

Beatles - This Boy

♩ = 116,000084

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Aahs 1

Aahs 2

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

♩ = 116,000084

Detailed description: This is a multi-stem musical score for the song 'This Boy' by The Beatles. The score is written in G major (one sharp) and 12/8 time. It features eight staves. The top staff is for 'Std Drums', showing a drum kit with a snare drum and cymbals. The second staff is 'Nylon Gtr Bnk 32', which is a guitar part with a capo on the 32nd fret. The third staff is 'Nylon Gtr', another guitar part. The fourth staff is 'Fretless E.Bass', a bass line. The fifth and sixth staves are 'Aahs 1' and 'Aahs 2', which are vocal lines. The seventh and eighth staves are 'Lead Organ 3' and 'Harm 1 Organ 3', which are organ parts. The tempo is marked as 116,000084. The score is divided into three measures, with the first two measures being rests for most instruments and the third measure containing the main musical activity.

4

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Detailed description: This block contains the musical notation for measures 4 and 5. It features four staves: Std Drums, Nylon Gtr Bnk 32, Nylon Gtr, and Fretless E. Bass. The drums play a consistent rhythmic pattern of eighth notes. The Nylon Gtr Bnk 32 and Nylon Gtr parts consist of chords and arpeggiated figures. The Fretless E. Bass part has a melodic line with some accidentals.



5

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This block contains the musical notation for measures 6, 7, and 8. It features seven staves: Std Drums, Nylon Gtr Bnk 32, Nylon Gtr, Fretless E. Bass, Lead Organ 3, Harm 1 Organ 3, and Harm 2 Organ 3. The drums continue with the same rhythmic pattern. The guitar parts (Nylon Gtr Bnk 32 and Nylon Gtr) and the Fretless E. Bass part continue their respective parts. The organ parts (Lead Organ 3, Harm 1 Organ 3, and Harm 2 Organ 3) have melodic lines with some accidentals and ties.

6

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Nylon Guitar Bank 32, with chords and some melodic lines. The third staff is for Nylon Guitar, showing a dense texture of chords. The fourth staff is for Fretless Electric Bass, with a melodic line. The bottom three staves are for Organ 3, including Lead, Harm 1, and Harm 2, with various chordal and melodic parts.



7

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Nylon Guitar Bank 32, with chords and some melodic lines. The third staff is for Nylon Guitar, showing a dense texture of chords. The fourth staff is for Fretless Electric Bass, with a melodic line. The bottom three staves are for Organ 3, including Lead, Harm 1, and Harm 2, with various chordal and melodic parts.

8

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3



9

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

11

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3



12

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

13

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Nylon Guitar Bank 32, with chords and some melodic lines. The third staff is for Nylon Guitar, showing a complex rhythmic pattern of eighth notes. The fourth staff is for Fretless Electric Bass, with a melodic line. The fifth, sixth, and seventh staves are for three Organ parts (Lead, Harm 1, and Harm 2), each with its own melodic and harmonic contributions. The key signature has two sharps (F# and C#).



14

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Nylon Guitar Bank 32, with chords and some melodic lines. The third staff is for Nylon Guitar, showing a complex rhythmic pattern of eighth notes. The fourth staff is for Fretless Electric Bass, with a melodic line. The fifth, sixth, and seventh staves are for three Organ parts (Lead, Harm 1, and Harm 2), each with its own melodic and harmonic contributions. The key signature has two sharps (F# and C#).

15

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This system contains measures 15 and 16. The drums play a consistent pattern of eighth notes. The nylon guitar (Bnk 32) plays a series of chords, with some notes marked with an 'x' for muting. The nylon guitar (main) plays a rhythmic pattern of eighth notes. The fretless electric bass plays a simple line with a long note in measure 15 and a shorter note in measure 16. The lead organ plays a melodic line with a long note in measure 15 and a shorter note in measure 16. The two harmonic organ parts play sustained chords.



16

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This system contains measures 17 and 18. The drums continue their eighth-note pattern. The nylon guitar (Bnk 32) plays chords, with some notes marked with an 'x'. The nylon guitar (main) plays a rhythmic pattern of eighth notes. The fretless electric bass plays a simple line with a long note in measure 17 and a shorter note in measure 18. The lead organ plays a melodic line with a long note in measure 17 and a shorter note in measure 18. The two harmonic organ parts play sustained chords.

