

25

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 5 3 3 3

27

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 5 5 5

29

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 5 3 3 3 3

31

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 5 5 5

33

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 5 3 3 7 5 2 0

Verse 1

36

P.M.-----|

TAB 3 1 3 3 3 3 3 5 5 5 2 5 5 5 5 5 5 5 5 5 5 5

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 3 | 1 1 1 3 | 3 3 3 5 | 3 3 3 5 | 1 1 1 3

62

Chorus 1

P.M.-----| P.M.--| P.M.--| P.M.--|

T
A
B

3 3 3 5 | 2 0 0 2 | 5 3 3 5 | 3 1 1 3 | 2 0 | 7 5

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 | 3 5 | 7 3 | 3 5 | 7 3 | 3 5 | 7 3 | 3 5

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 | 3 5 | 7 5 | 3 1 | 2 0 | 2 2 2 2 2 2 | 2 0

83

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

87

P.M.-----|

T
A
B
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

89

P.M.-----|

T
A
B
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

91

P.M.-----|

T
A
B
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

93

P.M.-----|

T
A
B
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

95

P.M.-----|

T
A
B
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

97

P.M.-----|

T
A
B
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Riff 2

99

Musical notation for measures 99-101. Measure 99 starts with a double bar line. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes. Below the staff are five 'P.M.' (pick attack) indicators. The guitar tab below shows fret numbers for the top and bottom strings.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

TAB 5 4 3 2 0 3 | 2 3 0 1 1 0 1 3 | 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

102

Musical notation for measures 102-103. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes. Below the staff are six 'P.M.' (pick attack) indicators. The guitar tab below shows fret numbers for the top and bottom strings.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 | 5 3 3 3 3 3 5 3 3 3 3 5 3 3

104

Musical notation for measures 104-105. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes. Below the staff are six 'P.M.' (pick attack) indicators. The guitar tab below shows fret numbers for the top and bottom strings.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 | 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

106

Musical notation for measures 106-107. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes. Below the staff are six 'P.M.' (pick attack) indicators. The guitar tab below shows fret numbers for the top and bottom strings.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 | 5 3 3 3 3 3 5 3 3 3 3 5 3 3

108

Musical notation for measures 108-109. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes. Below the staff are six 'P.M.' (pick attack) indicators. The guitar tab below shows fret numbers for the top and bottom strings.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 | 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

110

Musical notation for measures 110-111. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes. Below the staff are six 'P.M.' (pick attack) indicators. The guitar tab below shows fret numbers for the top and bottom strings.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 | 5 3 3 3 3 3 5 3 3 3 3 5 3 3

112

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

114

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 3 3 3 3 3 3 5 3 3 3 3 3 5 3 3

Verse 2

116

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

118

P.M.-----|

T
A
B 5

120

P.M.-----|

T
A
B 5

122

P.M.-----|

T
A
B 5

168

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

1 1 1 3 3 3 5 5 5 7 1 1 1 3 3 3 3 5

Guitar Solo

172

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

1 1 1 3 3 3 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0

174

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1 5 3 2 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

178

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1 5 3 2 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

182

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1 5 3 2 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

Fill

186

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 1 2 0 2 0 2 0 2 0 2 0 4 2 5 3 4 2

190

TAB 2 0 2 0 | 4 2 5 3 4 2 | 2 0 | 4 2 5 3 4 2 | 2 0 2 0 | 4 2 5 3 4 2

Interlude

196

TAB 2 0 | 5 5 (7) 5 5 (7) 5 5 (7) 5 | 5 5 (7) 5 5 (7) 5 5 (7) 5 | 1 1 (3) 1 1 (3) 1 1 (3) 1

200

TAB 1 1 (3) 1 1 (3) 1 1 (3) 1 | 3 3 (5) 3 3 (5) 3 3 (5) 3 | 3 3 (5) 3 3 (5) 3 3 (5) 3

203

TAB 5 5 (7) 5 5 (7) 5 5 (7) 5 | 5 5 (7) 5 5 (7) 5 5 (7) 5 | 5 5 (7) 5 5 (7) 5 5 (7) 5

206

TAB 5 5 (7) 5 5 (7) 5 5 (7) 5 | 1 1 (3) 1 1 (3) 1 1 (3) 1 | 1 1 (3) 1 1 (3) 1 1 (3) 1

209

TAB 3 3 (5) 3 3 (5) 3 3 (5) 3 | 3 3 (5) 3 3 (5) 3 3 (5) 3 | 5 5 (7) 5 5 (7) 5 5 (7) 5

Verse 3

212

P.M.--| P.M. P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.-----|

T
A
B 5-5-(7)5-(7)5-(7)5 | 5-5-(7)5-(7)5-5-(7)5 | 5-5-(7)5-(7)5-(7)5

215

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-----| P.M. P.M.--|

T
A
B 1-1-(3)1-(3)1-(3)1 | 1-1-(3)1-(3)1-(3)1 | 3-3-(5)3-(5)3-(5)3

218

P.M.--| P.M. P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.-----|

T
A
B 3-3-(5)3-(5)3-(5)3 | 5-5-(7)5-(7)5-5-(7)5 | 5-5-(7)5-(7)5-(7)5

221

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.--|

T
A
B 5-5-(7)5-(7)5-5-(7)5 | 5-5-(7)5-(7)5-5-(7)5 | 1-1-(3)1-(3)1-1-(3)1

224

P.M.--| P.M. P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.-----|

T
A
B 1-1-(3)1-(3)1-(3)1 | 3-3-(5)3-(5)3-3-(5)3 | 3-3-(5)3-(5)3-(5)3

227

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-----|

T
A
B 5-5-(7)5-(7)5-5-(7)5 | 5-5-(7)5-(7)5-(7)5 | 3 1 | 5 3 | 7 5 | 3 1

233

P.M.

T
A
B

3-3

235

P.M.

T
A
B

3-3 3 1 5 3

239

P.M.

T
A
B

7 3
5 1

3-3

243

P.M.

T
A
B

3-3 5 5 5 5 5 5 3 3 3 3 3 3

245

P.M.

T
A
B

1-1 3-3

247

P.M.

T
A
B

5-5 1-1

249

P.M.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

251

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

253

P.M.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

255

P.M.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

257

P.M.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

259

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

