

♩ = 176,000046

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Solo

Solo



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

2

9

Musical score for measures 9-12. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), and two Solo staves. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with bends and rests. The E. Bass part provides a steady bass line. The Solo staves feature a complex, multi-layered texture with many notes.



13

Musical score for measures 13-16. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), and two Solo staves. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a melodic line with bends and rests. The E. Bass part provides a steady bass line. The Solo staves feature a complex, multi-layered texture with many notes.

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo



29

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

33

Perc. E. Gtr. E. Bass Solo Solo Solo

This musical score covers measures 33 to 36. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The electric guitar part consists of block chords and some melodic lines. The electric bass part provides a steady bass line. The three solo parts are arranged in a stereo-like fashion, with the top two playing chords and the bottom one playing a melodic line.



37

Perc. E. Gtr. E. Bass Solo Solo Solo

This musical score covers measures 37 to 40. The percussion part continues with a similar rhythmic pattern. The electric guitar part features more complex chordal textures and some melodic fragments. The electric bass part maintains a consistent bass line. The three solo parts continue their respective parts, with the top two playing chords and the bottom one playing a melodic line.

41

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo



45

$\text{♩} = 176,000046$

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

49

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo



53

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

57

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo



61

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

65

Perc. E. Gtr. E. Bass Solo Solo Solo

This musical system covers measures 65 to 67. It features six staves: Percussion (top), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and three Solo staves. The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The E. Gtr. staff has a key signature of one flat (Bb) and contains complex chordal and melodic lines. The E. Bass staff provides a steady bass line. The three Solo staves contain melodic lines for different instruments, with some rests in the first two staves.



68

Perc. E. Gtr. E. Bass Solo Solo Solo

This musical system covers measures 68 to 70. It features six staves: Percussion (top), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and three Solo staves. The Percussion staff has a drum set icon and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The E. Gtr. staff has a key signature of one flat (Bb) and contains complex chordal and melodic lines. The E. Bass staff provides a steady bass line. The three Solo staves contain melodic lines for different instruments, with some rests in the first two staves.

72

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Solo

Solo

Solo



76

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Solo

Solo

Solo

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



92

$\text{♩} = 176,000046$ $\text{♩} = 176,000046$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

96

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Solo



99

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

102

Perc. H

E. Gtr.

E. Bass

Solo

Solo

Solo



105

Perc. H

E. Gtr.

E. Bass

Solo

Solo

Solo

109

Musical score for measures 109-111. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and three Solo staves. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a complex, syncopated rhythm with various chordal textures. The E. Bass part features a melodic line with triplets. The Solo staves contain dense chordal textures, with the bottom two staves showing a melodic line with triplets.



112

Musical score for measures 112-115. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and three Solo staves. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part features a more complex, syncopated rhythm with various chordal textures. The E. Bass part features a melodic line with triplets. The Solo staves contain dense chordal textures, with the bottom two staves showing a melodic line with triplets.

116

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo



120

Perc.

E. Gtr.

E. Bass

Solo

Solo

Percussion

♩ = 176,000046

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

46

$\text{♩} = 176,000046$

50

54

58

62

66

71

75

79

Percussion

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

87

Musical notation for measure 87, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

91

$\text{♩} = 176,000046$ $\text{♩} = 176,000046$

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes. A tempo marking is present above the staff.

95

Musical notation for measure 95, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

99

Musical notation for measure 99, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

103

Musical notation for measure 103, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes. It includes a circled 'x' symbol and triplets in the bass line.

107

Musical notation for measure 107, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

111

Musical notation for measure 111, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

115

Musical notation for measure 115, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes. It includes a circled 'x' symbol and a rest in the bass line.

119

Musical notation for measure 119, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes. It includes a circled 'x' symbol and a double bar line with a '2' below it.

Electric Guitar

♩ = 176,000046

7

13

19

25

31

37

42

48

53

58

63

67

72

78

84

♩ = 176,000046 ♩ = 176,000046

90

96

101

106

Electric Guitar

111

Musical notation for measures 111-114. Measure 111 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a series of chords and eighth notes. Measure 112 continues with similar chordal structures. Measure 113 has a more complex rhythmic pattern with eighth notes and rests. Measure 114 concludes with a final chord and a bass line consisting of quarter notes.

115

Musical notation for measures 115-118. Measure 115 begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a series of chords and eighth notes. Measure 116 continues with similar chordal structures. Measure 117 has a more complex rhythmic pattern with eighth notes and rests. Measure 118 concludes with a final chord and a bass line consisting of quarter notes.

120

Musical notation for measures 120-123. Measure 120 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a series of chords and eighth notes. Measure 121 continues with similar chordal structures. Measure 122 has a more complex rhythmic pattern with eighth notes and rests. Measure 123 concludes with a final chord and a bass line consisting of quarter notes.

