

# Beatles - Don't let me down

♩ = 100,000000

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

♩ = 100,000000

Organ 3 Lead

Jazz Guitar Rythm

5

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm



8

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm

10

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead



12

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

14

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm



16

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

18 5

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm

21

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm

Detailed description: This page of a musical score, numbered 6 and starting at measure 21, features eight staves. The top staff is for 'Std Drums' with a drum set icon and a complex rhythmic pattern including eighth and sixteenth notes, and a triplet of eighth notes. The second and third staves are 'Jazz Guitar Lead 1' and 'Jazz Guitar Lead 2', both in treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest in the first measure. The fourth staff is 'Nylon Gtr Rythm' in treble clef, featuring a dense texture of chords and triplets. The fifth staff is 'Fretless E. Bass' in bass clef, with a simple melodic line. The sixth staff is 'E. Piano' in grand staff, with a whole rest in the first measure and chords in the second. The seventh staff is 'Organ 3 Lead' in grand staff, with a whole rest in the first measure and chords in the second. The eighth staff is 'Jazz Guitar Rythm' in treble clef, with a whole rest in the first measure and chords in the second. The key signature is three sharps (F#, C#, G#).

23 7

The musical score consists of eight staves, all in the key of D major (indicated by four sharps: F#, C#, G#, D#). The time signature is 4/4. The score is divided into two measures, with measure numbers 23 and 7 indicated at the top. The instruments and their parts are as follows:

- Std Drums:** Features a steady bass drum pattern with snare accents. A triplet of eighth notes is marked with a '3' and an asterisk in the second measure.
- Jazz Guitar Lead 1:** Remains silent throughout the two measures.
- Jazz Guitar Lead 2:** Remains silent throughout the two measures.
- Nylon Gtr Rythm:** Plays a complex rhythmic pattern of chords. A triplet of eighth notes is marked with a '3' in the second measure.
- Fretless E. Bass:** Provides a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- E. Piano:** Plays a chordal accompaniment, starting with a whole note chord in the first measure and moving to a more active pattern in the second measure.
- Organ 3 Lead:** Plays a melodic line with a triplet of eighth notes in the second measure.
- Jazz Guitar Rythm:** Provides a harmonic accompaniment with chords and single notes.

25

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm

Detailed description: This page of a musical score, numbered 8, contains measures 25 through 27. The score is arranged in a multi-staff format. At the top, the measure number '25' is indicated. The instruments and their parts are: 'Std Drums' (top staff, showing a drum set pattern with 'x' marks for cymbals and asterisks for snare/drum hits); 'Jazz Guitar Lead 1' and 'Jazz Guitar Lead 2' (two staves, showing melodic lines with various note values and rests); 'Nylon Gtr Rythm' (staff, showing a complex rhythmic accompaniment with many beamed notes and triplets); 'Fretless E. Bass' (staff, showing a bass line with triplets and other rhythmic patterns); 'E. Piano' (grand staff, showing chords and melodic fragments); 'Organ 3 Lead' (grand staff, showing a lead line with triplets); and 'Jazz Guitar Rythm' (staff, showing a rhythmic accompaniment with triplets). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line and a repeat sign at the end of measure 27.



28

Std Drums

Jazz Guitar Lead 1

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead



31

Std Drums

Jazz Guitar Lead 1

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

33

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead



36

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm

38

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm

3 11

Detailed description of the musical score: The score is for measures 38 through 41. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.   
 - **Std Drums:** Measure 38 has a pattern of eighth notes with 'x' marks above them. Measure 39 continues this pattern. Measure 40 has a triplet of eighth notes marked with an asterisk. Measure 41 has a triplet of eighth notes marked with an asterisk and a '11' above it.   
 - **Jazz Guitar Lead 1:** Measure 38 has a quarter note followed by eighth notes. Measure 39 has a quarter note. Measure 40 and 41 are rests.   
 - **Jazz Guitar Lead 2:** Measure 38 has a quarter note followed by eighth notes. Measure 39 has a quarter note. Measure 40 and 41 are rests.   
 - **Nylon Gtr Rythm:** Measure 38 has a quarter note followed by eighth notes. Measure 39 has a quarter note followed by eighth notes. Measure 40 has a quarter note followed by eighth notes. Measure 41 has a triplet of eighth notes.   
 - **Fretless E. Bass:** Measure 38 has a quarter note followed by eighth notes. Measure 39 has a quarter note followed by eighth notes. Measure 40 has a quarter note followed by eighth notes. Measure 41 has a quarter note followed by eighth notes.   
 - **E. Piano:** Measure 38 has a quarter note followed by eighth notes. Measure 39 has a quarter note followed by eighth notes. Measure 40 has a quarter note followed by eighth notes. Measure 41 has a quarter note followed by eighth notes.   
 - **Organ 3 Lead:** Measure 38 has a quarter note followed by eighth notes. Measure 39 has a quarter note followed by eighth notes. Measure 40 has a quarter note followed by eighth notes. Measure 41 has a triplet of eighth notes.   
 - **Jazz Guitar Rythm:** Measure 38 has a quarter note followed by eighth notes. Measure 39 has a quarter note followed by eighth notes. Measure 40 has a quarter note followed by eighth notes. Measure 41 has a quarter note followed by eighth notes.

