

Beatles - Bad Boy

♩ = 135,000137

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

The image shows a musical score for the song 'Bad Boy' by The Beatles. It consists of ten staves, each representing a different instrument or part. The staves are: 1. VOCAL LINE | GRAND PNO I-A15 (Treble clef, 4/4 time, four measures of rests). 2. MU80 GM BASS (Bass clef, 4/4 time, four measures of rests). 3. MU80 GM SNARE & TOMS (Bass clef, 4/4 time, four measures of rests). 4. MU80 GM RIDE HIGH HATS AND CRASH (Bass clef, 4/4 time, four measures of rests). 5. A.CHORDS | ARPEGGIUM I-C16 (Treble clef, 4/4 time, four measures of rests). 6. MIDDLE LEAD | SYNCORD I-A14 (Treble clef, 4/4 time, four measures of rests). 7. BASS | FRETLESS P2-A10 (Bass clef, 4/4 time, four measures of rests). 8. CHORDS | CLAVIUM I-A4 (Treble clef, 4/4 time, four measures of rests). 9. MIDDLE CHORDS | CLAVIUM I-A4 (Treble clef, 4/4 time, four measures of rests). The tempo is indicated as ♩ = 135,000137. The time signature is 4/4 for all staves.

5

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10



7

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

9

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



11

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

13

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



15

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

16

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



18

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

20

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



22

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

23

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



25

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

27

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



29

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

30

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



31

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

33

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



35

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

36

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



38

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

40

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



42

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

43

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



44

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

46

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



48

MU80 GM SNARE & TOMS

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

49

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

Detailed description: This musical score is for a MIDI instrument set (MU80 GM) and guitar parts. It consists of eight staves. The top three staves are for a drum kit: MU80 GM BASS (bottom line), MU80 GM SNARE & TOMS (middle line), and MU80 GM RIDE HIGH HATS AND CRASH (top line). The next three staves are for guitar: A.CHORDS | ARPEGGIUM I-C16 (treble clef), MIDDLE LEAD | SYNCORD I-A14 (treble clef), and BASS | FRETLESS P2-A10 (bass clef). The bottom two staves are for clavichord: CHORDS | CLAVIUM I-A4 (treble clef) and MIDDLE CHORDS | CLAVIUM I-A4 (treble clef). The score is in 4/4 time and features a key signature of one flat (Bb). The bass line includes triplet markings. The drum parts include a star symbol on the first measure of the ride/crash part.

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

The image displays a musical score for a drum set and guitar. The drum set part consists of three staves: MU80 GM BASS, MU80 GM SNARE & TOMS, and MU80 GM RIDE HIGH HATS AND CRASH. The guitar part consists of five staves: A.CHORDS | ARPEGGIUM I-C16, MIDDLE LEAD | SYNCORD I-A14, BASS | FRETLESS P2-A10, CHORDS | CLAVIUM I-A4, and MIDDLE CHORDS | CLAVIUM I-A4. The score is for measure 50 and features various rhythmic patterns and chord structures. The bass line includes a triplet of eighth notes. The guitar part includes arpeggiated chords, syncopated leads, and chordal accompaniment with triplets.

51

MU80 GM BASS

Musical staff for MU80 GM BASS. It features a treble clef and a key signature of one flat. The notation includes a quarter note on G4, followed by an eighth note on A4, and a dotted quarter note on Bb4.

MU80 GM SNARE & TOMS

Musical staff for MU80 GM SNARE & TOMS. It features a treble clef and a key signature of one flat. The notation includes a quarter rest, followed by a half note on G4, and a quarter note on A4.

MU80 GM RIDE HIGH HATS AND CRASH

Musical staff for MU80 GM RIDE HIGH HATS AND CRASH. It features a treble clef and a key signature of one flat. The notation consists of a continuous eighth-note pattern on G4, with a crash symbol above the notes.

A.CHORDS | ARPEGGIUM I-C16

Musical staff for A.CHORDS | ARPEGGIUM I-C16. It features a treble clef and a key signature of one flat. The notation shows an arpeggiated chord sequence: G4, Bb4, D5, G5, F#5, E5, D5, C5.

