

10

vocal

drum

guitar

bass

13

vocal

drum

guitar

bass

16

chorus

vocal

drum

guitar

bass

19

chorus

vocal

drum

guitar

bass

22

chorus

vocal

drum

guitar

bass

25

chorus

vocal

drum

guitar

bass

27

chorus

vocal

drum

guitar

bass

29

chorus

vocal

drum

guitar

bass

31

chorus

vocal

drum

guitar

bass

33

chorus

vocal

drum

guitar

bass

35

chorus

vocal

drum

guitar

bass

37

vocal

drum

guitar

T 0 0 1 0 1 0 1 1 1
A 0 0 0 0 0 0 0 0 0
B 3 3 5 5 5 5 5 5 5

bass

39

chorus

vocal

drum

guitar

T 0 0 0 0 0 1 1 1 1 2 1
A 0 0 0 0 0 0 0 0 0 7 2 2
B

bass

41

chorus

vocal

drum

guitar

bass

43

chorus

vocal

drum

guitar

bass

45

chorus

vocal

drum

guitar

bass

Detailed description: This system covers measures 45 and 46. The chorus part (top staff) has a treble clef and a key signature of one sharp (F#). In measure 45, it features a whole note chord of F#4, A4, and C5. In measure 46, it has two whole notes: F#4 and A4. The vocal line (second staff) has a treble clef and a key signature of one sharp. In measure 45, it has two eighth notes: F#4 and A4. In measure 46, it has two whole notes: F#4 and A4. The drum part (third staff) has a drum clef. In measure 45, it shows a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. In measure 46, it shows a snare on the first beat, followed by two measures of a cymbal with an accent mark. The guitar part (fourth staff) has a treble clef and a key signature of one sharp. It includes a guitar tablature section with 'T' and 'A' lines. In measure 45, the 'T' line has six '0's and the 'A' line has six '3's. In measure 46, the 'T' line has one '0' and the 'A' line has one '3'. The bass part (fifth staff) has a bass clef and a key signature of one sharp. In measure 45, it has a quarter note F#2, a quarter note G2, and a quarter note A2. In measure 46, it has a quarter note F#2, a quarter note G2, and a quarter note A2, with a fermata over the final A2.

47

chorus

vocal

drum

guitar

bass

Detailed description: This system covers measures 47 and 48. The chorus part (top staff) has a treble clef and a key signature of one sharp. In measure 47, it has a quarter note F#4, a quarter note G4, and a quarter note A4. In measure 48, it has a whole note chord of F#4, A4, and C5. The vocal line (second staff) has a treble clef and a key signature of one sharp. In measure 47, it has a quarter note F#4, a quarter note G4, and a quarter note A4. In measure 48, it has a whole note chord of F#4, A4, and C5. The drum part (third staff) has a drum clef. In measure 47, it shows a snare on the first beat, followed by two measures of a cymbal with an accent mark. In measure 48, it shows a snare on the first beat, followed by two measures of a cymbal with an accent mark. The guitar part (fourth staff) has a treble clef and a key signature of one sharp. It includes a guitar tablature section with 'T' and 'A' lines. In measure 47, the 'T' line has one '0' and the 'A' line has one '3'. In measure 48, the 'T' line has two '3's and the 'A' line has two '3's. The bass part (fifth staff) has a bass clef and a key signature of one sharp. In measure 47, it has a quarter note F#2, a quarter note G2, and a quarter note A2. In measure 48, it has a quarter note F#2, a quarter note G2, and a quarter note A2, with a fermata over the final A2.