40

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm



42

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

44

Musical score for measures 44-45. The score includes parts for Std Drums, Jazz Guitar Lead 1, Jazz Guitar Lead 2, Nylon Gtr Rythm, Fretless E. Bass, E. Piano, and Organ 3 Lead. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Nylon Gtr Rythm part features a complex, multi-measure rhythmic pattern. The Organ 3 Lead part has a melodic line with some rests.



46

Musical score for measures 46-47. The score includes parts for Std Drums, Nylon Gtr Rythm, Fretless E. Bass, E. Piano, Organ 3 Lead, and Jazz Guitar Rythm. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Nylon Gtr Rythm and Jazz Guitar Rythm parts feature complex, multi-measure rhythmic patterns. The Organ 3 Lead part has a melodic line with some rests.

This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of seven staves:

- Std Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal pattern.
- Jazz Guitar Lead 1:** A melodic line starting on a high note, moving down with eighth notes and a half note.
- Jazz Guitar Lead 2:** A melodic line starting on a high note, moving down with eighth notes and a half note, mirroring the first lead.
- Nylon Gtr Rythm:** A rhythmic accompaniment consisting of a steady eighth-note pattern with chords.
- Fretless E. Bass:** A melodic line in the bass register, starting on a low note and moving up with eighth notes and a half note.
- E. Piano:** A melodic line in the bass register, starting on a low note and moving up with eighth notes and a half note.
- Organ 3 Lead:** A melodic line in the bass register, starting on a low note and moving up with eighth notes and a half note.

50 15

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm

A musical score for a jazz ensemble, spanning measures 50 to 54. The score is written for ten instruments: Standard Drums, two Jazz Guitar Leads (Lead 1 and Lead 2), Nylon String Guitar Rhythm, Fretless Electric Bass, Electric Piano, Organ 3 Lead, and Jazz Guitar Rhythm. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Standard Drums part features a complex rhythmic pattern with triplets and accents. The Jazz Guitar Leads and Organ 3 Lead parts have sparse, melodic lines. The Nylon String Guitar Rhythm, Fretless Electric Bass, and Jazz Guitar Rhythm parts provide harmonic support with chords and rhythmic patterns. The Electric Piano part has a steady accompaniment. The page number '50' is at the top left and '15' is at the top right.

53

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm



56

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm



58

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead



60

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm

62

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm



64

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Rythm

66

♩ = 50,000000

Std Drums

Musical notation for Standard Drums. The staff shows a sequence of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with a dot above it, and a quarter note with a dot above it. This is followed by a triplet of eighth notes, then a quarter note, and finally a quarter rest.

Jazz Guitar Lead 1

Musical notation for Jazz Guitar Lead 1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a half note.

Jazz Guitar Lead 2

Musical notation for Jazz Guitar Lead 2. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes, ending with a half note.

Nylon Gtr Rythm

Musical notation for Nylon Guitar Rhythm. The staff is in treble clef with a key signature of three sharps. It features a rhythmic accompaniment of chords, primarily quarter and eighth notes, ending with a half note.

Fretless E. Bass

Musical notation for Fretless Electric Bass. The staff is in bass clef with a key signature of three sharps. The melody consists of quarter and eighth notes, ending with a half note.

E. Piano

Musical notation for Electric Piano. The staff is in grand staff (treble and bass clefs) with a key signature of three sharps. It features a chordal accompaniment with various rhythmic patterns, ending with a half note.

Organ 3 Lead

Musical notation for Organ 3 Lead. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes, ending with a half note.

♩ = 50,000000

Std Drums

Beatles - Don't let me down

♩ = 100,000000

6

9

13

17

21

24

28

32

36

V.S.

2

Std Drums

39

Musical notation for measures 39-41. Measure 39 has a triplet of eighth notes on the drum staff. Measure 40 has a triplet of eighth notes on the drum staff. Measure 41 has a triplet of eighth notes on the drum staff.

42

Musical notation for measures 42-45. Measure 42 has a triplet of eighth notes on the drum staff. Measure 43 has a triplet of eighth notes on the drum staff. Measure 44 has a triplet of eighth notes on the drum staff. Measure 45 has a triplet of eighth notes on the drum staff.

46

Musical notation for measures 46-49. Measure 46 has a triplet of eighth notes on the drum staff. Measure 47 has a triplet of eighth notes on the drum staff. Measure 48 has a triplet of eighth notes on the drum staff. Measure 49 has a triplet of eighth notes on the drum staff.

