

Beatles - She's A Woman

♩ = 170,000092

This system of the musical score includes the following parts:

- Std Drums:** A drum set part with a 4/4 time signature, showing a series of rests.
- Piano 1:** A piano part in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, showing a series of rests.
- Rythm Gtr: Muted:** A rhythm guitar part in treble clef with a key signature of three sharps and a 4/4 time signature, featuring a series of muted chords.
- Lead Gtr: Jazz:** A lead guitar part in treble clef with a key signature of three sharps and a 4/4 time signature, showing a series of rests.
- Lead Gtr Dbl: Muted:** A lead guitar double part in treble clef with a key signature of three sharps and a 4/4 time signature, showing a series of rests.
- Fretless Bass:** A fretless bass part in bass clef with a key signature of three sharps and a 4/4 time signature, showing a series of rests.
- Melody: Organ 3:** A melody part in treble clef with a key signature of three sharps and a 4/4 time signature, showing a series of rests.

A tempo marking of ♩ = 170,000092 is placed above the Melody: Organ 3 staff.



5

This system of the musical score includes the following parts:

- Std Drums:** A drum set part in 4/4 time, starting with a series of eighth notes and a triplet of eighth notes.
- Rythm Gtr: Muted:** A rhythm guitar part in treble clef with a key signature of three sharps and a 4/4 time signature, featuring a series of muted chords.
- Fretless Bass:** A fretless bass part in bass clef with a key signature of three sharps and a 4/4 time signature, featuring a series of eighth notes.

8

Std Drums

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



11

Std Drums

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

3



14

Std Drums

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

17

Std Drums

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



20

Std Drums

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



23

Std Drums

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

26

Std Drums

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



29

Std Drums

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

32

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



35

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

37

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



39

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

41

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



43

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

45

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



47

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

49

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



51

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

53

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



56

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

58

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



61

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

63

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



65

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

68

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass



70

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

72

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



75

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

77

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

Detailed description: This system contains measures 77 and 78. The score is for five instruments: Standard Drums, Piano 1, Muted Rhythm Guitar, Fretless Bass, and Organ 3. The key signature has three sharps (F#, C#, G#). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Piano 1 has a melodic line with triplets in measure 77. The guitar part consists of muted chords. The bass line has a melodic sequence with a long note in measure 78. The organ part has a simple melodic line with a triplet in measure 78.



79

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

Detailed description: This system contains measures 79 and 80. The instruments and key signature remain the same. The drum part continues with the same eighth-note pattern. Piano 1 has a more complex melodic line with triplets in measure 79. The guitar part continues with muted chords. The bass line has a melodic sequence. The organ part has a simple melodic line.

81

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



84

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

86

Std Drums

Musical notation for Standard Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano 1

Musical notation for Piano 1, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a complex chordal accompaniment.

Rythm Gtr: Muted

Musical notation for Rhythm Guitar Muted, showing a treble clef with a key signature of three sharps and a series of muted chords.

Lead Gtr: Jazz

Musical notation for Lead Guitar Jazz, featuring a treble clef with a key signature of three sharps and a melodic line with slurs.

Lead Gtr Dbl: Muted

Musical notation for Lead Guitar Double Muted, showing a treble clef with a key signature of three sharps and a melodic line with slurs.

Fretless Bass

Musical notation for Fretless Bass, featuring a bass clef with a key signature of three sharps and a simple bass line.

Melody: Organ 3

Musical notation for Melody Organ 3, showing a treble clef with a key signature of three sharps and a sparse melodic line.

88

Std Drums

Piano 1

Rhythm Gtr: Muted

Lead Gtr: Jazz

Lead Gtr Dbl: Muted

Fretless Bass

3



90

Std Drums

Piano 1

Rhythm Gtr: Muted

Lead Gtr: Jazz

Lead Gtr Dbl: Muted

Fretless Bass

3

92

Std Drums

Piano 1

Rythm Gtr: Muted

Lead Gtr: Jazz

Lead Gtr Dbl: Muted

Fretless Bass



94

Std Drums

Piano 1

Rythm Gtr: Muted

Lead Gtr: Jazz

Lead Gtr Dbl: Muted

Fretless Bass

96

Std Drums

Piano 1

Rythm Gtr: Muted

Lead Gtr: Jazz

Lead Gtr Dbl: Muted

Fretless Bass



98

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

101

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



103

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

105

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



107

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

109

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



111

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

113

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



115

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

117

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



119

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

121

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

Detailed description: This system contains measures 121 and 122. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The drums play a consistent pattern of snare and hi-hat. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The rhythm guitar is muted, playing chords. The fretless bass provides a steady bass line. The organ 3 part plays a melodic line with some grace notes.