MIDDLE LEAD | SYNCORD I-A14

Musical staff for MIDDLE LEAD | SYNCORD I-A14. It features a treble clef and a key signature of one flat. The notation shows a syncopated lead line: G4, Bb4, D5, G5, F#5, E5, D5, C5.

BASS | FRETLESS P2-A10

Musical staff for BASS | FRETLESS P2-A10. It features a bass clef and a key signature of one flat. The notation shows a fretless bass line with triplets: G2, Bb2, D3, G3, F#3, E3, D3, C3.

CHORDS | CLAVIUM I-A4

Musical staff for CHORDS | CLAVIUM I-A4. It features a treble clef and a key signature of one flat. The notation shows four chords: G4, Bb4, D5, G5, F#5, E5, D5, C5.

MIDDLE CHORDS | CLAVIUM I-A4

Musical staff for MIDDLE CHORDS | CLAVIUM I-A4. It features a treble clef and a key signature of one flat. The notation shows a sequence of chords with triplets: G4, Bb4, D5, G5, F#5, E5, D5, C5.

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

Detailed description: This musical score is for a MIDI instrument set (MU80 GM) and guitar parts. It consists of seven staves. The top three staves are for a drum kit: MU80 GM BASS (bottom line), MU80 GM SNARE & TOMS (middle line), and MU80 GM RIDE HIGH HATS AND CRASH (top line). The next three staves are for guitar: A.CHORDS | ARPEGGIUM I-C16 (treble clef), MIDDLE LEAD | SYNCORD I-A14 (treble clef), and BASS | FRETLESS P2-A10 (bass clef). The final two staves are for clavichord: CHORDS | CLAVIUM I-A4 (treble clef) and MIDDLE CHORDS | CLAVIUM I-A4 (treble clef). The score includes various musical notations such as eighth notes, quarter notes, triplets, and rests.

53

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

Detailed description: This musical score is for a MIDI instrument (MU80 GM) and guitar. It consists of seven staves. The top three staves are for percussion: MU80 GM BASS (drum set), MU80 GM SNARE & TOMS (drum set), and MU80 GM RIDE HIGH HATS AND CRASH (drum set). The bottom four staves are for guitar: A.CHORDS | ARPEGGIUM I-C16 (treble clef), MIDDLE LEAD | SYNCORD I-A14 (treble clef), BASS | FRETLESS P2-A10 (bass clef), and CHORDS | CLAVIUM I-A4 (treble clef). The MIDDLE CHORDS | CLAVIUM I-A4 staff is also in treble clef. The score includes various musical notations such as notes, rests, and triplets.

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

The image displays a multi-stem musical score for a drum kit and guitar. The drum kit parts (MU80 GM BASS, SNARE & TOMS, RIDE HIGH HATS AND CRASH) are written in a simplified notation on three staves. The guitar parts (A.CHORDS, MIDDLE LEAD, BASS, CHORDS, MIDDLE CHORDS) are written on five staves. The score includes various musical notations such as notes, rests, and triplets. A key signature of one flat (B-flat) is indicated at the beginning of the guitar parts. The page number '54' is located at the top right, and the page number '20' is at the top left.

55

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

The image displays a musical score for a drum set and guitar. The drum parts are arranged in three staves at the top: MU80 GM BASS, MU80 GM SNARE & TOMS, and MU80 GM RIDE HIGH HATS AND CRASH. The guitar parts are arranged in five staves below: A.CHORDS | ARPEGGIUM I-C16, MIDDLE LEAD | SYNCORD I-A14, BASS | FRETLESS P2-A10, CHORDS | CLAVIUM I-A4, and MIDDLE CHORDS | CLAVIUM I-A4. The score includes various musical notations such as notes, rests, and triplets. A large bracket on the left side groups the drum and guitar parts together.

