

The Doors - Light My Fire

This musical score is for the song "Light My Fire" by The Doors. It is written in 4/4 time with a tempo of 121,000/191. The score includes parts for Drums, Guitar, Guitar 2, Elec Guit, Bass, Synth, Synth 2, and Leadin. The Drums part features a consistent pattern of eighth notes and rests. The Guitar part has a melodic line with various chords and bends. The Bass part provides a steady accompaniment. The Synth and Synth 2 parts add texture with sustained notes and melodic lines. The Leadin part features a complex melodic line with many notes.

Drums

Guitar

Guitar 2

Elec Guit

Bass

Synth

Synth 2

Leadin

♩ = 121,000/191

2

4

Drums

Guitar

Guitar 2

Bass

Synth

Synth 2

Leadin



7

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

10 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin



13 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

4

The image displays a musical score for a 4-measure section. The score is organized into six staves, each with a specific instrument label on the left:

- Drums:** The top staff features a drum set icon. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A tempo marking $\text{♩} = 121,000191$ is placed above the staff. A measure rest '16' is shown at the beginning. A triplet of eighth notes is marked with a '3' at the end of the section.
- Guitar 2:** The second staff uses a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests.
- Bass:** The third staff uses a bass clef and contains a melodic line with eighth and sixteenth notes.
- Synth:** The fourth staff uses a treble clef and contains a melodic line with eighth and sixteenth notes.
- Synth 2:** The fifth staff uses a grand staff (treble and bass clefs) and contains a complex melodic line with many beamed notes.
- Leadin:** The bottom staff uses a grand staff and contains a melodic line with many beamed notes, similar in style to Synth 2. It includes a tempo marking $\text{♩} = 121,000191$.

18 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ 5

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

6

20 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

$\text{♩} = 121,000191$ $\text{♩} = 121,000191$



22 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

$\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

25 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin



28 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

8

31 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin



33 $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

Drums

Drum notation for measures 34 and 35. Measure 34 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 35 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The notation uses 'x' marks for snare and hi-hat, and a vertical line for the bass drum.

Guitar 2

Guitar 2 notation for measures 34 and 35. Measure 34 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#).

Bass

Bass notation for measures 34 and 35. Measure 34 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 35 has a quarter note C3, a quarter note B2, and a quarter note A2. The key signature has one sharp (F#).

Synth

Synth notation for measures 34 and 35. Measure 34 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#).

Synth 2

Synth 2 notation for measures 34 and 35. Measure 34 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#). There are triplets in measures 34 and 35.

Leadin

Leadin notation for measures 34 and 35. Measure 34 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#). There are triplets in measures 34 and 35.

10

The musical score consists of seven staves. The top staff is for Drums, starting at measure 35 with a tempo of 121,000/191. It features a complex rhythmic pattern with 'x' marks above notes. The second staff is for Guitar, which is mostly silent with some chords. The third staff is for Guitar 2, showing a melodic line. The fourth staff is for Bass, with a steady eighth-note pattern. The fifth staff is for Synth, with a long sustained note. The sixth staff is for Synth 2, featuring a complex melodic line with a triplet. The seventh staff is for Leadin, also featuring a complex melodic line with a triplet. The tempo 121,000/191 is indicated at the beginning and end of the score.

37 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar

Bass

Synth 2

Leadin

$\text{♩} = 121,000191$ $\text{♩} = 121,000191$



39 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar

Elec Guit

Bass

Synth 2

Leadin

$\text{♩} = 121,000191$ $\text{♩} = 121,000191$

12

Musical score for measures 41 and 42. The score includes staves for Drums, Guitar, Elec Guit, Bass, Synth 2, and Leadin. The tempo is marked as $\text{♩} = 121,000191$. The key signature has one sharp (F#). Measure 41 features a triplet of eighth notes in the drums and guitar. Measure 42 continues the pattern with another triplet. The leadin part has a triplet of eighth notes in the first half of the measure.



