

Beatles - I call your name

$\text{♩} = 132,000137$

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

$\text{♩} = 132,000137$

4

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

6

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

8

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

10

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

12

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

14

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Detailed description: This system contains measures 14, 15, and 16. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar part has a melodic line with some chromaticism and rests. The nylon guitar part provides a harmonic accompaniment with chords and some melodic fragments. The fretless electric bass part has a steady eighth-note bass line. The organ part has a simple, melodic accompaniment.

17

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Detailed description: This system contains measures 17, 18, and 19. The drum part continues with the same eighth-note pattern. The jazz guitar part has a more active melodic line with some triplets. The nylon guitar part has a similar harmonic accompaniment to the previous system. The fretless electric bass part features a prominent triplet eighth-note pattern in measures 17 and 19. The organ part continues with its simple accompaniment.

19

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

22

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

24

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

26

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

29

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Detailed description: This system contains measures 29 and 30. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar part has a melodic line with eighth and quarter notes. The nylon guitar part provides harmonic support with chords and rhythmic patterns. The fretless electric bass part has a steady eighth-note bass line. The organ part has a simple melodic line with quarter notes.

31

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Detailed description: This system contains measures 31 and 32. The drum part continues with the same eighth-note pattern. The jazz guitar part has a more active melodic line with eighth notes and some rests. The nylon guitar part has a complex rhythmic pattern with many sixteenth notes. The fretless electric bass part has a steady eighth-note bass line. The organ part has a simple melodic line with quarter notes.

33

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

35

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

37

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Detailed description: This system covers measures 37 and 38. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The jazz guitar part has a melodic line with slurs and accents. The nylon guitar part consists of chords with slash marks. The fretless electric bass part has a steady eighth-note bass line. The organ part has a long, sustained note in the first measure followed by a melodic phrase in the second measure.

39

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Detailed description: This system covers measures 39 and 40. The drum part continues with eighth notes and 'x' marks. The jazz guitar part has a melodic line with slurs. The nylon guitar part has chords with slash marks. The fretless electric bass part has a steady eighth-note bass line.

40

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Detailed description: This system covers measures 40 and 41. The drum part continues with eighth notes and 'x' marks. The jazz guitar part has a melodic line with a triplet in the second measure. The nylon guitar part has chords with slash marks. The fretless electric bass part has a steady eighth-note bass line with triplet markings under the notes in the second measure.

41

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

42

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

43

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

44

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

46

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

48

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

50

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

53

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

55

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

57

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

59

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

61

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

63

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

65

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

67

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

69

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

71

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

73

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Detailed description: This musical score covers measures 73 and 74. It features five staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Jazz Guitar, with a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Nylon Guitar 2 Bank 32, featuring a complex chordal texture with many beamed notes. The fourth staff is for Fretless Electric Bass, with a melodic line in the bass clef. The fifth staff is for Organ 3, with a simple melodic line in the treble clef. The key signature is three sharps (F#, C#, G#).

75

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Detailed description: This musical score covers measures 75 and 76. It features five staves, identical in instrumentation and key signature to the previous system. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Jazz Guitar, with a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Nylon Guitar 2 Bank 32, featuring a complex chordal texture with many beamed notes. The fourth staff is for Fretless Electric Bass, with a melodic line in the bass clef. The fifth staff is for Organ 3, with a simple melodic line in the treble clef. The key signature is three sharps (F#, C#, G#).

77

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

79

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

81

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

83

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Std Drums

Beatles - I call your name

♩ = 132,000137
2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. Measure 47 has a double bar line and a star symbol above the drum staff.

50

Musical notation for measures 50-53.

54

Musical notation for measures 54-57.

58

Musical notation for measures 58-61.

62

Musical notation for measures 62-65. Measure 62 has a double bar line and a '7' above the drum staff.

66

Musical notation for measures 66-69. Measure 66 has a double bar line and a '7' above the drum staff.

70

Musical notation for measures 70-73. Measure 70 has a double bar line and a '7' above the drum staff.

74

Musical notation for measures 74-77. Measure 74 has a double bar line and a '7' above the drum staff.

78

Musical notation for measures 78-81. Measure 78 has a double bar line and a '7' above the drum staff.

