

Beatles - Lady Madonna

♩ = 109,000145

Sax

Alto Saxophone

Trumpet

Baroque Trumpet

Drums

Percussion

Melody

Vibraphone

♩ = 109,000145

Overd.gt

7-string Electric Guitar

5-string Fretless Electric Bass

Bass

Choir

Alto

Choir

Synth Voice

Brass

Orchestra Hit

Piano

Solo

4

Perc.

Vib.

E. Bass

Solo

7

Perc.

Vib.

E. Bass

Solo

9

Perc.

Vib.

E. Bass

Solo

11

Perc.

Vib.

E. Bass

Solo

13

Perc.

Vib.

E. Bass

Solo

16

Perc.

Vib.

E. Bass

Solo

19

Perc.

Vib.

E. Bass

Syn. Voice

Solo

22

Perc.

Vib.

E. Gtr.

E. Bass

Solo

24

Perc.

Vib.

E. Gtr.

E. Bass

Solo



26

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

28

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo



30

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

Orch. Hit

Solo

32

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

Orch. Hit

Solo

34

Alto Sax. Bar. Tpt. Perc. Vib. E. Gtr. E. Bass A. Syn. Voice Orch. Hit Solo

The musical score consists of ten staves. The Alto Saxophone part features a melodic line with triplet markings. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Percussion part shows a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a few notes at the end of the measure. The Electric Guitar part is a guitar tab with fret numbers (0, 3, 2, 0, 3, 1, 0, 5) on the A and B strings. The Electric Bass part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with triplet markings. The Synthesizer Voice part has a few notes at the end of the measure. The Orchestrated Hit part has a rhythmic pattern of eighth notes. The Solo part has a complex rhythmic pattern with many notes.

37

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Voice

Solo



40

Perc.

Vib.

E. Gtr.

E. Bass

Solo

42

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo



44

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

46

Bar. Tpt.
Perc.
Vib.
E. Gtr.
E. Bass
A.
Solo

Detailed description: This system contains measures 46 and 47. The Baritone Trumpet part features a rhythmic pattern of eighth notes with accents. The Percussion part has a consistent eighth-note pattern. The Vibraphone part includes triplet eighth notes. The Electric Guitar part shows fret numbers 0, 3, 2, 0 in the first measure and 3, 1, 0, 5 in the second. The Electric Bass part plays a steady eighth-note line. The Alto Saxophone part has a melodic line with eighth notes. The Solo part consists of a series of chords and single notes.



48

Bar. Tpt.
Perc.
Vib.
E. Gtr.
E. Bass
A.
Solo

Detailed description: This system contains measures 48 and 49. The Baritone Trumpet part continues with eighth notes and accents. The Percussion part maintains its eighth-note pattern. The Vibraphone part features triplet eighth notes. The Electric Guitar part shows fret numbers 3, 2, 0, 3 in the first measure and 0, 0, 2, 2, 3, 3, 2, 2 in the second. The Electric Bass part continues with eighth notes. The Alto Saxophone part has a melodic line. The Solo part continues with chords and single notes.

50

Bar. Tpt.

Perc.

Vib.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

The musical score for page 11, starting at measure 50, consists of the following parts:

- Bar. Tpt.:** A melodic line in the treble clef with various articulations.
- Perc.:** A complex rhythmic pattern in the percussion clef, featuring triplets and various note values.
- Vib.:** A melodic line in the treble clef with various articulations.
- E. Gtr.:** A fretboard diagram for the electric guitar, showing strings A and B, and fret numbers 0, 3, 2, 0, 3, 1, 0, 5.
- E. Bass:** A melodic line in the bass clef with various articulations.
- A.:** A melodic line in the treble clef with various articulations.
- Syn. Voice:** A melodic line in the treble clef with various articulations.
- Solo:** A melodic line in the treble clef with various articulations and dynamics.

Alto Sax.

Musical staff for Alto Saxophone. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Bar. Tpt.

Musical staff for Baritone Trumpet. It begins with a whole rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Perc.

Musical staff for Percussion. It starts with a whole rest, then a triplet of eighth notes (G4, A4, B4), followed by a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Vib.

Musical staff for Vibraphone. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

E. Gtr.

Musical staff for Electric Guitar showing fret numbers for strings A and B. String A: 2 0 3 2. String B: 0 0 3 4 0 0 4 2.

E. Bass

Musical staff for Electric Bass. It begins with a whole rest, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Syn. Voice

Musical staff for Synthesizer Voice. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Orch. Hit

Musical staff for Orchestral Hit. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Solo

Musical staff for Solo. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

55

Alto Sax.

