

Beatles - Rain

♩ = 113,000099

drum

guitar

T E
A B G
B A D
A E A
A

bass

4/4

Detailed description: This system shows the first four measures of the song. The drum part features a steady 4/4 beat with a snare on the second and fourth beats and a hi-hat on the first and third beats. The guitar part consists of a single melodic line with fret numbers 0, 1, 0, 0, 0, 3, 3, 0, 0, 0, 0, 0. The bass part plays a rhythmic pattern of eighth notes, starting on the second measure.

vocal

4

drum

guitar

T 0 0 0 1 0 0 0 0 0 1 0 0
A 0 5 5 0 0 5 5 0
B 3 3 3 3 3 3 3 3

bass

Detailed description: This system covers measures 5 and 6. The vocal line begins with a rest for four measures, then enters in measure 5 with a melodic phrase. The drum part continues with the same pattern as the first system. The guitar part has fret numbers 0, 0, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0. The bass part continues its rhythmic pattern.

vocal

7

drum

guitar

T 0 1 0 1 0 0 0 0 0 0 1 1 1 3 3 0 1
A 0 0 7 2 2 0 0 0 0 0 0 0 0 2 2 0 2
B 3 3 3 3 3 3 3 3

bass

Detailed description: This system covers measures 7, 8, and 9. The vocal line continues with a melodic phrase that spans across measures 7 and 8. The drum part features a slight variation in the hi-hat pattern. The guitar part has fret numbers 0, 1, 0, 1, 0, 0, 0, 0, 0, 0, 1, 1, 1, 3, 3, 0, 1. The bass part continues its rhythmic pattern.

10

vocal

drum

guitar

bass

13

vocal

drum

guitar

bass

16

chorus

vocal

drum

guitar

bass

19

chorus

vocal

drum

guitar

bass

22

chorus

vocal

drum

guitar

bass

25

chorus

vocal

drum

guitar

bass

27

chorus

vocal

drum

guitar

bass

29

chorus

vocal

drum

guitar

bass

31

chorus

vocal

drum

guitar

bass

33

chorus

vocal

drum

guitar

bass

35

chorus

vocal

drum

guitar

bass

37

vocal

drum

guitar

TAB

bass

39

chorus

vocal

drum

guitar

TAB

bass

41

chorus

vocal

drum

guitar

bass

43

chorus

vocal

drum

guitar

bass

45

chorus

vocal

drum

guitar

bass

Detailed description: This system contains measures 45 and 46. The chorus part (top staff) has a treble clef and a key signature of one sharp (F#). In measure 45, it features a whole note chord of F#4, A4, and C5. In measure 46, it has two whole notes: F#4 and A4. The vocal part (second staff) has a treble clef and a key signature of one sharp. In measure 45, it has two eighth notes: F#4 and A4. In measure 46, it has two whole notes: F#4 and A4. The drum part (third staff) has a drum clef. In measure 45, it shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. In measure 46, it shows a snare drum pattern with quarter notes and a hi-hat pattern with quarter notes. The guitar part (fourth staff) has a treble clef and a key signature of one sharp. It includes guitar tablature (TAB) with fret numbers (0, 3) and a bass line (B) with triplets of eighth notes. The bass part (fifth staff) has a bass clef and a key signature of one sharp. It features a bass line with eighth notes and triplets.

47

chorus

vocal

drum

guitar

bass

Detailed description: This system contains measures 47 and 48. The chorus part (top staff) has a treble clef and a key signature of one sharp. In measure 47, it features a whole note chord of F#4, A4, and C5. In measure 48, it has a whole note chord of F#4, A4, and C5. The vocal part (second staff) has a treble clef and a key signature of one sharp. In measure 47, it has two eighth notes: F#4 and A4. In measure 48, it has two whole notes: F#4 and A4. The drum part (third staff) has a drum clef. In measure 47, it shows a snare drum pattern with quarter notes and a hi-hat pattern with quarter notes. In measure 48, it shows a snare drum pattern with quarter notes and a hi-hat pattern with quarter notes. The guitar part (fourth staff) has a treble clef and a key signature of one sharp. It includes guitar tablature (TAB) with fret numbers (0, 3) and a bass line (B) with triplets of eighth notes. The bass part (fifth staff) has a bass clef and a key signature of one sharp. It features a bass line with eighth notes and triplets.

