a sequence of sixteenth notes. A bracket under the first six notes is labeled with the number '6', indicating a sextuplet. The notes are followed by a dotted quarter note, a quarter rest, and a whole rest.

GM Drums

A musical staff in treble clef with a drumstick icon at the beginning. It features two groups of eighth notes, each bracketed with the number '3' to indicate triplets. The first triplet is followed by a quarter rest, and the second triplet is followed by a quarter note with a cross symbol (representing a cymbal) and a whole rest.

clean elec. guitar

A musical staff in treble clef showing a sequence of sixteenth notes. A bracket under the first six notes is labeled with the number '6', indicating a sextuplet. The notes are followed by a bar line and a bass clef symbol.

clean elec. guitar

A musical staff in treble clef showing a sequence of sixteenth notes. A bracket under the first six notes is labeled with the number '6', indicating a sextuplet. The notes are followed by a bar line and a chord symbol consisting of three circles.

bass

A musical staff in bass clef showing a sequence of sixteenth notes. A bracket under the first six notes is labeled with the number '6', indicating a sextuplet. The notes are followed by a quarter note, a quarter rest, and a whole rest.

Beatles - I Want To Hold Your Hand

square wave

♩ = 137,000061

5

10

15

20

25

30

36

42

47

52

V.S.

2

square wave

58

Musical notation for measures 58-62. Measure 58 starts with a quarter rest, followed by chords in measures 59 and 60. Measures 61 and 62 feature a square wave pattern with eighth notes and ties.

63

Musical notation for measures 63-68. Measure 63 has a whole note chord. Measures 64-68 show a sequence of eighth notes with ties, ending with a quarter note.

69

Musical notation for measures 69-73. Measures 69-71 show eighth notes with ties. Measure 72 has a whole note chord. Measure 73 has eighth notes with ties.

74

Musical notation for measures 74-76. Measure 74 has chords. Measure 75 has eighth notes with ties. Measure 76 has a whole note chord.

77

$\text{♩} = 129,000076$ $\text{♩} = 120,000000$ $\text{♩} = 106,000137$

Musical notation for measures 77-80. Measure 77 has eighth notes with ties. Measure 78 has a sixteenth note chord. Measures 79 and 80 have chords.

6

♩ = 137,000061

Musical notation for measures 1-4. The staff shows a drum set with a snare drum (S) and a bass drum (D). The tempo is 137,000061. The notation includes rests, eighth notes, and quarter notes with asterisks indicating accents.

5

Musical notation for measures 5-6. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes and quarter notes.

7

Musical notation for measures 7-9. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes and quarter notes.

10

Musical notation for measures 10-12. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes and quarter notes.

13

Musical notation for measures 13-15. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

16

Musical notation for measures 16-19. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

20

Musical notation for measures 20-22. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes and quarter notes.

23

Musical notation for measures 23-25. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes and quarter notes.

26

Musical notation for measures 26-27. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

28

Musical notation for measures 28-30. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes eighth notes and quarter notes.

30

Musical notation for measures 30-32. Measure 30 features a drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Measures 31 and 32 continue the drum pattern with 'x' marks and the bass line.

33

Musical notation for measures 33-36. Measures 33-34 show a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measures 35 and 36 continue the drum pattern with 'x' marks and the bass line.

37

Musical notation for measures 37-39. Measures 37-38 feature a drum pattern with eighth notes and 'x' marks, and a bass line with quarter notes and asterisks above some notes. Measure 39 continues the drum pattern with 'x' marks and the bass line.

40

Musical notation for measures 40-41. Measure 40 starts with a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measure 41 continues the drum pattern with 'x' marks and the bass line.

42

Musical notation for measures 42-44. Measure 42 begins with a snare drum symbol above the staff, followed by a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measures 43 and 44 continue the drum pattern with 'x' marks and the bass line.

45

Musical notation for measures 45-47. Measures 45-46 show a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measure 47 continues the drum pattern with 'x' marks and the bass line.

48

Musical notation for measures 48-51. Measures 48-49 feature a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measures 50 and 51 continue the drum pattern with 'x' marks and the bass line.

50

Musical notation for measures 50-53. Measure 50 starts with a snare drum symbol above the staff, followed by a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measures 51 and 52 continue the drum pattern with 'x' marks and the bass line. Measure 53 continues the drum pattern with 'x' marks and the bass line.

52

Musical notation for measures 52-54. Measures 52-53 show a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measure 54 continues the drum pattern with 'x' marks and the bass line.

55

Musical notation for measures 55-58. Measures 55-56 feature a drum pattern of eighth notes with 'x' marks and a bass line of quarter notes. Measures 57 and 58 continue the drum pattern with 'x' marks and the bass line.

59

Musical notation for measure 59, featuring a complex drum pattern with various note values and rests.

63

Musical notation for measure 63, showing a rhythmic pattern with repeated notes and rests.

65

Musical notation for measure 65, including a treble clef and a complex drum pattern.

68

Musical notation for measure 68, featuring a rhythmic pattern with repeated notes and rests.

71

Musical notation for measure 71, showing a rhythmic pattern with repeated notes and rests.

73

Musical notation for measure 73, including a treble clef and a complex drum pattern.

75

Musical notation for measure 75, featuring a rhythmic pattern with repeated notes and rests.

77

Musical notation for measure 77, including a treble clef and a complex drum pattern. Above the staff, the tempo markings are given as $\text{♩} = 129,000076$ and $\text{♩} = 120,000006,000137$. The notation includes triplets and rests.

clean elec. guitar

Beatles - I Want To Hold Your Hand

♩ = 137,000061

5

9

13

18

22

26

29

6

37



41



45



49



54

6



63



67



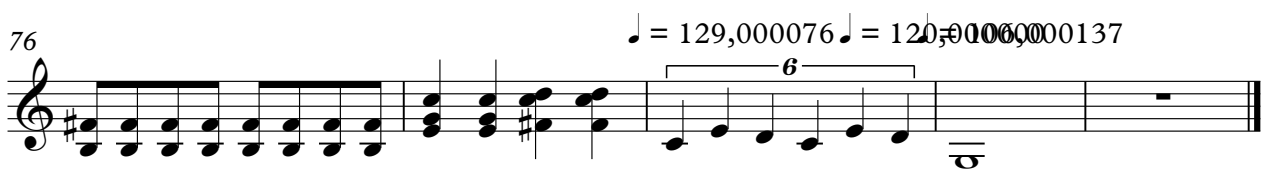
71



76

$\text{♩} = 129,000076$ $\text{♩} = 120,000000137$

6



Beatles - I Want To Hold Your Hand

clean elec. guitar

♩ = 137,000061

6

12

18

23

29

34

38

43

47

52



57



61



66



71



77

$\text{♩} = 129,000076$ $\text{♩} = 120,000000$ $\text{♩} = 106,000137$



clean elec. guitar

Beatles - I Want To Hold Your Hand

♩ = 137,000061

7 2

14

6 2

26

17 2

49

17 2

70

♩ = 129,00007600000 = 106,000137

6 2

Beatles - I Want To Hold Your Hand

bass

♩ = 137,000061



6



11



17



22



27



33



38



43



49



V.S.

2

bass

55



61



66



72



76

♩ = 129,000076 ♩ = 120,0000000137



Beatles - I Want To Hold Your Hand

perc. organ

♩ = 137,000061

30

30

37

12

54

54

62

13

2

♩ = 129,00000600000 ♩ = 106,000137