

# Beatles - Matchbox

♩ = 174,000290

The musical score is arranged in systems. The first system shows the beginning of the piece with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as ♩ = 174,000290. The instruments are labeled DRUMS, BASS, and PIANO1. The second system starts at measure 7 and includes a VOCAL part. The third system starts at measure 9 and includes a VOCAL part with a triplet of eighth notes. The score uses standard musical notation with stems, beams, and various rhythmic markings.

7

9

3

11

VOCAL

DRUMS

BASS

PIANO1

13

VOCAL

DRUMS

BASS

PIANO1

15

VOCAL

DRUMS

BASS

PIANO1

17

VOCAL

DRUMS

BASS

PIANO1

19

VOCAL

DRUMS

BASS

PIANO1

21

VOCAL

VOCAL

DRUMS

BASS

PIANO1

Detailed description: This system of music covers measures 21 and 22. It features five staves: two for vocal parts, drums, bass, and piano 1. The key signature is three sharps (F#, C#, G#). The vocal parts are mostly silent in measure 21, with some activity in measure 22. The drums play a steady pattern of eighth notes. The bass line consists of a simple eighth-note sequence. Piano 1 plays a complex, rhythmic accompaniment with many sixteenth notes and rests.

23

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2

Detailed description: This system of music covers measures 23 and 24. It features six staves: two for vocal parts, drums, bass, piano 1, and piano 2. The key signature is three sharps (F#, C#, G#). The vocal parts have more activity in measure 23, with some notes in measure 24. The drums continue their eighth-note pattern. The bass line remains simple. Piano 1 plays a complex, rhythmic accompaniment. Piano 2 plays a rhythmic accompaniment consisting of eighth-note chords.

25

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2

Detailed description: This system of music covers measures 25 and 26. It features six staves: two for vocal parts, drums, bass, and two for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal parts have rests in measure 25 and enter in measure 26. The drums play a steady eighth-note pattern. The bass line consists of quarter notes. The piano parts feature a complex rhythmic accompaniment with many sixteenth notes and triplets.

27

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2

Detailed description: This system of music covers measures 27 and 28. It features the same six staves as the previous system. The key signature and time signature remain the same. The vocal parts continue their melody from measure 26. The drums maintain their eighth-note pattern. The bass line continues with quarter notes. The piano parts continue with their intricate rhythmic accompaniment.

29

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2

31

VOCAL

DRUMS

BASS

PIANO1

PIANO2

33

VOCAL

DRUMS

BASS

PIANO1

PIANO2

35

VOCAL

DRUMS

BASS

PIANO1

PIANO2

37

VOCAL

DRUMS

BASS

PIANO1

PIANO2

38

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2



39

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2

41

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2

42

VOCAL

DRUMS

BASS

PIANO1

PIANO2

43

VOCAL

DRUMS

BASS

PIANO1

PIANO2

45

VOCAL

DRUMS

BASS

PIANO1

PIANO2

47

VOCAL

DRUMS

BASS

PIANO1

49

VOCAL

VOCAL

DRUMS

BASS

PIANO1

Detailed description: This musical score block covers measures 49 and 50. It features five staves: two for VOCAL (treble clef, key signature of three sharps), DRUMS (percussion clef), BASS (bass clef, key signature of three sharps), and PIANO1 (bass clef, key signature of three sharps). The vocal parts are mostly silent in measure 49 and begin in measure 50. The drums play a steady pattern of quarter notes. The bass line consists of quarter notes. The piano part features a complex, rhythmic pattern of eighth and sixteenth notes.

51

VOCAL

VOCAL

DRUMS

BASS

PIANO1

Detailed description: This musical score block covers measures 51 and 52. It features five staves: two for VOCAL (treble clef, key signature of three sharps), DRUMS (percussion clef), BASS (bass clef, key signature of three sharps), and PIANO1 (bass clef, key signature of three sharps). The vocal parts have more activity in measure 51 and continue into measure 52. The drums maintain their steady quarter-note pattern. The bass line continues with quarter notes. The piano part continues with its complex rhythmic pattern.

53

VOCAL

DRUMS

BASS

PIANO1

55

VOCAL

DRUMS

BASS

PIANO1

57

VOCAL

DRUMS

BASS

PIANO1

59

VOCAL

DRUMS

BASS

PIANO1

PIANO2

61

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2

63

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2

Detailed description: This system of musical notation covers measures 63 and 64. It features six staves: two for vocal parts, drums, bass, and two for piano parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts consist of two lines of treble clef staves with various note values and rests. The drums are represented by a single staff with a drum set icon and rhythmic markings. The bass part is a single staff in bass clef. The two piano parts are in bass and treble clefs respectively, with complex rhythmic patterns and chordal structures.

65

VOCAL

VOCAL

DRUMS

BASS

PIANO1

PIANO2

Detailed description: This system of musical notation covers measures 65 and 66. It features six staves: two for vocal parts, drums, bass, and two for piano parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 65, the top vocal staff has a note followed by a rest, while the bottom vocal staff has a rest. In measure 66, the top vocal staff has a rest, and the bottom vocal staff has a note followed by a rest. The drums, bass, and piano parts continue with their respective rhythmic and harmonic patterns from the previous system.