49

chorus

vocal

drum

guitar

bass

51

chorus

vocal

drum

guitar

bass

53

chorus

vocal

drum

guitar

bass

55

chorus

vocal

drum

guitar

bass

57

vocal

drum

guitar

bass

59

chorus

vocal

drum

guitar

bass

61

chorus

vocal

drum

guitar

bass

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves: Chorus (treble clef, key signature of one sharp), Vocal (treble clef, key signature of one sharp), Drum (drum set notation), Guitar (TAB notation with strings T, A, B), and Bass (bass clef, key signature of one sharp). Measure 61 shows a chorus part with a whole rest, a vocal line with quarter notes, a drum line with eighth notes, and a bass line with quarter notes. Measure 62 continues with a chorus part with chords, a vocal line with a half note and quarter notes, a drum line with eighth notes, and a bass line with quarter notes. The guitar TAB for measure 61 is: T: 1 1 1 2 1, A: 0 0 0 7 2, B: 3 3 3 3 3. Measure 62 guitar TAB is: T: 0 0 0 0 0, A: 0 0 0 0 0, B: 3 3 3 3 3.

63

chorus

vocal

drum

guitar

bass

Detailed description: This block contains the musical notation for measures 63 and 64. It features five staves: Chorus (treble clef, key signature of one sharp), Vocal (treble clef, key signature of one sharp), Drum (drum set notation), Guitar (TAB notation with strings T, A, B), and Bass (bass clef, key signature of one sharp). Measure 63 shows a chorus part with a whole rest, a vocal line with quarter notes, a drum line with eighth notes, and a bass line with quarter notes. Measure 64 continues with a chorus part with chords, a vocal line with a half note and quarter notes, a drum line with eighth notes, and a bass line with quarter notes. The guitar TAB for measure 63 is: T: 0 0 3 3 3 0 3 3, A: 0 0 0 3 5 0 3 3, B: 3 3 3 3 3 3 3 3. Measure 64 guitar TAB is: T: 1 0 3 3 1 0 1 1, A: 0 0 3 3 0 0 1 1, B: 3 3 3 3 3 3 3 3.

65

chorus

vocal

drum

guitar

bass

68

drum

guitar

bass

70

drum

guitar

bass

72

vocal

drum

guitar

bass

74

chorus

vocal

drum

guitar

bass

76

vocal

drum

guitar

bass

78

chorus

vocal

drum

guitar

bass

80

vocal

drum

guitar

bass

82

drum

guitar

bass

84

chorus

vocal

drum

guitar

bass

Detailed description: This block contains the musical score for measures 84 and 85. It features five staves: Chorus (treble clef, key signature of one sharp), Vocal (treble clef, key signature of one sharp), Drum (drum set notation), Guitar (TAB notation), and Bass (bass clef, key signature of one sharp). The guitar TAB for measure 84 shows a sequence of notes: 0, 0, 0, 1, 0, 0, 0. The bass line includes triplets in both measures. The drum part consists of a steady eighth-note pattern with occasional accents.

86

chorus

vocal

drum

guitar

bass

Detailed description: This block contains the musical score for measures 86 and 87. It features five staves: Chorus (treble clef, key signature of one sharp), Vocal (treble clef, key signature of one sharp), Drum (drum set notation), Guitar (TAB notation), and Bass (bass clef, key signature of one sharp). In measure 86, the chorus staff has a whole note chord with a fermata. The guitar TAB for measure 86 shows a sequence of notes: 0, 0, 0, 1, 0, 0, 0. The bass line includes triplets in both measures. The drum part continues with a steady eighth-note pattern.

