

You See Me Crying

Aerosmith
Toys In The Attic

Standard tuning

Moderate ♩ = 83

E-Gt

1

f

T
A
B

0-2-3-4 0-1-2 0 1

Detailed description: This system contains the first five measures of the guitar part. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). Measure 1 has a whole rest. Measures 2-5 contain a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. A dynamic marking of *f* is placed below measure 4. The bottom staff shows the corresponding guitar tablature: measure 1 is empty; measures 2-5 have fret numbers 0-2-3-4 on the 4th string, 0-1-2 on the 3rd string, and 0 on the 2nd string in measure 5, with a 1 on the 1st string in measure 5.

6

T
A
B

3 0-2-3-4 0-1-2 3 3 6-5-3-5 5 5 5 5

Detailed description: This system contains measures 6-9. The top staff continues the melodic line from measure 5. Measure 6 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 7 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 8 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 9 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bottom staff shows the corresponding guitar tablature: measure 6 has fret numbers 3 on the 2nd string, 0-2-3-4 on the 4th string, and 0-1-2 on the 3rd string; measure 7 has 0 on the 2nd string and 1 on the 1st string; measure 8 has 3 on the 2nd string; measure 9 has fret numbers 3-3 on the 4th string, 6-5-3-5 on the 3rd string, and 5-5-5-5 on the 2nd string.

10

T
A
B

(5) 5 0 0-3-3 3-0 3 2 1 0-5 3 3-1 (1) 1-0 0 (1) 1-1 3-1 (2) 5-1 (3)

Detailed description: This system contains measures 10-13. The top staff continues the melodic line. Measure 10 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 11 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 12 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 13 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bottom staff shows the corresponding guitar tablature: measure 10 has fret numbers (5) on the 2nd string, 5 on the 4th string, and 0 on the 3rd string; measure 11 has fret numbers 0-3-3 on the 4th string, 3-0 on the 3rd string, and 3 on the 2nd string; measure 12 has fret numbers 2 on the 2nd string, 1 on the 1st string, 0-5 on the 4th string, 3 on the 3rd string, and 3-1 on the 2nd string; measure 13 has fret numbers (1) on the 2nd string, 1-0 on the 4th string, (1) on the 3rd string, 1-1 on the 2nd string, 3-1 on the 1st string, (2) on the 4th string, 5-1 on the 3rd string, and (3) on the 2nd string.

14

T
A
B

(0) 0-0-0 (1) 1-0 2-0 0 0-3 3 2 1 2 1 0-5 3 3-1 (1) 1-0 (1) 1-1 3-1 (2) 5-0 (3) 3

Detailed description: This system contains measures 14-17. The top staff continues the melodic line. Measure 14 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 15 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 16 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 17 has a quarter rest, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bottom staff shows the corresponding guitar tablature: measure 14 has fret numbers (0) on the 2nd string, 0-0-0 on the 4th string, (1) on the 3rd string, 1-0 on the 2nd string, and 2-0 on the 1st string; measure 15 has fret numbers 0 on the 2nd string, 0-3-3 on the 4th string, 3 on the 3rd string, 2 on the 2nd string, and 1 on the 1st string; measure 16 has fret numbers 2 on the 2nd string, 1 on the 1st string, 2 on the 4th string, 1 on the 3rd string, 0-5 on the 2nd string, 3 on the 1st string, and 3-1 on the 4th string; measure 17 has fret numbers (1) on the 2nd string, 1-0 on the 4th string, (1) on the 3rd string, 1-1 on the 2nd string, 3-1 on the 1st string, (2) on the 4th string, 5-0 on the 3rd string, and (3) on the 2nd string.