49

chorus

vocal

drum

guitar

bass

51

chorus

vocal

drum

guitar

bass

53

chorus

vocal

drum

guitar

bass

55

chorus

vocal

drum

guitar

bass

57

vocal

drum

guitar

bass

59

chorus

vocal

drum

guitar

bass

61

chorus

vocal

drum

guitar

bass

T 1 1 1 2 1 0 0 0 0 0
A 0 0 0 7 2 0 0 0 0 0
B 3 3 3 3 3

63

chorus

vocal

drum

guitar

bass

T 0 0 3 3 3 0 3 3 1 0 3 3 1 0 1 1
A 0 0 0 3 5 0 3 5 0 0 0 0 0 0 0
B 3

65

chorus

vocal

drum

guitar

bass

68

drum

guitar

bass

70

drum

guitar

bass

72

vocal

drum

guitar

bass

74

chorus

vocal

drum

guitar

bass

76

vocal

drum

guitar

bass

78

chorus

vocal

drum

guitar

bass

80

vocal

drum

guitar

bass

82

drum

guitar

bass

84

chorus

vocal

drum

guitar

bass

Detailed description: This block contains the musical score for measures 84 and 85. It features five staves: Chorus (treble clef, key signature of one sharp), Vocal (treble clef, key signature of one sharp), Drum (drum set notation), Guitar (TAB notation), and Bass (bass clef, key signature of one sharp). The guitar TAB for measure 84 shows a sequence of notes: 0, 0, 0, 1, 0, 0, 0. The bass line includes triplets in both measures. The drum part consists of a steady eighth-note pattern with occasional accents.

86

chorus

vocal

drum

guitar

bass

Detailed description: This block contains the musical score for measures 86 and 87. It features five staves: Chorus (treble clef, key signature of one sharp), Vocal (treble clef, key signature of one sharp), Drum (drum set notation), Guitar (TAB notation), and Bass (bass clef, key signature of one sharp). In measure 86, the chorus staff has a whole note chord with a fermata. The guitar TAB for measure 86 shows a sequence of notes: 0, 0, 0, 1, 0, 0, 0. The bass line includes triplets in both measures. The drum part continues with a steady eighth-note pattern.

88

chorus

vocal

drum

guitar

bass

90

chorus

vocal

drum

guitar

bass

92

chorus

vocal

drum

guitar

bass

The musical score for measures 92-94 is as follows:

- Chorus:** Three measures of whole rests.
- Vocal:** Measure 92: whole rest. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: whole rest.
- Drum:** Measure 92: sixteenth-note triplet snare, eighth-note bass, eighth-note snare, eighth-note bass, eighth-note snare, eighth-note bass. Measure 93: sixteenth-note triplet snare, eighth-note bass, eighth-note snare, eighth-note bass, eighth-note snare, eighth-note bass. Measure 94: eighth-note snare, eighth-note bass, eighth-note snare, eighth-note bass, eighth-note snare, eighth-note bass.
- Guitar:** Tab for strings T, A, B. Measure 92: T (0, 0, 0), A (0), B (3, 3, 3). Measure 93: T (1, 1, 3), A (0, 0, 3), B (3, 3, 5). Measure 94: T (0, 0, 0), A (0), B (3, 3, 5).
- Bass:** Measure 92: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 93: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 94: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Beatles - Rain

chorus

♩ = 113,000099

16

22

28

34

42

49

55

63

76

87

3

7

2

4

vocal

Beatles - Rain

♩ = 113,000099

4

10

16

22

28

35

41

46

2

52

vocal

58

63

5

73

79

2

85

90

Beatles - Rain

drum

♩ = 113,000099

5

9

12

16

20

24

29

34

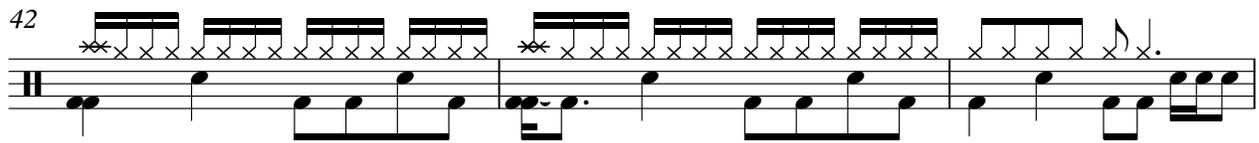
37

V.S.