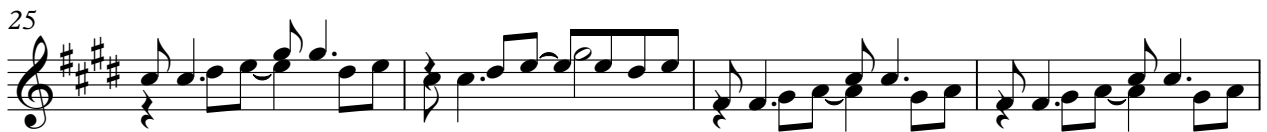
Std Drums

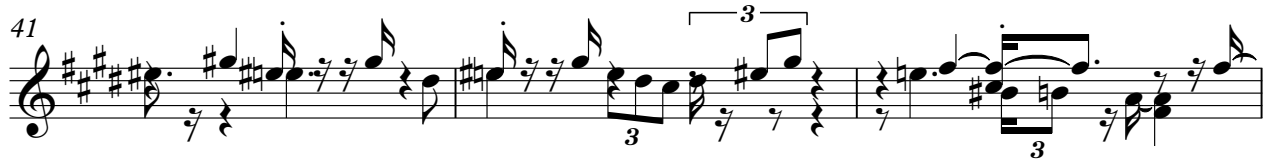
82

The musical notation for 'Std Drums' on page 3, measure 82, consists of two staves. The top staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating drum hits. The bottom staff uses a bass clef and contains a series of notes and rests, representing the bass line. The notation is organized into three measures, with a double bar line at the end of the third measure.

♩ = 132,000137

VIBR DELAY
VIBR SPEED
VIBR DEPTH





Nylon Gtr 2 Bank 32 Beatles - I call your name

♩ = 132,000137

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a guitar score for nylon guitar, specifically for the second bank of a 32-string instrument. The music is in F# major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation is highly complex, featuring dense chordal textures with many notes per measure, often using slash notation for some notes. The melody is primarily in the upper register of the guitar. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a nylon guitar, specifically for the second bank of 32 frets. It consists of ten staves of music, each starting with a measure number: 40, 42, 44, 47, 51, 55, 59, 63, 67, and 71. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. The chords are often complex, involving multiple notes across the strings. The piece concludes with a double bar line at the end of the final staff.

75

Musical notation for measures 75-78. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar tablature transcription. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several measures with rests, indicating a specific rhythmic structure.

79

Musical notation for measures 79-81. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several measures with rests, indicating a specific rhythmic structure.

82

Musical notation for measures 82-85. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several measures with rests, indicating a specific rhythmic structure.

Fretless E. Bass Beatles - I call your name

♩ = 132,000137

2



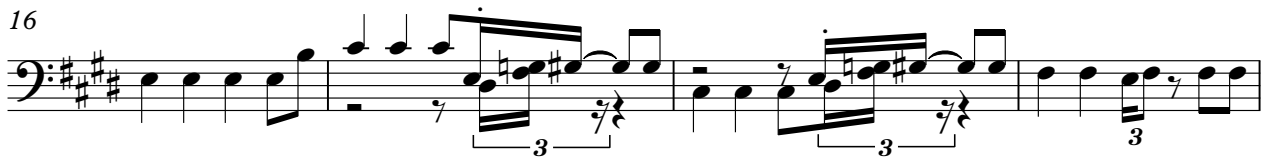
6



11



16



20



24



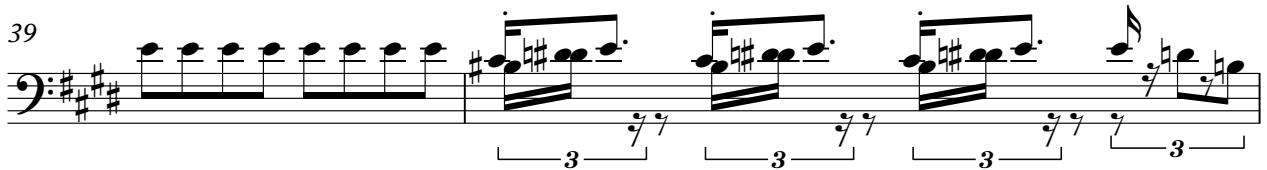
29



34



39



41



V.S.

46



50



55



60



64



69



74



79



82



Organ 3

Beatles - I call your name

♩ = 132,000137

5

11

16

22

27

32

36

7

46



51



56



62



68



74



80