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

Detailed description: This musical score is for a MIDI instrument (MU80 GM) and guitar. It consists of eight staves. The top three staves are for percussion: MU80 GM BASS (top), MU80 GM SNARE & TOMS (middle), and MU80 GM RIDE HIGH HATS AND CRASH (bottom). The next three staves are for guitar: A.CHORDS | ARPEGGIUM I-C16 (top), MIDDLE LEAD | SYNCORD I-A14 (middle), and BASS | FRETLESS P2-A10 (bottom). The final two staves are for clavichord: CHORDS | CLAVIUM I-A4 (top) and MIDDLE CHORDS | CLAVIUM I-A4 (bottom). The score is in 4/4 time and features various rhythmic patterns, including triplets and syncopation.

57

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

The image displays a musical score for a drum kit and guitar. The drum kit parts are arranged in three staves: MU80 GM BASS, MU80 GM SNARE & TOMS, and MU80 GM RIDE HIGH HATS AND CRASH. The guitar parts are arranged in four staves: A.CHORDS | ARPEGGIUM I-C16, MIDDLE LEAD | SYNCORD I-A14, BASS | FRETLESS P2-A10, CHORDS | CLAVIUM I-A4, and MIDDLE CHORDS | CLAVIUM I-A4. The score includes various musical notations such as notes, rests, triplets, and chords. A vertical line on the left side of the staves indicates the progression of the music.

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

59

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4



60

MU80 GM BASS

MU80 GM SNARE & TOMS

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4

61

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



62

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

63

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



64

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

65

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



66

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

67

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



68

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

69

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



71

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

73

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



74

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

75

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4



77

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

79

VOCAL LINE | GRAND PNO I-A15

MU80 GM BASS

MU80 GM SNARE & TOMS

MU80 GM RIDE HIGH HATS AND CRASH

A.CHORDS | ARPEGGIUM I-C16

MIDDLE LEAD | SYNCORD I-A14

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

MIDDLE CHORDS | CLAVIUM I-A4



81

A.CHORDS | ARPEGGIUM I-C16

BASS | FRETLESS P2-A10

CHORDS | CLAVIUM I-A4

Beatles - Bad Boy
VOCAL LINE | GRAND PNO I-A15

♩ = 135,000137

7

12

17

22

27

32

37

41

45

13

61

65

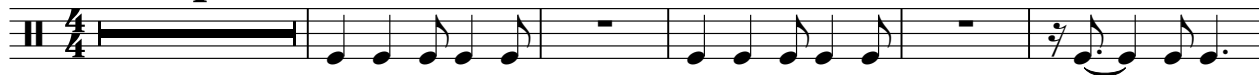
69

73

77

♩ = 135,000137

4



10



16



22



29



35



41



45



2

MU80 GM BASS

49



55



61



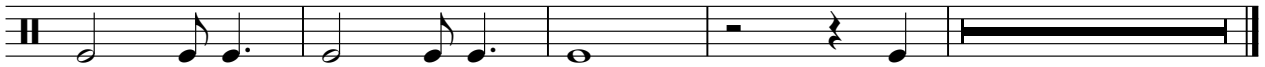
67



73



77



4

MU80 GM SNARE & TOMS Beatles - Bad Boy

♩ = 135,000137

4



9



15



21



27



33



39



45



51



56



V.S.

2

MU80 GM SNARE & TOMS

61



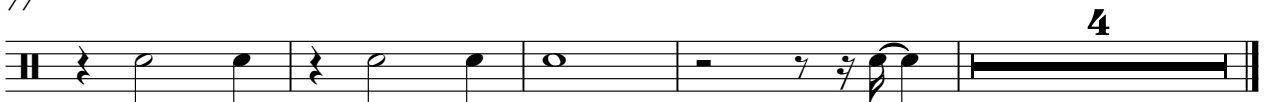
67



73



77



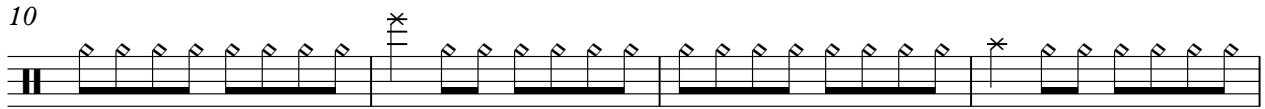
Beatles - Bad Boy
MU80 GM RIDE HIGH HATS AND CRASH

