

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate $\text{♩} = 105$

E-Gt

T
A
B

0-0-0 5 0 0-0-0 0 5 0 8 0-0-0 0 1 3

2

T
A
B

0-0-0 5 0 0-0-0 0 5 0 3 0 / 10 8

3

T
A
B

0-0-0 5 0 0-0-0 0 5 0 8 0-0-0 0 1 3

4

T
A
B

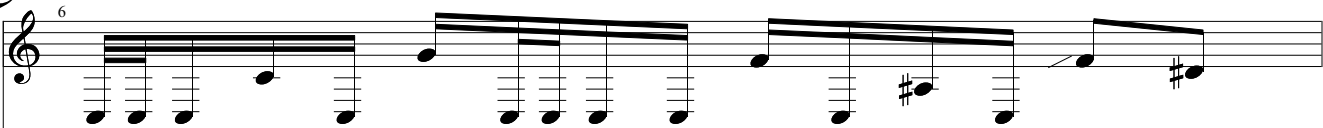
0 3 2 0 5 3 0 8 8 7 5 3 0 2 3

5

T
A
B

0-0-0 5 0 0-0-0 0 5 0 8 0-0-0 0 1 3

6




TAB

0 0 0 5 0 7 0 0 0 0 5 0 3 0 / 10 8

Detailed description: This system shows measure 6. The musical staff contains a treble clef and a series of eighth notes with slurs, including some accidentals (sharps). The guitar tab below shows fret numbers: 0 0 0, then a slur over 5, then 0, then a slur over 7, then 0 0 0, then 0, then a slur over 5, then 0, then 3, then 0, then a slash, then 10, then 8.

7

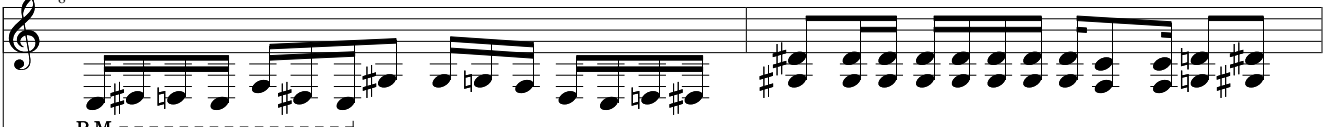


TAB

0 0 0 5 0 7 0 0 0 0 5 0 8 0 0 0 0 1 3

Detailed description: This system shows measure 7. The musical staff continues with eighth notes and slurs. The guitar tab shows: 0 0 0, then a slur over 5, then 0, then a slur over 7, then 0 0 0, then 0, then a slur over 5, then 0, then 8, then 0 0 0, then 0, then 1, then 3.

8




P.M. ----- 1

TAB

0 3 2 0 5 3 0 8 8 7 5 3 0 2 3 | 8 8 8 8 8 8 8 8 8 8 5 5 7 8
8 8 8 8 8 8 8 8 8 8 5 5 7 8

Detailed description: This system shows measure 8. The musical staff features a series of eighth notes with slurs and accidentals. A 'P.M.' (pick attack) symbol with a dashed line and a vertical line is shown above the staff. The guitar tab has two parts: the first part has fret numbers 0 3 2 0 5 3 0 8 8 7 5 3 0 2 3; the second part has fret numbers 8 8 8 8 8 8 8 8 8 8 5 5 7 8 on the top line and 8 8 8 8 8 8 8 8 8 8 5 5 7 8 on the bottom line.

10

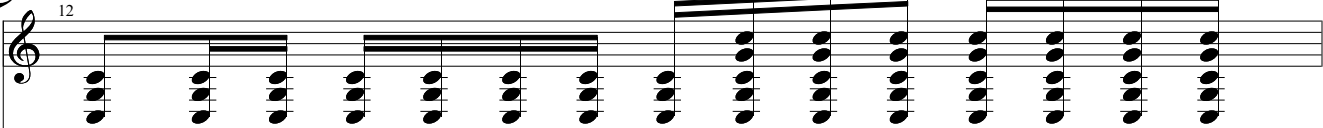


TAB

3 3 3 3 3 3 3 3 3 3 5 5 7 | 8 8 8 8 8 8 8 8 3 3 5 7
3 3 3 3 3 3 3 3 3 3 5 5 7 | 8 8 8 8 8 8 8 8 3 3 5 7

Detailed description: This system shows measure 10. The musical staff contains eighth notes with slurs and accidentals. The guitar tab has two parts: the first part has fret numbers 3 3 3 3 3 3 3 3 3 3 5 5 7 on both the top and bottom lines; the second part has fret numbers 8 8 8 8 8 8 8 8 3 3 5 7 on both the top and bottom lines.

12




TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 12. The musical staff contains chords represented by groups of dots. The guitar tab shows two parts: the first part has fret numbers 0 0 0 0 0 0 0 0 0 0 on both the top and bottom lines; the second part has fret numbers 3 3 3 3 3 3 3 3 on both the top and bottom lines.

13



P.M. ----- 1 P.M. P.M.

TAB

8 8 8 8 8 8 8 8 5 5 5 5 7 7 8 8

Detailed description: This system shows measure 13. The musical staff contains eighth notes with slurs and accidentals. Three 'P.M.' (pick attack) symbols with dashed lines and vertical lines are shown above the staff. The guitar tab has fret numbers: 8 8 8 8 8 8 8 8, then a slur over 5 5 5 5, then 7, then a slur over 7, then 8, then 8.

14

Musical notation for measure 14: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. A slur covers the last four notes. Below the staff, 'P.M.' is written under the first two notes, and 'P.M.' is written under the last two notes.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	5	7
3	3	3	3	3	3	3	3	3	3	3	3	5	7

15

Musical notation for measure 15: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. A slur covers the last four notes. Below the staff, 'P.M.' is written under the first two notes, and 'P.M.' is written under the last two notes.

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	5	7
8	8	8	8	8	8	8	8	8	8	8	8	5	7

16

Musical notation for measure 16: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. A slur covers the last four notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

Musical notation for measure 17: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. A slur covers the last four notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

Musical notation for measure 18: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. A slur covers the last four notes.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5

19

Musical notation for measure 19: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. A slur covers the last four notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

TAB

10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	3	3	3	3	3	3
10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	3	3	3	3	3	3
10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	3	3	3	3	3	3

22

TAB

5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8												
5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8												
5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8												

23

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	10	10	10	10	10	10	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	10	10	10	10	10	10	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	10	10	10	10	10	10	7	7	7	7	7	7	7

25

TAB