Musical score for measures 43 and 44. The score includes staves for Drums, Guitar, Elec Guit, Bass, Synth 2, and Leadin. The tempo is marked as $\text{♩} = 121,000191$. The key signature has one sharp (F#). Measure 43 features a triplet of eighth notes in the drums and guitar. Measure 44 continues the pattern with another triplet. The leadin part has a triplet of eighth notes in the first half of the measure.

45 $\text{♩} = 121,000191$ 3 13

Drums

Guitar

Elec Guit

Bass

Synth 2

Leadin

$\text{♩} = 121,000191$ 3



47 $\text{♩} = 121,000191$ 3 3

Drums

Guitar

Elec Guit

Bass

Synth 2

Leadin

$\text{♩} = 121,000191$ 3

14

Musical score for measures 49-50. The score includes parts for Drums, Guitar, Elec Guit, Bass, Synth 2, and Leadin. The tempo is marked as ♩ = 121,000191. Measure 49 starts with a 3-measure rest in the Guitar part. Measure 50 features a 3-measure rest in the Leadin part.



Musical score for measures 51-52. The score includes parts for Drums, Guitar, Bass, Synth 2, and Leadin. The tempo is marked as ♩ = 121,000191. Measure 51 features a 3-measure rest in the Drums part. Measure 52 features a 3-measure rest in the Leadin part.

53 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ 15

Drums

Guitar

Bass

Synth 2

Leadin

The musical score consists of five systems of staves. The first system includes a drum staff with a complex pattern of notes and rests, marked with 'x' for cymbals, and a guitar staff with a sharp sign and a long note. The second system features a bass staff with a rhythmic pattern of eighth notes and rests, also marked with a sharp sign. The third system shows a synth part with a sharp sign and a melodic line. The fourth system features a leadin part with a sharp sign and a melodic line. The fifth system shows a leadin part with a sharp sign and a melodic line. The tempo is marked as 121,000191. The page number is 15.

16

55 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar

Guitar 2

Bass

Synth

Synth 2

Leadin

$\text{♩} = 121,000191$ $\text{♩} = 121,000191$

==

57 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

$\text{♩} = 121,000191$ $\text{♩} = 121,000191$

59 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ 17

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin



62 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

18

Musical score for measures 18-66. The score includes parts for Drums, Guitar 2, Bass, Synth, Synth 2, and Leadin. The tempo is marked as 121,000191. The Drums part features a complex rhythmic pattern with many 'x' marks. The Guitar 2 part has a melodic line with many 'x' marks. The Bass part has a steady eighth-note pattern. The Synth part has a melodic line with many 'x' marks. The Synth 2 part has a steady eighth-note pattern. The Leadin part has a melodic line with many 'x' marks.



Musical score for measures 67-134. The score includes parts for Drums, Guitar 2, Bass, Synth, Synth 2, and Leadin. The tempo is marked as 121,000191. The Drums part features a complex rhythmic pattern with many 'x' marks. The Guitar 2 part has a melodic line with many 'x' marks. The Bass part has a steady eighth-note pattern. The Synth part has a melodic line with many 'x' marks. The Synth 2 part has a steady eighth-note pattern. The Leadin part has a melodic line with many 'x' marks.

69 = 121,000191 = 121,000191 19

This musical score block covers measures 69 and 70. It features six staves: Drums, Guitar, Guitar 2, Bass, Synth, and Leadin. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Guitar staff has a few notes and rests. Guitar 2 and Bass have melodic lines. Synth and Leadin have more complex melodic and harmonic parts. The tempo is marked as 121,000191.



71 = 121,000191 = 121,000191

This musical score block covers measures 71 and 72. It features six staves: Drums, Guitar, Bass, Synth, Synth 2, and Leadin. The Drums staff continues the rhythmic pattern. The Guitar staff has more notes and rests. Bass has a melodic line. Synth and Leadin have complex melodic and harmonic parts. The tempo is marked as 121,000191.

20

Musical score for measures 73-74. The score includes parts for Drums, Guitar, Bass, Synth, Synth 2, and Leadin. The tempo is marked as $\text{♩} = 121,000191$. Measure 73 starts with a double bar line. The Drums part features a complex rhythmic pattern with many 'x' marks. The Guitar part has a series of chords and single notes. The Bass part has a melodic line with some accidentals. The Synth part has a simple melodic line. Synth 2 has a complex chordal accompaniment. Leadin has a complex melodic line with many accidentals.