123

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

Detailed description: This system contains measures 123 and 124. The music continues in the same 4/4 time and key signature. The drums maintain their pattern, with a triplet of eighth notes in measure 123. The piano part has a more active right hand in measure 123. The rhythm guitar continues with muted chords. The fretless bass and organ 3 parts continue their respective lines.

125

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



127

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

129

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



131

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

133

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

Detailed description of the musical score for measures 133-134: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The 'Std Drums' part has a consistent pattern of eighth notes. 'Piano 1' provides harmonic support with chords and single notes. 'Rythm Gtr: Muted' plays a steady eighth-note accompaniment. 'Fretless Bass' has a simple line of notes. 'Melody: Organ 3' has a melodic line with a triplet of eighth notes in measure 134.



135

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Detailed description of the musical score for measures 135-136: The score continues in 4/4 time with the same key signature. The 'Std Drums' part remains consistent. 'Piano 1' has a more active role in measure 136, including a triplet of eighth notes. 'Rythm Gtr: Muted' continues its accompaniment. 'Fretless Bass' has a simple line of notes.

137

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



139

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

141

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



143

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

145

Std Drums

Piano 1

Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3



147

Std Drums

Piano 1

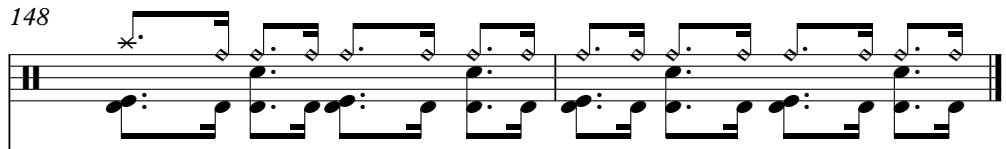
Rythm Gtr: Muted

Fretless Bass

Melody: Organ 3

148

Std Drums



Piano 1



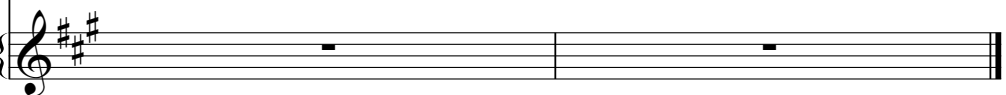
Rythm Gtr: Muted



Fretless Bass



Melody: Organ 3



Std Drums

Beatles - She's A Woman

♩ = 170,000092

4

8

12

15

19

22

26

30

34

37

3

3

3

3

3

V.S.

40

Musical notation for measures 40-43. Measure 40 has an asterisk above the first eighth note. Measure 42 has a '3' above a triplet of eighth notes.

44

Musical notation for measures 44-47.

48

Musical notation for measures 48-50. Measure 49 has a '3' above a triplet of eighth notes.

51

Musical notation for measures 51-54.

55

Musical notation for measures 55-57. Measure 56 has a '3' above a triplet of eighth notes.

58

Musical notation for measures 58-61. Measure 61 has a '3' below a triplet of eighth notes.

62

Musical notation for measures 62-65. Measure 62 has an asterisk above the first eighth note.

66

Musical notation for measures 66-68.

69

Musical notation for measures 69-71. Measures 70 and 71 have a '3' above a triplet of eighth notes.

72

Musical notation for measures 72-75. Measure 74 has an asterisk above the first eighth note.

Std Drums

This musical score is for a drum set, titled "Std Drums". It consists of ten systems of music, each starting with a measure number: 75, 78, 81, 85, 89, 92, 95, 98, 102, and 105. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Triplet markings (the number '3') are placed above certain groups of notes in measures 75, 78, 89, 95, 102, and 105. Measure 98 features a different rhythmic pattern with diamond-shaped notes on the snare staff. The score concludes with the initials "V.S." at the bottom right.

V.S.