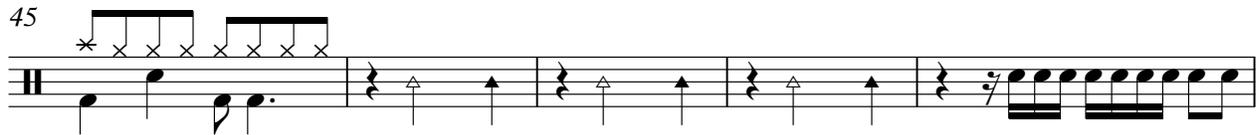
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42



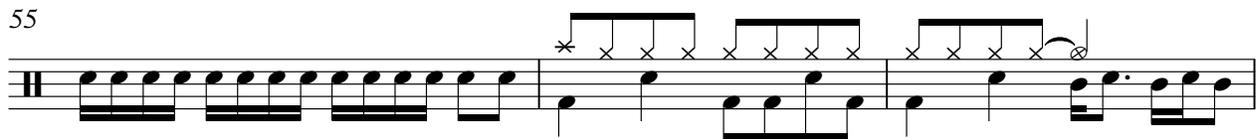
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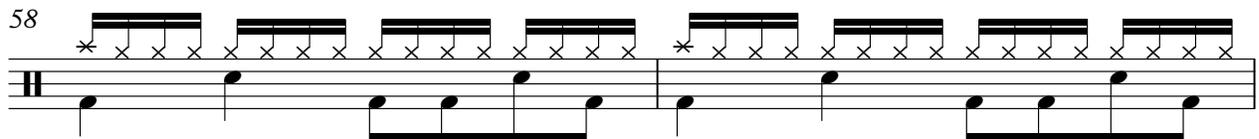
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55



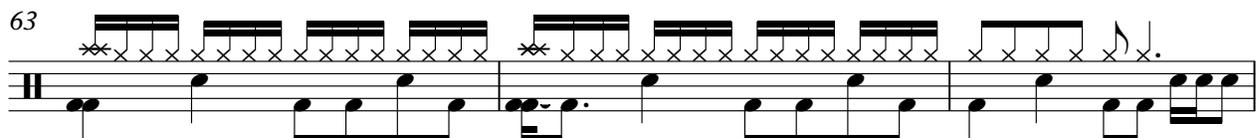
58



60



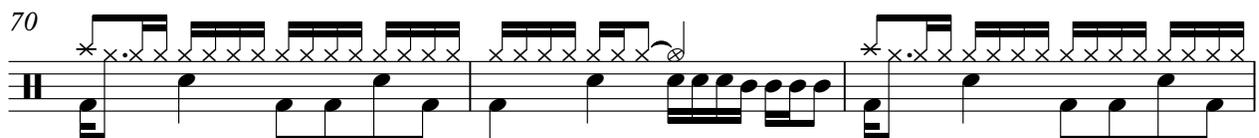
63



66



70



73

Musical notation for drum part 73. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, then a series of eighth notes with asterisks, and finally a series of eighth notes.

76

Musical notation for drum part 76. The staff shows a sequence of rhythmic patterns: a series of eighth notes with asterisks, followed by a series of eighth notes, then a series of eighth notes with asterisks, and finally a series of eighth notes.

79

Musical notation for drum part 79. The staff shows a sequence of rhythmic patterns: a series of eighth notes with asterisks, followed by a series of eighth notes, then a series of eighth notes with asterisks, and finally a series of eighth notes.

82

Musical notation for drum part 82. The staff shows a sequence of rhythmic patterns: a series of eighth notes with asterisks, followed by a series of eighth notes, then a series of eighth notes with asterisks, and finally a series of eighth notes.

85

Musical notation for drum part 85. The staff shows a sequence of rhythmic patterns: a series of eighth notes with asterisks, followed by a quarter note, then a series of eighth notes with asterisks, and finally a series of eighth notes.

