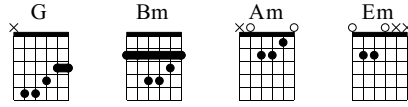


# That ol' guitar

Rescue Dawn  
All the far ways

Words by Shel Silverstein(with some changes)

Music by Aria Farmani



Standard tuning

Moderate ♩ = 95

**Intro**

S-Gt

TAB

B

The Intro section consists of six measures of music. The top staff shows a treble clef, a 4/4 time signature, and a sequence of six quarter notes on the 2nd line of the staff (D4). The bottom staff shows a guitar tablature with six measures, each containing a single '2' on the second string.

**Verse 1**

G

TAB

B

The Verse 1 section consists of six measures of music. The top staff shows a treble clef, a 4/4 time signature, and a sequence of six quarter notes on the 2nd line of the staff (D4). The bottom staff shows a guitar tablature with six measures, each containing a single '2' on the second string. The first four measures are identical to the Intro. The fifth and sixth measures show a G chord (3rd fret, 2nd, 3rd, 4th strings) with a forte dynamic marking (f) above the notes.

He sits there

by the window...

In that other

**Bm**

TAB

B

The Bm section consists of ten measures of music. The top staff shows a treble clef, a 4/4 time signature, and a sequence of six quarter notes on the 2nd line of the staff (D4). The bottom staff shows a guitar tablature with ten measures, each containing a single '2' on the second string. The first four measures are identical to the Intro. The fifth and sixth measures show a G chord (3rd fret, 2nd, 3rd, 4th strings) with a forte dynamic marking (f) above the notes. The seventh and eighth measures show a Bm chord (2nd fret, 1st, 2nd, 3rd, 4th strings) with a forte dynamic marking (f) above the notes. The ninth and tenth measures show a G chord (3rd fret, 2nd, 3rd, 4th strings) with a forte dynamic marking (f) above the notes.

World . . . where he goes . . . Reaching for his guitar

Am

As he looks out at the snow . . . he picks it up gently And holds it . . .

Em

to his heart Lord i wish he'd held me . . . Like he held that . . .

**Chorus**

old guitar . . .

**Guitar Break**

He sings of

♩ = 95  
Verse 2

Musical notation for Verse 2, measures 35-39. The treble clef staff shows a key signature of one sharp (F#) and a tempo of 95. The guitar TAB staff below it shows fret numbers and picking directions (up/down arrows).

magic mountains . .

As he looks up

at the sky . . .

Like a bird who

Musical notation for Verse 2, measures 40-43. The treble clef staff shows a key signature of two sharps (F#, C#) and a tempo of 95. The guitar TAB staff below it shows fret numbers and picking directions.

waits through winter

'Til he's got the

strength to fly . . .

Musical notation for Verse 2, measures 44-47. The treble clef staff shows a key signature of one sharp (F#) and a tempo of 95. The guitar TAB staff below it shows fret numbers and picking directions.

Chorus

♩ = 105  
Piano Break

Musical notation for the Chorus, measures 48-56. The treble clef staff shows a key signature of one sharp (F#) and a tempo of 105. The guitar TAB staff below it is mostly empty, indicating a piano break.

♩ = 205

1.

♩ = 95

Verse 3

Musical notation for Verse 3, measures 57-60. The treble clef staff shows a key signature of one sharp (F#) and a tempo of 95. The guitar TAB staff below it shows fret numbers and picking directions.

Some sunny morning . . . I'll wake up Listening for his song I'll see the open window

TAB

And i'll know he's Finally gone . . . Lord i wish he'd

**Chorus**

TAB

take me Where he take's that old guitar

**Outro**

TAB

78

TAB