Musical score for measures 75-76. The score includes parts for Drums, Guitar, Bass, Synth, Synth 2, and Leadin. The tempo is marked as $\text{♩} = 121,000191$. Measure 75 starts with a double bar line. The Drums part continues with a complex rhythmic pattern. The Guitar part has a series of chords and single notes. The Bass part has a melodic line with some accidentals. The Synth part has a simple melodic line. Synth 2 has a complex chordal accompaniment. Leadin has a complex melodic line with many accidentals.

77 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ 21

Drums

Guitar

Guitar 2

Bass

Synth

Synth 2

Leadin



79 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin

81 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Detailed description: This block contains the musical notation for measures 81 and 82. It features six staves: Drums, Guitar 2, Bass, Synth, Synth 2, and Leadin. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar 2 staff has a melodic line with some muted notes. The Bass staff provides a steady bass line. The Synth, Synth 2, and Leadin staves contain harmonic and melodic parts, with the Leadin staff including a tempo marking of 121,000191.



83 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: Drums, Guitar 2, Bass, Synth, Synth 2, and Leadin. The Drums staff continues the rhythmic pattern from the previous measures. The Guitar 2 staff has a melodic line. The Bass staff provides a steady bass line. The Synth, Synth 2, and Leadin staves contain harmonic and melodic parts, with the Leadin staff including a tempo marking of 121,000191.

85 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ 23

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin $\text{♩} = 121,000191$



87 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar 2

Bass

Synth

Synth 2

Leadin $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

90 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar

Bass

Synth

Synth 2

Leadin



92 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Drums

Guitar

Bass

Synth 2

Leadin

94 ♩ = 121,000191

Musical score for measures 94-95. The score includes parts for Drums, Guitar, Bass, Synth 2, and Leadin. The tempo is marked as ♩ = 121,000191. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with a '6' fret marker. The Bass part has a simple bass line. The Synth 2 and Leadin parts have complex melodic lines with many ledger lines below the staff.



95 ♩ = 121,000191

♩ = 121,000191

Musical score for measures 96-97. The score includes parts for Drums, Guitar, Bass, Synth 2, and Leadin. The tempo is marked as ♩ = 121,000191. The Drums part continues with a rhythmic pattern of eighth notes. The Guitar part has a melodic line with a '6' fret marker. The Bass part has a simple bass line. The Synth 2 and Leadin parts have complex melodic lines with many ledger lines below the staff.

The Doors - Light My Fire

Drums

Drum notation for "Light My Fire" by The Doors. The score is in 4/4 time and consists of ten staves of music. Each staff begins with a measure rest followed by the drum pattern "121,000191". The notation includes various drum symbols (snare, tom, cymbal) and includes triplet markings (indicated by a "3" and a bracket) at measures 12, 19, and 33. The piece concludes with a "V.S." (Viva) marking.

V.S.

2

Drums

36 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

39 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

41 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

43 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

45 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

47 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

49 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

51 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

53 $\text{♩} = 121,000191$

54 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

The image displays ten staves of drum notation for guitar, each with a corresponding rhythmic code $\text{♩} = 121,000191$. The notation uses a standard five-line staff with a double bar line at the top. The notes are represented by 'x' marks on the lines, indicating the fretted strings. The patterns are complex, often involving triplets (indicated by a '3' over a group of notes) and various rests. The notation is arranged in a grid-like fashion, with measures grouped by bar lines. The overall style is that of a technical guitar tab for a drum set.