88

Musical notation for drum part 88. The staff shows a sequence of rhythmic patterns: a series of eighth notes with asterisks, followed by a series of eighth notes, then a series of eighth notes with asterisks, and finally a series of eighth notes.

91

Musical notation for drum part 91. The staff shows a sequence of rhythmic patterns: a series of eighth notes with asterisks, followed by a series of eighth notes, then a series of eighth notes with asterisks, and finally a series of eighth notes.

93

Musical notation for drum part 93. The staff shows a sequence of rhythmic patterns: a series of eighth notes with asterisks, followed by a series of eighth notes, then a series of eighth notes with asterisks, and finally a series of eighth notes.

Beatles - Rain

guitar

♩ = 113,000099

E																				
B																				
G	0	0	1	0	0	0	3	3	0	1	0	0	0	0	0	0	0	0	0	0
D																				
A	3	3	3	3																
E																				
A																				

6

T	0	0	0	1	0	0	0	0	1	1	0	0	0	0	0	1	1	3	3	1
A	0	0	5	5	0	0	0	0	0	0	7	2	2	0	0	0	0	0	2	2
B	3				3									3	3	3	3			

10

T	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				
			5	5			5			3					5	5				

14

T	0	0	0	0	0	0	1	0	0	1	0	0	1	1	0	0	0	0	0	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	5
B	3																			
			5	5	5					3	3								3	3

18

T	1	1	3	3	3	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0
A	0	0	2	2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				
			5	7	7										3					3

23

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0
B																			
																3	3		3

28

T	3	3	3	3	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0
B	3				3	3	3	3												
	5		5		5	5	5	3							3	3			3	3

33

T	3	3	3	3	3	3	3	3	0	0	0	1	0	0	0	0	3	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
B	3																			
	5		5		5	5	5	5				5	5	5						5

37

T	0	0	1	0	1	0	1	1	0	0	0	0	0	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	2	2
B	3																		7	7
	3		5	5																

41

T	0	0	0	0	0	0	3	3	1	1	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3															
						3													3	3

V.S.

T	0 0 0 0 0 0	0 0	0 0	3 3 3 3	3 3 3 3
A	0 0 0 0 0 0	0 0	0 0	0 0 0 0	0 0 0 0
B	3 3 3 3 3 3	3 3	3 3	3 3	3 3
		5 5	5 5	5 5	5 5

50

T	0 0 0 0 0 1	1 0 0 0 0	0 0 0 0	0 0	3 3 3 3
A	0 0 0 0 0 0	0 5 0 0 0	0 0 0 0	0 0	0 0 0 0
B	3 3 3 3		3 3	3 3	3 3
	5 5 5		5 5	5 5	5 5

55

T	3 3 3 3	0 0 1 0 0	0 3 3 3 0	0 1 0 1	0 1 1 1
A	0 0 0 0	0 0 0 0	0 0 0 5 5	0 0 0 0	0 0 2 2
B	3 3	3 3 3		3 3	
	5 5	5 5 5		5 5	

60

T	0 0 0 0 0 1	1 1 1 1	0 0 0 0 0	0 3 3 3 3 3	3 3
A	0 0 0 0 0 0	0 0 0 2 2	0 0 0 0 0	0 0 0 5 0 5	
B				3 3 3 3 3	3

64

T	1 3 3 1 1 1	0 0 0 0 0 0	0 0 0 0 0 0	0	3	3
A	0 5 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0		
B		3 3 3 3 3 3	3 3 3 3 3 3	3		