Bar. Tpt.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

Solo

T 2 0 3 4 0 0 4 2 2 0 3 4 0 0 2 2

A

B

57

Alto Sax.

Bar. Tpt.

Perc.

Vib.

E. Gtr.

E. Bass

Orch. Hit

Solo

T 3 3 0 0 2 2 0 2 0 0 2

A

B

59

Perc.

E. Gtr.
T
A
B

E. Bass

Solo



61

Alto Sax.

Bar. Tpt.

Perc.

Vib.

E. Gtr.
T
A
B

E. Bass

A.

Syn. Voice

Orch. Hit

Solo

Beatles - Lady Madonna

Alto Saxophone

♩ = 109,000145
Sax

25

28

32

35

44

55

57

Baroque Trumpet

Beatles - Lady Madonna

♩ = 109,000145
Trumpet

25

28

32

35

6

44

48

51

2

56

6

Beatles - Lady Madonna

Percussion

♩ = 109,000145

Drums

Measure 1-4: A steady eighth-note pattern on a single staff.

Measure 5-8: Measure 5 continues the eighth-note pattern. Measures 6-8 introduce a cymbal pattern marked with 'x'.

Measure 9-12: A complex rhythmic pattern with eighth notes and cymbal accents.

Measure 13-16: A complex rhythmic pattern with eighth notes and cymbal accents.

Measure 17-20: A complex rhythmic pattern with eighth notes and cymbal accents.

Measure 21-24: A complex rhythmic pattern with eighth notes and cymbal accents.

Measure 25-28: A complex rhythmic pattern with eighth notes and cymbal accents, including a triplet.

Measure 29-32: A complex rhythmic pattern with eighth notes and cymbal accents, including a triplet.

Measure 33-36: A complex rhythmic pattern with eighth notes and cymbal accents.

Measure 37-40: A complex rhythmic pattern with eighth notes and cymbal accents, including a triplet.

V.S.

26

Musical notation for measure 26, featuring a triplet of eighth notes.

28

Musical notation for measure 28.

30

Musical notation for measure 30, featuring a triplet of eighth notes.

33

Musical notation for measure 33, featuring a triplet of eighth notes.

36

Musical notation for measure 36, featuring a triplet of eighth notes.

39

Musical notation for measure 39.

41

Musical notation for measure 41, featuring a triplet of eighth notes.

43

Musical notation for measure 43, featuring a triplet of eighth notes.

45

Musical notation for measure 45, featuring a triplet of eighth notes.

47

Musical notation for measure 47, featuring a triplet of eighth notes.

Vibraphone

Beatles - Lady Madonna

♩ = 109,000145
Melody

5

8

11

14

18

22

25

10

38

40

4

46



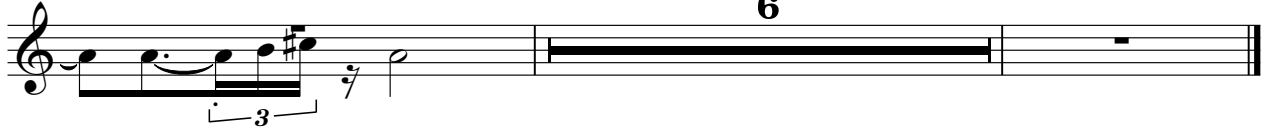
50



54



57



6

36



40



43



46



49



52



56



59



Beatles - Lady Madonna

Alto

♩ = 109,000145
Choir

29



32



35

10



48



50

12



Orchestra Hit

Beatles - Lady Madonna

♩ = 109,000145

Brass

25

28

32

35

6

44

8

55

57

6

Beatles - Lady Madonna

Solo

♩ = 109,000145
Piano

4

7

10

12

15

18

22

24

27

V.S.

This image displays a page of guitar sheet music for a solo section. The music is written on ten staves, each beginning with a measure number: 30, 33, 37, 40, 43, 46, 49, 53, 56, and 58. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, intricate patterns, typical of a technical guitar solo. The page is numbered '2' in the top left corner, and the word 'Solo' is centered at the top.

60

The musical score consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). It contains measures 60, 61, and 62. Measure 60 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 61 continues this pattern with some rests. Measure 62 has a half note followed by a quarter note. The second system contains measure 63, which is a whole note chord. The guitar tablature below the staves shows the fretting for each measure, including various chord shapes and single-note runs.