18

T (1) 1 1 (1) 1 1 1
 A (0) 0 1 (1) 1 1 1
 B (3) 3 3 3 (3) 3 3 3 4 (4) 3 1 1 1 1 1

22

T (1) 1 1
 A (1) 1 1
 B (3) 3 3 3 3 3 4 (4) 3 3 0 0 0 0 3 3 3

27

T 1 0 0 (0) 0 0 0 3 3 3 0 3 0 5 3 1
 A 1 1 3 1 (1) 1 0 2 0 0 0 3 0 0 2 1 0 3 1
 B 5 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3

31

T (1) 1 0 0 (0) 0 0 0 3 3 3 0 5 3 1
 A (1) 1 1 3 1 (1) 1 0 2 0 0 0 3 0 0 2 1 0 3 1
 B (2) 5 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3
 (3) 4 2 2 1 2 1 0 3 3

35

TAB (1) 1-0 (2) 1-1 (3) 3-1 (0) 0-1 (1) 1-1 (1) 1-1 (3) 3-3 (3) 3-3 (3) 3-3 (3) 3-3 (4) 3-1 (3) 3-1 (1) 0

40

TAB 1-0 1-1 1-1 1-1 (1) 1-1 (3) 3-3 (3) 3-3 (3) 3-3 (3) 3-3 (4) 3-1 (3) 3-1 (3) 3-1 (4) 3-1 (3) 3-1 (1) 0 0

44

TAB 0-0 0-0 0-0 0-0 0-0 0-0 1-0 1-1 3-1 0-1

48

TAB (0) 0-0 (1) 1-0 2-0 0-0 0-3 3-3 2-1 2-1 2-1 0-5 0-3 3-1 (1) 1-0 (1) 1-1 (2) 1-3 (3) 5-0 3

52

T	(0)	1	3	5	7	0	8	7	7	10	(10)	8	8	6	(6)	8	8	10
A	(1)	3	5	6	8		10	8	8	10	(10)	9	9	7	(7)	9	9	10
B	(3)	0	2	3	5	6	7	5	5	10	(10)	9	9	7	(7)	9	9	10

T	(10)	8	8	6	(6)	8	8	10	(10)	8	8							
A	(10)	9	9	7	(7)	9	9	10	(10)	9	9	0	(0)	3	4	0	2	3
B	(8)	7	7	5	(5)	7	7	8	(8)	7	7			7				

61

T	1	1	11	(11)	11	(11)	11	(11)	11
A			11	(11)	11	(11)	11	(11)	11
B			10	(10)	10	(10)	10	(10)	11

66

T	(11)								
A		0	0	0	0	0	0	0	0
B		3	(3)	3	3	3	3	3	3

70

T
A
B

0 0 0 0 0 0 0 0

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

74

T
A
B

0-0-0 0-0-3 3 1-0-5 3-1

1-0 2-0 0-0-3 3 2-1 2-1-0 3-1

3-0-2-3 (3) 4-2-2-1 2-1-0-3-1

3 2 3 4 2 1 0 3 1

78

T
A
B

(1) 1-0 (0) 0-0-0 0-0-3 3 1-0-5 3-1

(1) 1-1 3-1 (1) 1-0 2-0 0-0-3 3 2-1 2-1-0 3-1

(2) 5-0 2-0 0-0-3 3 2-1 2-1-0 3-1

(3) 3 (3) 3 4-2-2-1 2-1-0-3-1

3 2 3 4 2 1 0 3 1

82

T
A
B

(1) 1-0 (1) 1-1 (1) 1-1

(1) 1-1 3-1 (0) 0 1 1 (1) 1-1

(2) 5-0 3-1 (3) 3 3 (3) 3-3 3 3 3 3 4

(3) 3 (3) 3 3 3 3 3 3 3 3 (4) 3

3 (3) 3 3 3 3 3 3 3 3 (3) 3

3 (3) 3 3 3 3 3 3 3 3 (1) 0

87

TAB

1 0 3 1 0 3 1 0 3 (1) 1 1 (1) 1 1 3 3 3 3 3 3 4 3 1 (4) 3 0 0 0

92

TAB

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

96

TAB

0 3 0 3 0 3 0 3 3 0 2 3 (3)

101

TAB

0 2 3 4 0 1 2 0 1 3 0 2 3 4 0 1 2 0 1

105

$\text{J} = 80$ $\text{J} = 75$ $\text{J} = 75$ $\text{J} = 69$ $\text{J} = 69$

TAB

3 0 2 3 4 0 1 2 0 1 3 (3)