70

T	3 3 3 3	3 0 3 0	3 3 3 3	0 1 0	0 0
A		0 5 5 0 0			
B	3 3		3 3		
	5 3		5 3		

74

T	0	0 0 1 0	0 0 0 0	1 0 0 0	0 0
A		0 0 0 0	0 0 0 0	5 5 0 0	
B	3 3		3 3 3 3		3 3
	5 3				

78

T	0 0 0	1 3 3 0	0 0 0 1	1 1 3 3 3 3	0
A	0 0 0		0 0 0	0 0 0 5 5	
B	3 3 3		3 3 3	3 3	3 3
				5 5	5 3

83

T	0 0 1 0		0 0 1 0		0 0 1 0
A	0 0		0 0		0 0
B		3 3		3 3	
		5 3		5 3	

88

T	0	1 0 0 0	0 0 0 0	
A	0	5 5 0 0	0 0 0 0	0 0 0 0
B	3 3 3 3		3 3	3 3 3

T	1	3	3	0	0	0	0	1	1	1	3	3	3	3	
A					0	0	0	0	0	0	0	0	5	5	
B					3	3	3		3		3		5	5	

Beatles - Rain

bass

♩ = 113,000099

5

9

13

17

21

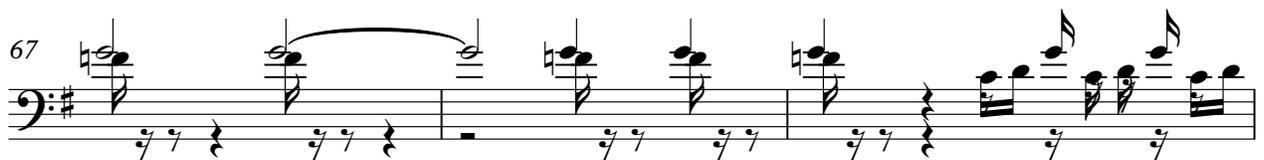
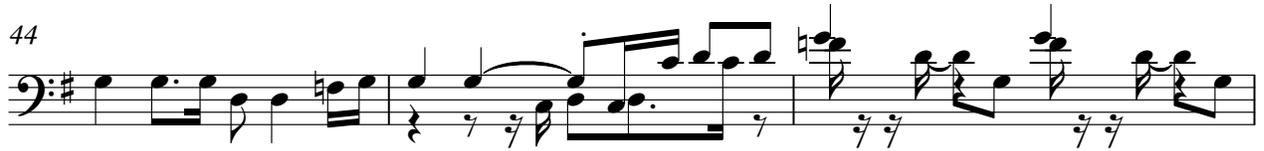
25

27

30

33

V.S.



70

Musical staff for measure 70, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note beamed to a quarter note. The second measure has a quarter note followed by an eighth note beamed to a quarter note. The third measure has a quarter note followed by an eighth note beamed to a quarter note.

73

Musical staff for measure 73, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note beamed to a quarter note. The second measure has a quarter note followed by an eighth note beamed to a quarter note. The third measure has a quarter note followed by an eighth note beamed to a quarter note.

76

Musical staff for measure 76, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note beamed to a quarter note. The second measure has a quarter note followed by an eighth note beamed to a quarter note. The third measure has a quarter note followed by an eighth note beamed to a quarter note.

79

Musical staff for measure 79, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note beamed to a quarter note. The second measure has a quarter note followed by an eighth note beamed to a quarter note. The third measure has a quarter note followed by an eighth note beamed to a quarter note.

82

Musical staff for measure 82, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note beamed to a quarter note. The second measure has a quarter note followed by an eighth note beamed to a quarter note. The third measure has a quarter note followed by an eighth note beamed to a quarter note.

85

Musical staff for measure 85, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note beamed to a quarter note. The second measure has a quarter note followed by an eighth note beamed to a quarter note. The third measure has a quarter note followed by an eighth note beamed to a quarter note.

88

Musical staff for measure 88, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note beamed to a quarter note. The second measure has a quarter note followed by an eighth note beamed to a quarter note. The third measure has a quarter note followed by an eighth note beamed to a quarter note.

91

Musical staff for measure 91, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note beamed to a quarter note. The second measure has a quarter note followed by an eighth note beamed to a quarter note. The third measure has a quarter note followed by an eighth note beamed to a quarter note.