17

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This system contains measures 17 and 18. The drums play a steady eighth-note pattern. The nylon guitar (both bank and main) plays a complex chordal texture with many notes. The fretless bass plays a simple line. The organ parts (Lead, Harm 1, Harm 2) play a melodic line with some rests.



19

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This system contains measures 19 and 20. The drums continue the eighth-note pattern. The nylon guitar parts are more active, with many notes. The fretless bass line continues. The organ parts (Lead, Harm 1, Harm 2) play a melodic line with some rests.

21

Std Drums

Nylon Gtr Bnk 32

Fretless E.Bass

Aahs 1

Aahs 2

Lead Organ 3



23

Std Drums

Nylon Gtr Bnk 32

Fretless E.Bass

Aahs 1

Aahs 2

Lead Organ 3

25

Std Drums

Nylon Gtr Bnk 32

Fretless E.Bass

Aahs 1

Aahs 2

Lead Organ 3



27

Std Drums

Nylon Gtr Bnk 32

Fretless E.Bass

Aahs 1

Aahs 2

Lead Organ 3

29

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3



30

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

31

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3



32

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

33

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This system contains measures 33 and 34. The drums play a consistent pattern of eighth notes. The nylon guitar (both bank and main) plays a series of chords, with the main guitar having a more complex texture. The bass line is simple, with a few notes. The organ parts (Lead, Harm 1, Harm 2) provide harmonic support with various rhythmic patterns.



35

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This system contains measures 35 and 36. The drums continue their pattern. The nylon guitar parts are more active, with the main guitar playing a series of chords. The bass line has a few notes. The organ parts are mostly silent or have simple accompaniment.

36

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass



37

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

38

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass



39

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

40

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass



41

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

42

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Detailed description: This system contains measures 42 through 45. The drum part features a consistent pattern of eighth notes. The nylon guitar (Bnk 32) plays a series of chords, with some notes marked with an 'x' to indicate muted notes. The nylon guitar (main) plays a rhythmic accompaniment of chords. The fretless electric bass provides a simple bass line with a few accidentals.



43

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Detailed description: This system contains measures 46 through 49. The drum part continues with the same eighth-note pattern. The nylon guitar (Bnk 32) and nylon guitar (main) parts are similar to the previous system. The fretless electric bass line is more active, featuring a melodic phrase. Three organ parts are introduced: Lead Organ 3, Harm 1 Organ 3, and Harm 2 Organ 3, each playing sustained notes with long ties.

44

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3



45

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

46

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3



47

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

48

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3



49

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

50

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3



51

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E.Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

52

Std Drums

Nylon Gtr Bnk 32

Nylon Gtr

Fretless E. Bass

Lead Organ 3

Harm 1 Organ 3

Harm 2 Organ 3

Beatles - This Boy

Std Drums

♩ = 116,000084

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4

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14

16

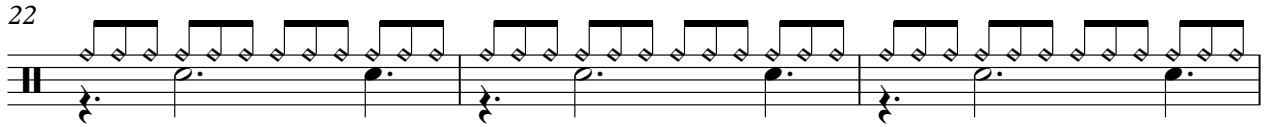
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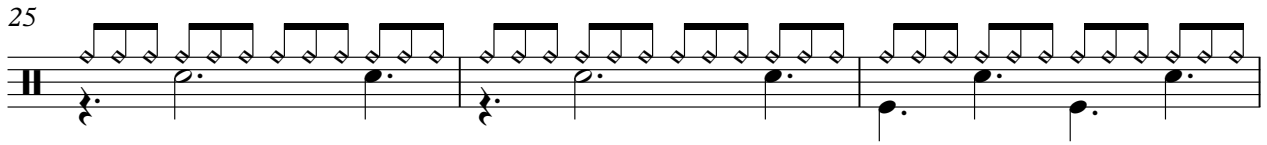
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Std Drums