67

VOCAL

DRUMS

BASS

PIANO1

PIANO2

69

VOCAL

DRUMS

BASS

PIANO1

PIANO2



71

VOCAL

DRUMS

BASS

PIANO1

PIANO2

73

VOCAL

DRUMS

BASS

PIANO1

PIANO2

74

VOCAL

DRUMS

BASS

PIANO1

PIANO2

75

VOCAL

DRUMS

BASS

PIANO1

PIANO2

77

VOCAL

DRUMS

BASS

PIANO1

PIANO2

78

VOCAL

DRUMS

BASS

PIANO1

PIANO2

79

VOCAL

DRUMS

BASS

PIANO1

PIANO2

6 6 3 3 3 3

81

VOCAL

DRUMS

BASS

PIANO1

PIANO2

3 3 3

82

VOCAL

DRUMS

BASS

PIANO1

PIANO2

84

VOCAL

DRUMS

BASS

PIANO1

PIANO2

86

VOCAL

DRUMS

BASS

PIANO1

PIANO2

87

VOCAL

DRUMS

BASS

PIANO1

PIANO2

89

VOCAL

DRUMS

BASS

PIANO1

PIANO2

90

VOCAL

DRUMS

BASS

PIANO1

PIANO2

91

VOCAL

DRUMS

BASS

PIANO1

PIANO2

6 6 3 3 3 3

93

VOCAL

DRUMS

BASS

PIANO1

PIANO2



96

DRUMS

BASS

PIANO1

PIANO2

6

3

3

97

VOCAL



Beatles - Matchbox

VOCAL

♩ = 174,000290

9

13

18

22

27

31

35

39

43

46

50



55



59



63



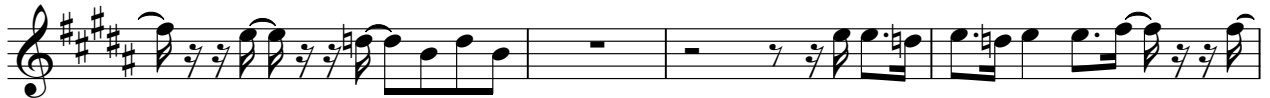
67



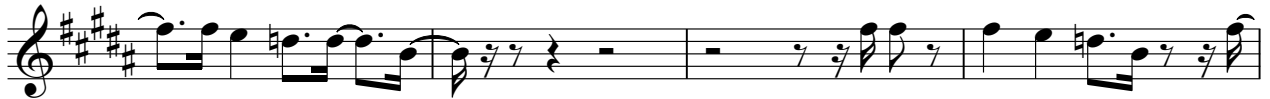
72



76



80



84



88



VOCAL

3

91

Musical notation for a vocal line, measure 91. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs and accents. A fermata is placed over the final two notes of the measure, with the number '5' written above it.

DRUMS

Beatles - Matchbox

♩ = 174,000290  
5

5 10 14 19 24 29 34 39 44 49

V.S.

DRUMS

54

54

59

59

64

64

69

69

74

74

79

79

84

84

89

89

93

93

BASS

Beatles - Matchbox

♩ = 174,000290

5



11



17



22



27



33



39



45



50



56



V.S.





PIANO1

Beatles - Matchbox

♩ = 174,000290

**6**

6

9

9

12

12

14

14

16

16

18

18

20

20

22

22

24

24

V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



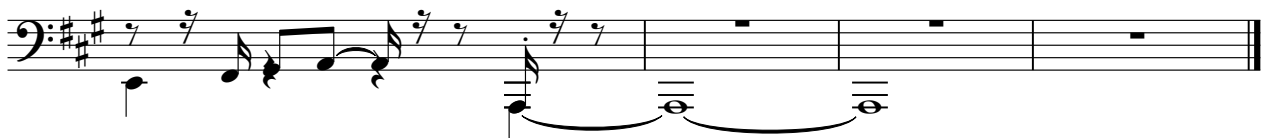
90



92



94



PIANO2

Beatles - Matchbox

♩ = 174,000290

22

24

26

28

30

32

34

36

38

40

6 3

6 6 6 6

V.S.

2

PIANO2

Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a triplet of sixteenth notes, a sextuplet of sixteenth notes, and another triplet of eighth notes. The music concludes with a descending melodic line.

Musical staff 43: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. It features a sextuplet of eighth notes, another sextuplet of eighth notes, and three triplet markings over eighth notes.

Musical staff 45: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. It features three triplet markings over eighth notes and a final triplet marking over eighth notes.

Musical staff 47: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. It features a measure with a **12** marking above it, followed by a series of eighth notes.

Musical staff 60: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes.

Musical staff 62: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes.

Musical staff 64: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes.

Musical staff 66: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes.

Musical staff 68: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes.

Musical staff 70: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes.



72

74

76

78

79

81

83

85

87

90

V.S.

91

94

96