♩ = 135,000137

4



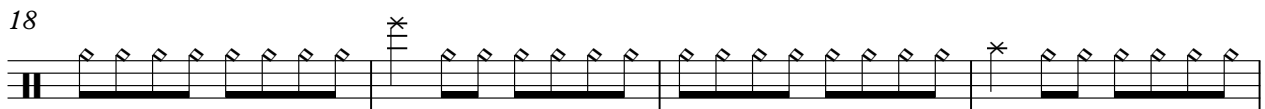
10



14



18



22



26



31



35



39



43



V.S.

2

MU80 GM RIDE HIGH HATS AND CRASH

48

Musical staff for measure 48. It begins with a double bar line and a whole rest. The second measure contains a crash cymbal (marked with an asterisk) followed by a sequence of eighth notes with high hat symbols. The staff continues with two more measures of eighth notes with high hats, and ends with a single eighth note with a high hat symbol.

53

Musical staff for measure 53. It starts with a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The staff continues with two more measures of eighth notes with high hats, and ends with a crash cymbal (marked with an asterisk) followed by eighth notes with high hats.

57

Musical staff for measure 57. It begins with a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The second measure contains a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The third measure features a triplet of eighth notes with high hats, indicated by a bracket and the number '3'. The fourth measure has a whole rest, and the fifth measure contains a crash cymbal (marked with an asterisk) followed by eighth notes with high hats.

62

Musical staff for measure 62. It starts with eighth notes with high hats. The second measure contains a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The staff continues with two more measures of eighth notes with high hats, and ends with a crash cymbal (marked with an asterisk) followed by eighth notes with high hats.

66

Musical staff for measure 66. It begins with eighth notes with high hats. The second measure contains a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The staff continues with two more measures of eighth notes with high hats, and ends with a crash cymbal (marked with an asterisk) followed by eighth notes with high hats.

70

Musical staff for measure 70. It starts with eighth notes with high hats. The second measure contains a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The staff continues with two more measures of eighth notes with high hats, and ends with a crash cymbal (marked with an asterisk) followed by eighth notes with high hats.

74

Musical staff for measure 74. It begins with eighth notes with high hats. The second measure contains a triplet of eighth notes with high hats, indicated by a bracket and the number '3'. The staff continues with two more measures of eighth notes with high hats, and ends with a crash cymbal (marked with an asterisk) followed by eighth notes with high hats.

77

Musical staff for measure 77. It starts with a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The second measure contains a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The third measure features a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The fourth measure has a whole rest. The fifth measure contains a crash cymbal (marked with an asterisk) followed by eighth notes with high hats. The staff ends with a double bar line and a large number '4' indicating the end of the piece.

Beatles - Bad Boy

A.CHORDS | ARPEGGIUM I-C16

♩ = 135,000137

4

8

12

16

20

24

29

33

37

41

3

3

V.S.

Musical score for guitar, measures 45-77. The score is written in treble clef and includes various musical notations such as arpeggiated chords, triplets, and rests. The measures are numbered 45, 49, 52, 56, 59, 63, 66, 69, 73, and 77. The notation includes stems, beams, and slurs, with some notes marked with a '3' to indicate triplets. The key signature is one flat (B-flat).

80

Musical notation for Arpeggium I-C16, measure 80. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a quarter note G4, a triplet of eighth notes (A4, B4, C5), a quarter rest, and a quarter note D5. The bottom staff contains a half note chord (G2, B1, D2), a half note chord (G2, B2, D3), a half note chord (G3, B3, D4), a half note chord (G4, B4, D5), and a half note chord (G5, B5, D6).

Beatles - Bad Boy
MIDDLE LEAD | SYNCORD I-A14

$\text{♩} = 135,000137$

48

Musical notation for measures 48-50. Measure 48 is a whole rest. Measures 49 and 50 contain eighth notes and chords.