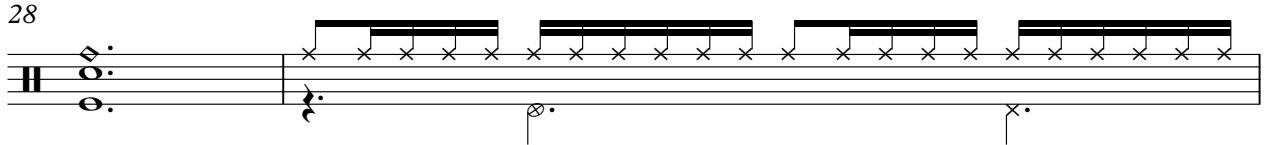
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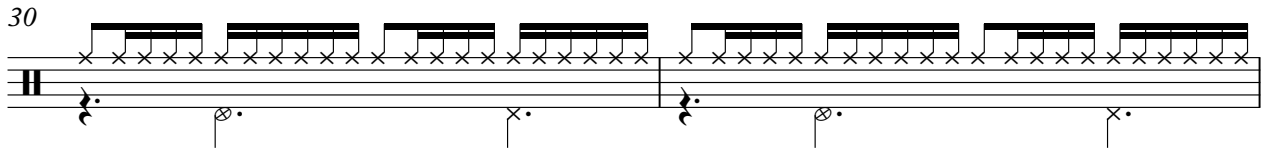
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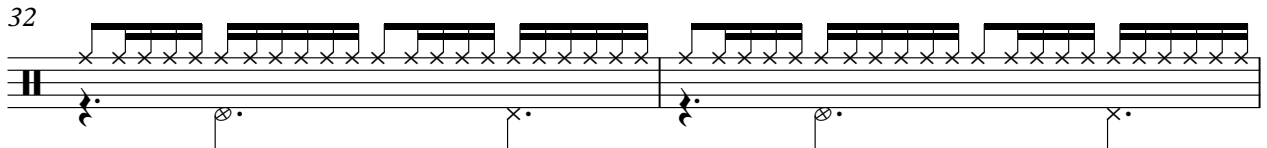
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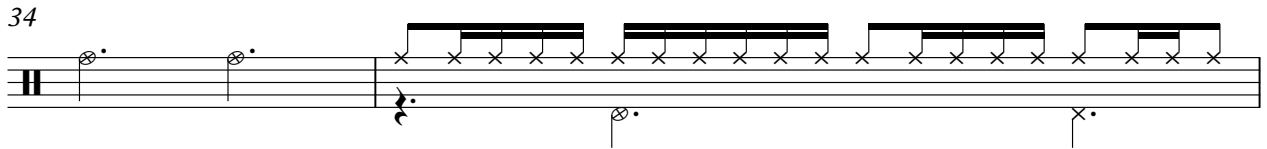
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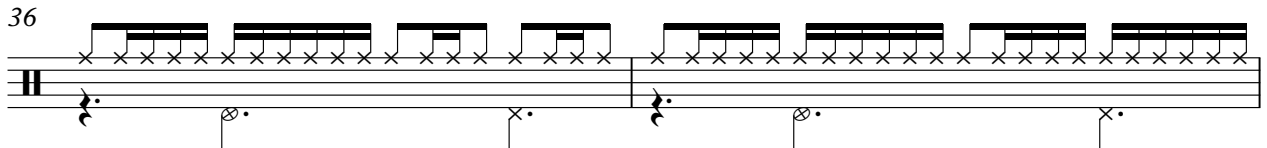
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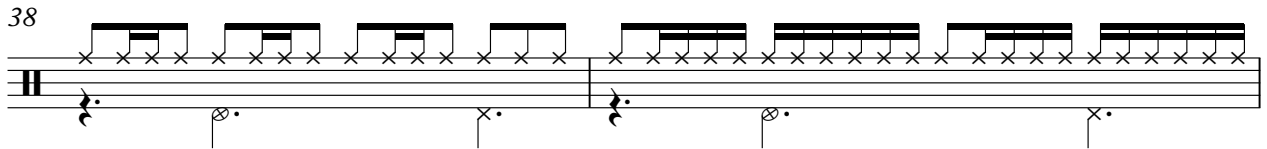
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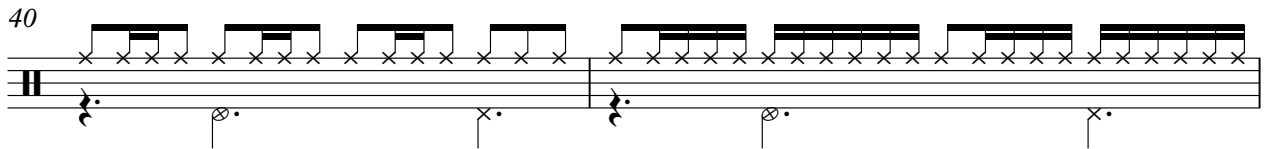
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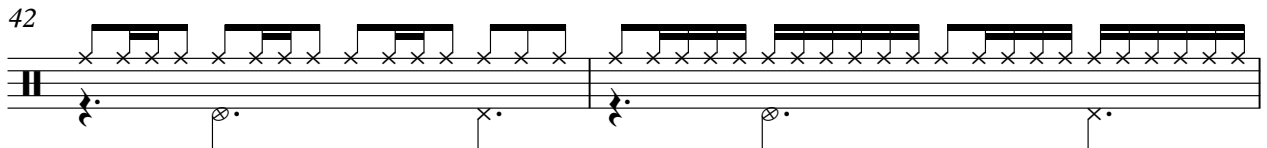
38