This musical score is for a drum set, titled "Std Drums". It consists of ten systems of music, each representing a three-measure phrase. The systems are numbered 108, 111, 114, 117, 120, 123, 126, 129, 132, and 135. Each system is written on two staves: the top staff uses a treble clef and contains the notation for the snare drum, while the bottom staff uses a bass clef and contains the notation for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often marked with an asterisk (*). The drum set includes a snare drum, a bass drum, and a hi-hat, which is indicated by the 'x' symbol on the snare drum staff. The score is organized into ten systems, each containing three measures of music. The systems are numbered 108, 111, 114, 117, 120, 123, 126, 129, 132, and 135. Each system is written on two staves: the top staff uses a treble clef and contains the notation for the snare drum, while the bottom staff uses a bass clef and contains the notation for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often marked with an asterisk (*). The drum set includes a snare drum, a bass drum, and a hi-hat, which is indicated by the 'x' symbol on the snare drum staff.

138

Musical notation for measure 138, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, representing the snare drum. The bottom staff contains a series of eighth notes with stems pointing down, representing the bass drum. The notes are grouped in pairs, with a dot above each note. The pattern repeats every two measures.

141

Musical notation for measure 141, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, representing the snare drum. The bottom staff contains a series of eighth notes with stems pointing down, representing the bass drum. The notes are grouped in pairs, with a dot above each note. A triplet of three eighth notes is marked with a '3' above it in the fourth measure. The pattern repeats every two measures.

144

Musical notation for measure 144, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, representing the snare drum. The bottom staff contains a series of eighth notes with stems pointing down, representing the bass drum. The notes are grouped in pairs, with a dot above each note. Two measures contain an asterisk (*) above the snare drum note, indicating a specific drum sound or effect. The pattern repeats every two measures.

147

Musical notation for measure 147, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, representing the snare drum. The bottom staff contains a series of eighth notes with stems pointing down, representing the bass drum. The notes are grouped in pairs, with a dot above each note. A triplet of three eighth notes is marked with a '3' above it in the second measure. A measure contains an asterisk (*) above the snare drum note, indicating a specific drum sound or effect. The pattern repeats every two measures.

Beatles - She's A Woman

Piano 1

♩ = 170,000092

33

33

36

40

44

48

52

V.S.

56

61

65

69

73

77

81

Musical score for measures 81-84. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices in both the treble and bass staves, including sixteenth and thirty-second notes.

85

Musical score for measures 85-88. The key signature is two sharps. The texture continues with intricate patterns in both staves, including some rests and dynamic markings.

89

Musical score for measures 89-92. The key signature is two sharps. The music shows a continuation of the complex texture with various rhythmic values and articulation.

93

Musical score for measures 93-96. The key signature is two sharps. The texture remains dense with multiple voices in both staves.

97

Musical score for measures 97-101. The key signature is two sharps. This system shows a more rhythmic and chordal texture with some repeated patterns.

102

Musical score for measures 102-105. The key signature is two sharps. The final measure (105) features a triplet of eighth notes in the treble staff.

V.S.

106

Musical score for measures 106-109. The key signature is two sharps (F# and C#). Measure 106 features a complex bass line with a slur and a fermata. Measure 109 contains a triplet of eighth notes in the treble clef.

110

Musical score for measures 110-113. The key signature is two sharps. The bass line consists of sustained notes, while the treble clef contains active melodic lines.

114

Musical score for measures 114-117. The key signature is two sharps. Measure 117 features a triplet of eighth notes in the treble clef.

118

Musical score for measures 118-121. The key signature is two sharps. The bass line has sustained notes, and the treble clef has active melodic lines.

122

Musical score for measures 122-125. The key signature is two sharps. Measure 125 features a triplet of eighth notes in the treble clef.

126

Musical score for measures 126-129. The key signature is two sharps. The bass line has sustained notes, and the treble clef has active melodic lines.

129

Musical score for measures 129-132. The piece is in A major (two sharps) and 3/4 time. Measure 129 features a treble clef with eighth notes and a bass clef with chords. Measure 130 continues with similar patterns. Measure 131 includes a triplet of eighth notes in the treble. Measure 132 concludes with a final chord in the bass.