50

Musical notation for measures 50-53. Measure 50 has a triplet of eighth notes on the drum staff. Measure 51 has a triplet of eighth notes on the drum staff. Measure 52 has a triplet of eighth notes on the drum staff. Measure 53 has a triplet of eighth notes on the drum staff.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes on the drum staff. Measure 55 has a triplet of eighth notes on the drum staff. Measure 56 has a triplet of eighth notes on the drum staff.

57

Musical notation for measures 57-59. Measure 57 has a triplet of eighth notes on the drum staff. Measure 58 has a triplet of eighth notes on the drum staff. Measure 59 has a triplet of eighth notes on the drum staff.

60

Musical notation for measures 60-63. Measure 60 has a triplet of eighth notes on the drum staff. Measure 61 has a triplet of eighth notes on the drum staff. Measure 62 has a triplet of eighth notes on the drum staff. Measure 63 has a triplet of eighth notes on the drum staff.

64

Musical notation for measures 64-65. Measure 64 has a triplet of eighth notes on the drum staff. Measure 65 has a triplet of eighth notes on the drum staff.

66

$\text{♩} = 50,000000$

Musical notation for measures 66-68. Measure 66 has a triplet of eighth notes on the drum staff. Measure 67 has a triplet of eighth notes on the drum staff. Measure 68 has a triplet of eighth notes on the drum staff.

69

Musical notation for measure 69. Measure 69 is empty.

Jazz Guitar Lead 1 Beatles - Don't let me down

♩ = 100,000000

8

14

19

27

32

38

44

49

52

2

# Jazz Guitar Lead 1

♩ = 50,000000

58

6

69

Jazz Guitar Lead 2

Beatles - Don't let me down

♩ = 100,000000

2

8

2

15

20

2

28

6

2

39

2

45

2

51

2

59

6

♩ = 50,000000

69



Nylon Gtr Rhythm

Beatles - Don't let me down

♩ = 100,000000

6

9

13

17

21

24

28

31

33

V.S.

Nylon Gtr Rhythm

This musical score is for a Nylon Guitar Rhythm piece, spanning measures 36 to 66. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 50,00000. The score consists of ten staves of music. Measures 36-41, 43-48, 50-55, and 57-65 feature a complex rhythmic pattern of eighth notes, often grouped in threes. Measures 42, 45, 49, and 66 include guitar-specific notation such as natural harmonics (indicated by a circle over the note) and a '4' marking, likely indicating a fourth fret or a specific harmonic node. The piece concludes with a final chord in measure 66.





E. Piano

Beatles - Don't let me down

♩ = 100,000000

6

10

14

20

24

V.S.

28

Musical score for measures 28-32. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 28 features a bass line with a quarter note G#2, a quarter rest, and a quarter note G#2. Measures 29-32 consist of a steady bass line of quarter notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2.

33

Musical score for measures 33-37. Measure 33 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 34 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 35 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 36 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 37 has a bass line of quarter notes: G#2, G#2, G#2, G#2.

38

Musical score for measures 38-41. Measure 38 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 39 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 40 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 41 has a bass line of quarter notes: G#2, G#2, G#2, G#2.

42

Musical score for measures 42-45. Measure 42 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 43 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 44 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 45 has a bass line of quarter notes: G#2, G#2, G#2, G#2.

46

Musical score for measures 46-51. Measure 46 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 47 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 48 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 49 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 50 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 51 has a bass line of quarter notes: G#2, G#2, G#2, G#2.

52

Musical score for measures 52-55. Measure 52 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 53 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 54 has a bass line of quarter notes: G#2, G#2, G#2, G#2. Measure 55 has a bass line of quarter notes: G#2, G#2, G#2, G#2.

56

Musical notation for measures 56-58. Measure 56 features a complex chordal texture in the right hand with sixteenth-note patterns. Measure 57 is mostly rests. Measure 58 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

59

Musical notation for measures 59-61. Measure 59 has a melodic line in the right hand with a triplet. Measure 60 and 61 continue the melodic line in the right hand.

62

Musical notation for measures 62-64. Measure 62 has a melodic line in the right hand with a triplet. Measure 63 and 64 continue the melodic line in the right hand.

65

$\text{♩} = 50,000000$

Musical notation for measures 65-68. Measure 65 has a melodic line in the right hand with a triplet. Measure 66 and 67 continue the melodic line in the right hand. Measure 68 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

69

Musical notation for measure 69, which is a whole rest.

Organ 3 Lead

Beatles - Don't let me down

$\text{♩} = 100,000000$

2

8

12

16

21

26

31

35

V.S.



Organ 3 Lead

40

44

48

53

59

64

$\text{♩} = 50,000,000$

69

♩ = 100,000000

8

15

23

36

41

48

56

61

64

♩ = 50,000000

69