88

chorus

vocal

drum

guitar

bass

90

chorus

vocal

drum

guitar

bass

92

chorus

vocal

drum

guitar

bass

The musical score for measures 92-94 is as follows:

- Chorus:** Three measures of whole rests.
- Vocal:** Measure 92: whole rest. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: whole rest.
- Drum:** Measure 92: sixteenth-note triplet snare, eighth-note bass, eighth-note snare, eighth-note bass, eighth-note snare, eighth-note bass. Measure 93: sixteenth-note triplet snare, eighth-note bass, eighth-note snare, eighth-note bass, eighth-note snare, eighth-note bass. Measure 94: sixteenth-note triplet snare, eighth-note bass, eighth-note snare, eighth-note bass, eighth-note snare, eighth-note bass.
- Guitar:** Tab for strings T, A, B. Measure 92: T (0, 0, 0), A (0), B (3, 3, 3). Measure 93: T (1, 1, 3), A (0, 0, 5), B (3, 3, 5). Measure 94: T (), A (), B ().
- Bass:** Measure 92: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 93: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 94: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Beatles - Rain

chorus

♩ = 113,000099

16

22

28

34

42

49

55

63

76

87

3

7

2

4

vocal

Beatles - Rain

♩ = 113,000099

4

10

16

22

28

35

41

46

2

52

vocal

58

63

5

73

79

2

85

90

Beatles - Rain

drum

♩ = 113,000099

5

9

12

16

20

24

29

34

37

V.S.

39

Musical notation for drum part 39. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is split across two lines of a grand staff.

42

Musical notation for drum part 42. Similar to the previous system, it features eighth notes with 'x' marks, continuing the rhythmic pattern.

45

Musical notation for drum part 45. This system includes some notes without 'x' marks, possibly representing a different drum sound or a rest.

50

Musical notation for drum part 50. The notation continues with eighth notes and 'x' marks.

55

Musical notation for drum part 55. This system shows a change in the rhythmic pattern with some notes without 'x' marks.

58

Musical notation for drum part 58. The notation returns to a pattern of eighth notes with 'x' marks.

60

Musical notation for drum part 60. Similar to system 58, it features eighth notes with 'x' marks.

63

Musical notation for drum part 63. The notation continues with eighth notes and 'x' marks.

66

Musical notation for drum part 66. This system includes some notes without 'x' marks, possibly representing a different drum sound or a rest.

70

Musical notation for drum part 70. The notation continues with eighth notes and 'x' marks.

73

Musical notation for drum part 73. The staff shows a sequence of rhythmic patterns: a series of eighth notes with 'x' marks, followed by a quarter note with a dot, then a quarter note with an asterisk, and another series of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Musical notation for drum part 76. The staff shows a sequence of rhythmic patterns: a series of eighth notes with 'x' marks, followed by a quarter note with a dot, then a quarter note with an asterisk, and another series of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for drum part 79. The staff shows a sequence of rhythmic patterns: a series of eighth notes with 'x' marks, followed by a quarter note with a dot, then a quarter note with an asterisk, and another series of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

82

Musical notation for drum part 82. The staff shows a sequence of rhythmic patterns: a series of eighth notes with 'x' marks, followed by a quarter note with a dot, then a quarter note with an asterisk, and another series of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for drum part 85. The staff shows a sequence of rhythmic patterns: a series of eighth notes with 'x' marks, followed by a quarter note with a dot, then a quarter note with an asterisk, and another series of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for drum part 88. The staff shows a sequence of rhythmic patterns: a series of eighth notes with 'x' marks, followed by a quarter note with a dot, then a quarter note with an asterisk, and another series of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

91

Musical notation for drum part 91. The staff shows a sequence of rhythmic patterns: a series of eighth notes with 'x' marks, followed by a quarter note with a dot, then a quarter note with an asterisk, and another series of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

93

Musical notation for drum part 93. The staff shows a sequence of rhythmic patterns: a series of eighth notes with 'x' marks, followed by a quarter note with a dot, then a quarter note with an asterisk, and another series of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Beatles - Rain

guitar

♩ = 113,000099

E																				
B																				
G	0	0	1	0	0	0	3	3	0	1	0	0	0	0	0	0	0	0	0	0
D																				
A	3	3	3	3																
E																				
A																				