7-string Electric Guitar

♩ = 176,000046 ♩ = 176,000046

46 **26**

75

80

85

90

♩ = 176,000046 ♩ = 176,000046

95

26

Electric Bass

♩ = 176,000046



7



12



17



22



27



32



38



42



2

Electric Bass

♩ = 176,000046

46



51



56



62



68



74



79



84



89

♩ = 176,000046

♩ = 176,0000



94



100



106



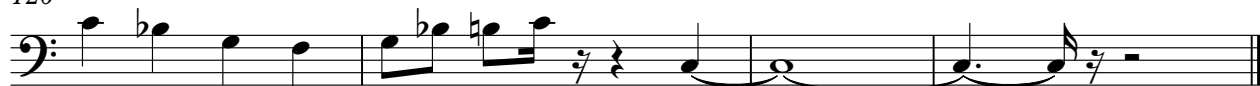
111



116



120



34

38

42

47

51

55

60

64

68

73

$\text{♩} = 176,000046$

2

2

2

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 34, 38, 42, 47, 51, 55, 60, 64, 68, and 73. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes. A tempo marking $\text{♩} = 176,000046$ is placed below the fourth staff. The score includes several instances of a double bar line with a '2' above it, indicating a double-measure rest. The notation is dense, with many notes beamed together in groups.

77

81

85

89 $\text{♩} = 176,000$

93 $\text{♩} = 176,00046$

97

101 **2**

106

110

113 **2**

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 77, 81, 85, 89, 93, 97, 101, 106, 110, and 113. The music is written in a single system with a treble clef and a key signature of one flat. The notation is primarily composed of sixteenth-note chords, with some eighth-note patterns. There are two instances of a '2' above a bar line, indicating a double bar line. A tempo marking is present: $\text{♩} = 176,000$ at measure 89 and $\text{♩} = 176,00046$ at measure 93.

4

Solo

118

A musical staff in treble clef containing measures 118 and 119. The staff is filled with a thick black bar, indicating a whole rest or a specific performance instruction. The notes are not visible.

120

A musical staff in treble clef containing measures 120 and 121. Measure 120 contains several notes with stems and beams. Measure 121 contains a thick black bar, indicating a whole rest or a specific performance instruction. A large number '2' is written above the staff at the end of measure 121.

Solo

♩ = 176,000046

2

7

13

19

25

31

3

39

5

♩ = 176,000

48

54

3

62

5

Detailed description: The image shows a musical score for a solo in 4/4 time. The tempo is marked as ♩ = 176,000046. The score consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain eighth-note patterns with various rests. The second staff has a '7' above it. The third staff has a '13' above it. The fourth staff has a '19' above it. The fifth staff has a '25' above it. The sixth staff has a '31' above it and a '3' above it, indicating a three-measure rest. The seventh staff has a '39' above it and a '5' above it, indicating a five-measure rest. The tempo is then marked as ♩ = 176,000. The eighth staff has a '48' above it. The ninth staff has a '54' above it and a '3' above it. The tenth staff has a '62' above it and a '5' above it, indicating a five-measure rest. The music is written in a single treble clef.

71

77

83

89

$\text{♩} = 176,000046$ $\text{♩} = 176,000046$

95

101

108

113

Solo

♩ = 176,000046

24

28

33

38

44

50

54

58

65

70

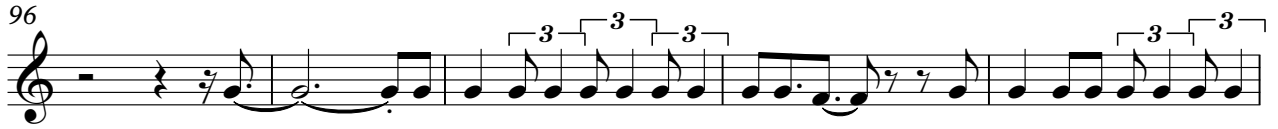
♩ = 176,000046 = 176,0000

2 18 3

2

Solo

96



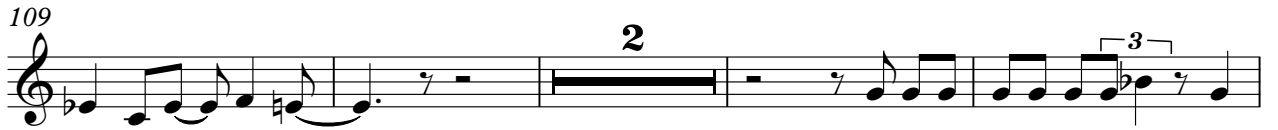
101



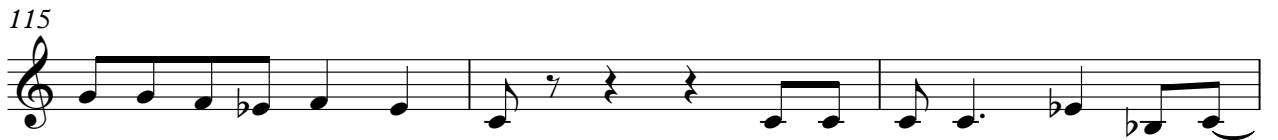
104



109



115



118