40



42



44

Musical notation for measure 44. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

46

Musical notation for measure 46. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

48

Musical notation for measure 48. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

50

Musical notation for measure 50. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

52

Musical notation for measure 52. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

♩ = 116,000084

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21

23

26

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33

V.S.

37

Musical notation for measures 37-40. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and melodic lines. Measures 37-40 show a sequence of chords and melodic lines, with a repeat sign at the end of measure 40.

41

Musical notation for measures 41-44. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and melodic lines. Measures 41-44 show a sequence of chords and melodic lines, with a repeat sign at the end of measure 44.

45

Musical notation for measures 45-48. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and melodic lines. Measures 45-48 show a sequence of chords and melodic lines, with a repeat sign at the end of measure 48.

49

Musical notation for measures 49-50. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and melodic lines. Measures 49-50 show a sequence of chords and melodic lines, with a repeat sign at the end of measure 50.

51

Musical notation for measures 51-52. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a key signature of two sharps, and a series of chords and melodic lines. Measures 51-52 show a sequence of chords and melodic lines, with a repeat sign at the end of measure 52.

♩ = 116,000084

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43



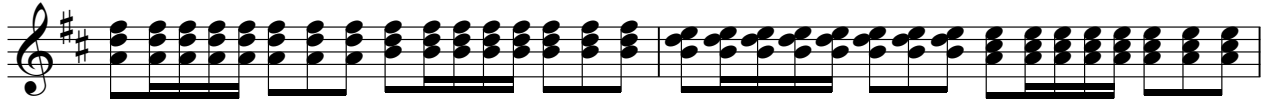
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47



49



51



♩ = 116,000084

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35

V.S.

38



41



44



47



50



Aahs 1

Beatles - This Boy

♩ = 116,000084

20

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain quarter notes on the G line of the treble clef.

25

25

Musical notation for measures 16-19. Measures 16-18 contain quarter notes on the G line of the treble clef. Measure 19 is a whole rest.

♩ = 116,000084

20

17 18 19 20

25

25

21 22 23 24 25

Lead Organ 3

Beatles - This Boy

♩ = 116,000084

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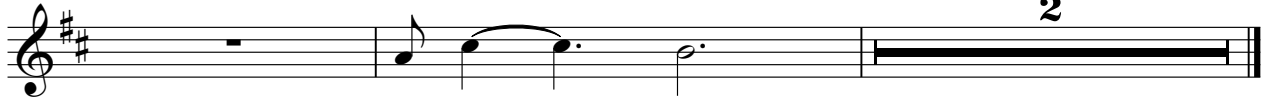
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Lead Organ 3

47



50



♩ = 116,000084

4

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17

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38

44

2

Harm 1 Organ 3

49

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note on G4, followed by a dotted half note on A4. The second measure has a whole rest. The third measure has a quarter note on G4, followed by a dotted half note on A4. The fourth measure is a whole bar with a thick black line across it, indicating a double bar line. A large number '2' is positioned above the staff at the end of the measure.

♩ = 116,000084

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37

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48

2