4

Drums

81 = 121,000191

83 = 121,000191

85 = 121,000191

87 = 121,000191

91 = 121,000191

93 = 121,000191

95 = 121,000191

The Doors - Light My Fire

Guitar

1 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

6 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

15 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

24 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

33 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

39 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

44 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

47 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

50 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

55 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

2

Guitar

64 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



71 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



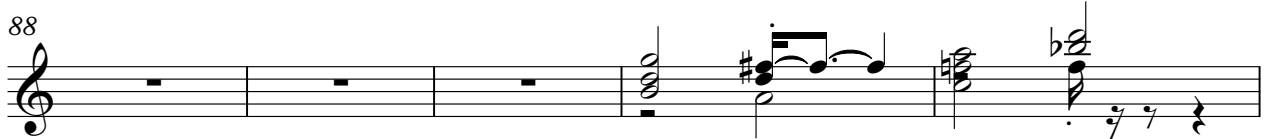
75 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



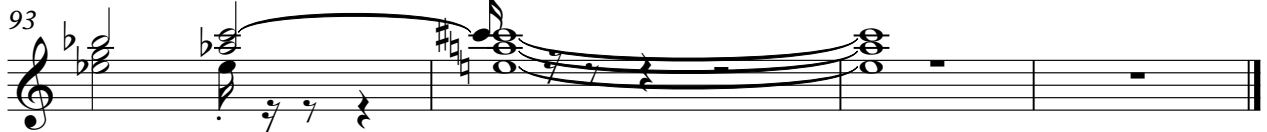
79 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



88 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



93 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



The Doors - Light My Fire

Guitar 2

1 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

8 = 121,000191 = 121,000191 = 121,000191 = 121,000191

12 = 121,000191 = 121,000191 = 121,000191 = 121,000191

16 = 121,000191 = 121,000191 = 121,000191

19 = 121,000191 = 121,000191 = 121,000191 = 121,000191

23 = 121,000191 = 121,000191 = 121,000191 = 121,000191

27 = 121,000191 = 121,000191 = 121,000191 = 121,000191

31 = 121,000191 = 121,000191 = 121,000191


34 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

40 = 121,000191 = 121,000191 = 121,000191 = 121,000191 = 121,000191

Guitar 2

3

90 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191



The Doors - Light My Fire

Elec Guit

♩ = 121,000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191

10♩ = 121,000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191

19♩ = 121,000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191

28♩ = 121,000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191

37♩ = 121,000191♩ = 121,000191000191♩ = 121,000191♩ = 121,000191♩ = 121,000191

43♩ = 121,000191♩ = 121,000191♩ = 121,000191♩ = 121,000191

47♩ = 121,000191♩ = 121,000191♩ = 121,000191♩ = 121,000191♩ = 121,000191

52♩ = 121,000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191

61♩ = 121,000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191

70♩ = 121,000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191♩ = 121,000191000191

2

Elec Guit

79 ♪ = 121,000191 = 121,000,000191 ♪ = 121,000,000191 ♪ = 121,000,000191 ♪ = 121,000,000191 ♪ = 121,000,000191

88 ♪ = 121,000191 = 121,000,000191 ♪ = 121,000,000191 ♪ = 121,000,000191 ♪ = 121,000,000191

The Doors - Light My Fire

Bass

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

5 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

8 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

13 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

17 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

21 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

25 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

30 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

34 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

37 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

V.S.

86 Bass 3

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

91 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

The Doors - Light My Fire

Synth

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

8 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

13 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

17 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

22 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

27 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

31 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

36 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

45 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

50 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2

Synth

55 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Musical staff for measure 55, featuring a sequence of eighth and sixteenth notes with various rests and accidentals.

59 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Musical staff for measure 59, continuing the melodic line with eighth and sixteenth notes.

63 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Musical staff for measure 63, showing a continuation of the melodic pattern with some rests.

67 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Musical staff for measure 67, featuring a sequence of eighth and sixteenth notes with various rests and accidentals.

72 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Musical staff for measure 72, showing a continuation of the melodic pattern with some rests.

77 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Musical staff for measure 77, featuring a sequence of eighth and sixteenth notes with various rests and accidentals.

81 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Musical staff for measure 81, showing a continuation of the melodic pattern with some rests.

86 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Musical staff for measure 86, featuring a sequence of eighth and sixteenth notes with various rests and accidentals, including a triplet.

90 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

Musical staff for measure 90, showing a continuation of the melodic pattern with some rests.