6

T	0	0	0	1	0	0	0	0	1	1	0	0	0	0	0	1	1	3	3	1
A	0	0	5	5	0	0	0	0	0	0	7	2	2	0	0	0	0	0	2	2
B	3				3									3	3	3	3			

10

T	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				
			5	5			5			3					5	5				

14

T	0	0	0	0	0	0	1	0	0	1	0	0	1	1	0	0	0	0	0	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
B	3																			
			5	5	5															

18

T	1	1	3	3	3	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0
A	0	0	2	2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				
			5	7	7															
							5	5			5			3					3	3

23

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
B																				

28

T	3	3	3	3	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0
B	3				3	3	3	3												

33

T	3	3	3	3	3	3	3	0	0	0	1	0	0	0	0	0	3	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
B	3				3															

37

T	0	0	1	0	1	0	1	1	1	0	0	0	0	0	1	1	1	1	1	1
A	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	7	2	2
B	3																			

41

T	0	0	0	0	0	0	3	3	3	1	3	3	1	1	1	0	0	0	0	0
A	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3															

V.S.

T	0 0 0 0 0 0	0 0	0 0	3 3 3 3	3 3 3 3
A	0 0 0 0 0 0	0 0	0 0	0 0 0 0	0 0 0 0
B	3 3 3 3 3 3	3 3	3 3	3 3	3 3
		5 5	5 5	5 5	5 5

50

T	0 0 0 0 0 1	1 0 0 0 0	0 0 0 0	0 0	3 3 3 3
A	0 0 0 0 0 0	0 5 0 0 0	0 0 0 0	0 0	0 0 0 0
B	3 3 3 3		3 3	3 3	3 3
	5 5 5		5 5	5 5	5 5

55

T	3 3 3 3	0 0 1 0 0	0 3 3 3 0	0 1 0 1	0 1 1 1
A	0 0 0 0	0 0 0 0	0 0 0 5 5	0 0 0 0	0 0 2 2
B	3 3	3 3 3		3 3	
	5 5	5 5 5		5 5	

60

T	0 0 0 0 0 1	1 1 1 1	0 0 0 0 0	0 3 3 3 3 3	3 3
A	0 0 0 0 0 0	0 0 0 2 2	0 0 0 0 0	0 0 0 5 0 5	
B				3 3 3 3 3	3

64

T	1 3 3 1 1 1	0 0 0 0 0 0	0 0 0 0 0 0	0	3	3
A	0 5 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0		
B		3 3 3 3 3 3	3 3 3 3 3 3	3		

70

T	3 3 3 3	3 0 3 0	3 3 3 3	0 1 0	0 0
A		0 5 5 0 0			
B	3 3		3 3		
	5 3		5 3		

74

T	0	0 0 1 0	0 0 0 0	1 0 0 0	0 0
A		0 0 0 0	0 0 0 0	5 5 0 0	
B	3 3		3 3 3 3		3 3
	5 3				

78

T	0 0 0	1 3 3 0	0 0 0 1	1 1 3 3 3 3	0
A	0 0 0		0 0 0	0 0 0 5 5	
B	3 3 3		3 3 3	3 3	3 3
				5 5	5 3

83

T	0 0 1 0		0 0 1 0		0 0 1 0
A	0 0		0 0		0 0
B		3 3		3 3	
		5 3		5 3	

88

T	0	1 0 0 0	0 0 0 0	
A	0	5 5 0 0	0 0 0 0	
B	3 3 3 3		3 3 3 3	

T	1	3	3	0	0	0	0	1	1	1	3	3	3	3	
A					0	0	0	0	0	0	0	0	5	5	
B					3	3	3		3		3				
									5		5				

Beatles - Rain

bass

♩ = 113,000099

5

9

13

17

21

25

27

30

33

V.S.

36

40

44

47

50

53

56

59

63

67

70

Musical staff for measure 70, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slur over the eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note.

73

Musical staff for measure 73, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note.

76

Musical staff for measure 76, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note.

79

Musical staff for measure 79, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note.

82

Musical staff for measure 82, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slur over the eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note.

85

Musical staff for measure 85, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note.

88

Musical staff for measure 88, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note.

91

Musical staff for measure 91, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note.