133

Musical score for measures 133-136. Measure 133 has a treble clef with chords and a bass clef with a single note. Measure 134 has a whole rest in the treble and chords in the bass. Measure 135 has a treble clef with chords and a bass clef with a single note. Measure 136 has a treble clef with eighth notes and a bass clef with chords.

137

Musical score for measures 137-140. Measure 137 has a treble clef with chords and a bass clef with a single note. Measure 138 has a treble clef with eighth notes and a bass clef with chords. Measure 139 has a treble clef with eighth notes and a bass clef with chords. Measure 140 has a treble clef with eighth notes and a bass clef with chords.

141

Musical score for measures 141-144. Measure 141 has a treble clef with chords and a bass clef with a single note. Measure 142 has a treble clef with eighth notes and a bass clef with chords. Measure 143 includes a triplet of eighth notes in the treble. Measure 144 has a treble clef with eighth notes and a bass clef with chords.

145

Musical score for measures 145-147. Measure 145 has a treble clef with chords and a bass clef with a single note. Measure 146 has a whole rest in the treble and chords in the bass. Measure 147 has a treble clef with a sixteenth-note triplet and a bass clef with chords.

148

Musical score for measures 148-151. Measure 148 has a treble clef with eighth notes and a bass clef with chords. Measure 149 has a treble clef with eighth notes and a bass clef with chords. Measure 150 has a treble clef with chords and a bass clef with a single note. Measure 151 has a treble clef with chords and a bass clef with a single note.

Rythm Gtr: Muted

Beatles - She's A Woman

$\text{♩} = 170,00092$

6

11

16

21

26

31

36

41

46

V.S.

Rythm Gtr: Muted

The image displays ten staves of musical notation for a rhythm guitar, labeled 'Rythm Gtr: Muted'. Each staff begins with a measure number: 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, with many notes marked with a slash and a vertical line, indicating muted notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a steady eighth-note pattern, with some variations in the later staves. The overall style is that of a rock or pop rhythm guitar part.

101

106

111

116

121

126

131

136

141

146

Lead Gtr: Jazz

Beatles - She's A Woman

♩ = 170,000092 **85**

Musical staff for measures 85-88. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 85 is a whole rest. Measures 86-88 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 88.

89

Musical staff for measures 89-91. Measure 89 continues the melodic line. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes and a quarter note.

92

Musical staff for measures 92-94. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes and a quarter note.

95

Musical staff for measures 95-96. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes and a quarter note.

97 **52**

Musical staff for measures 97-100. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 is a whole rest. Measure 100 is a whole rest.

Lead Gtr Dbl: Muted

Beatles - She's A Woman

♩ = 170,000092 **85**

Musical staff for measures 85-88. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 85 is a whole rest. Measures 86-88 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 88.

89

Musical staff for measures 89-91. Measure 89 starts with a triplet of eighth notes. Measures 90-91 continue the melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

92

Musical staff for measures 92-94. Measure 92 begins with a triplet of eighth notes. Measures 93-94 continue the melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

95

Musical staff for measures 95-96. Measure 95 starts with a triplet of eighth notes. Measure 96 continues the melodic line with eighth and sixteenth notes.

97 **52**

Musical staff for measures 97-100. Measure 97 starts with a triplet of eighth notes. Measure 98 continues the melodic line. Measures 99-100 are whole rests.

54



59



64



69



74



79



84



90



95



101



106



111



116



121



126



131



136



141



146



Beatles - She's A Woman

Melody: Organ 3

♩ = 170,000092

9

2

15

2

21

2

3

27

32

2

2

40

2

46

2

3

52

2

58

62

2

2

70

75

81

87

101

108

114

120

125

131

Melody: Organ 3

3

138

Musical notation for measures 138-143. The key signature is two sharps (F# and C#). Measure 138 starts with a whole rest. Measures 139-140, 141-142, and 143 each contain a triplet of eighth notes. The notes in the triplets are G4, A4, and B4. The first note of each triplet is beamed to the second, and the second is beamed to the third. The notes are marked with accents.

144

Musical notation for measures 144-148. The key signature is two sharps (F# and C#). Measure 144 contains a triplet of eighth notes (G4, A4, B4) with accents. Measure 145 contains a whole rest. Measure 146 contains a triplet of eighth notes (G4, A4, B4) with accents. Measures 147 and 148 contain whole rests.