51

Musical notation for measures 51-54. Measure 51 has eighth notes. Measures 52 and 53 have eighth notes with slurs. Measure 54 has a triplet of eighth notes.

55

Musical notation for measures 55-58. Measure 55 has eighth notes with slurs. Measures 56 and 57 have triplets of eighth notes. Measure 58 has eighth notes.

59

19 **5**

Musical notation for measures 59-63. Measure 59 has eighth notes with slurs. Measures 60 and 61 have triplets of eighth notes. Measures 62 and 63 are whole rests.

♩ = 135,000137

4

9

13

17

21

25

29

33

37

41

V.S.

This musical score is for a fretless bass guitar, specifically for the P2-A10 model. It consists of nine staves of music, each representing a measure or a group of measures. The notation is in bass clef and includes various rhythmic values, accidentals, and articulation marks. Measure 45 starts with a triplet of eighth notes. Measure 49 features a complex texture with multiple triplets and slurs. Measure 51 continues with similar triplet patterns. Measure 53 shows a sequence of triplets. Measure 55 includes a triplet followed by a rest. Measure 57 features a triplet of eighth notes. Measure 58 has a triplet of eighth notes followed by a rest. Measure 61 consists of a series of triplets. Measure 64 continues with triplets. Measure 68 is a single staff of music with a triplet of eighth notes.

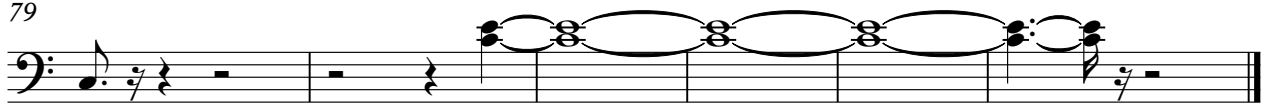
72



76



79



♩ = 135,000137

8

13

19

25

31

37

43

49

55

61

V.S.

67

A musical staff in treble clef with a key signature of one flat (B-flat). It contains six measures of music, each featuring a single chord. The chords are: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3).

73

A musical staff in treble clef with a key signature of one flat (B-flat). It contains five measures of music, each featuring a single chord. The chords are: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3).

78

A musical staff in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first five measures each feature a single chord: B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), B-flat major (Bb2, D3, F3), and B-flat major (Bb2, D3, F3). The sixth measure features a single chord: B-flat major (Bb2, D3, F3).

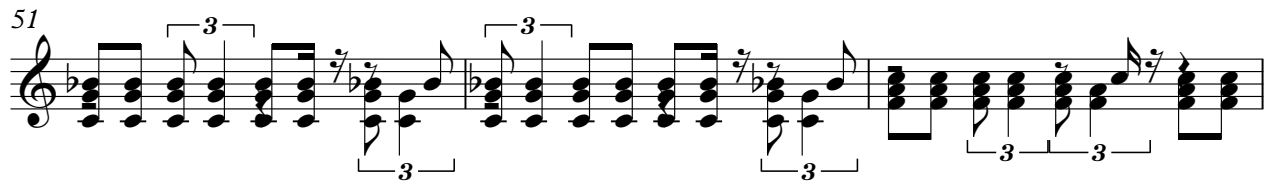
Beatles - Bad Boy
MIDDLE CHORDS | CLAVIUM I-A4

♩ = 135,000137


48



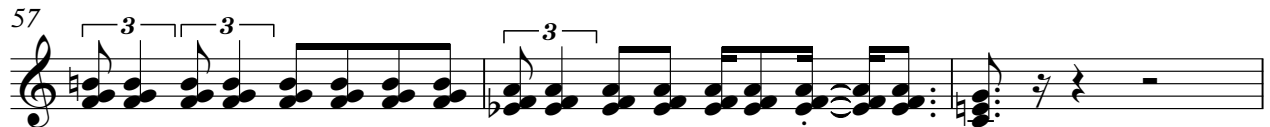
51



54



57



60

19

5