The Doors - Light My Fire

Synth 2

121,000191 121,000191 121,000191

4 121,000191 121,000191 121,000191

7 121,000191 121,000191 121,000191

10 121,000191 121,000191 121,000191

13 121,000191 121,000191 121,000191 121,000191

17 121,000191 121,000191 121,000191

3 V.S.

2 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

20

23 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

26 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

29 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

33 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

$\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

35

38 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

41 Synth 2 3

44

47

50

53

56

59

V.S.

4 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ Synth 2 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

66 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

70 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

73 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

76 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

79 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Synth 2

82 = 121,000191 = 121,000191 = 121,000191

85 = 121,000191 = 121,000191 = 121,000191 = 121,000191

89 = 121,000191 = 121,000191 = 121,000191 = 121,000191

93 = 121,000191

94 = 121,000191 = 121,000191 = 121,000191

The Doors - Light My Fire

Leadin

First system of musical notation (measures 1-3). The treble clef staff contains a melodic line with a tempo marking of ♩ = 121,000191 above each measure. The bass clef staff contains a bass line with a similar tempo marking.

Second system of musical notation (measures 4-6). The treble clef staff features a melodic line with a tempo marking of ♩ = 121,000191 above each measure. The bass clef staff contains a bass line with a similar tempo marking.

Third system of musical notation (measures 7-9). The treble clef staff features a melodic line with a tempo marking of ♩ = 121,000191 above each measure. The bass clef staff contains a bass line with a similar tempo marking.

Fourth system of musical notation (measures 10-12). The treble clef staff features a melodic line with a tempo marking of ♩ = 121,000191 above each measure. The bass clef staff contains a bass line with a similar tempo marking.

Fifth system of musical notation (measures 13-15). The treble clef staff features a melodic line with a tempo marking of ♩ = 121,000191 above each measure. The bass clef staff contains a bass line with a similar tempo marking.

Sixth system of musical notation (measures 16-18). The treble clef staff features a melodic line with a tempo marking of ♩ = 121,000191 above each measure. The bass clef staff contains a bass line with a similar tempo marking.

V.S.

2

19

Leadin

22

25

28

31

34

36

Musical score for guitar, measures 39 to 60. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 121,000191$. The piece is labeled "Leadin" and includes a section marked "3".

The score consists of eight systems of music, each starting with a measure number (39, 42, 45, 48, 51, 54, 57, 60). Each system contains a single melodic line in the treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.

Key features of the notation include:

- Measures 39, 42, 45, 48, 51, 54, 57, and 60 are marked with the tempo $\text{♩} = 121,000191$.
- Measures 42, 45, 48, and 51 contain triplet markings (3).
- Measures 54 and 57 feature a double bar line, indicating a section change or a repeat sign.
- The score includes various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs).

V.S.

4 = 121,000191 = 121,000191 = 121,000191

63 *Leadin*

66 = 121,000191 = 121,000191 = 121,000191

69 = 121,000191 = 121,000191 = 121,000191

72 = 121,000191 = 121,000191 = 121,000191

75 = 121,000191 = 121,000191 = 121,000191

78 = 121,000191 = 121,000191 = 121,000191

81 = 121,000191 = 121,000191 = 121,000191

84 = 121,000191 = 121,000191 = 121,000191

87 = 121,000191

The image displays a musical score for guitar, featuring a lead-in section. The score is organized into ten systems, each corresponding to a specific measure number: 4, 63, 66, 69, 72, 75, 78, 81, 84, and 87. Each system includes a treble clef staff with standard musical notation (notes, rests, accidentals, and slurs) and a bass clef staff with guitar tablature (numbers 0-9). Above the treble clef staff, a rhythmic notation '♩ = 121,000191' is repeated for each measure, indicating the fretting pattern for the notes. The word 'Leadin' is written above the staff for measure 63. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The tablature consists of numbers placed on the strings to indicate fret positions. The overall structure is a continuous sequence of measures, with the lead-in section starting at measure 63.

♩ = 121,000191

♩ = 121,000191

92

Leadin

5

♩ = 121,000191

♩ = 121,000191

♩ = 121,000191

94