

# Warchild

## Running Wild Port Royal

Words by Rolf Kasperek, Stefan Schwarzmann

Music by Rolf Kasperek

Standard tuning

♩ = 155

for more info press F5

S-Gt

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 are quarter notes with stems pointing up. Below the staff is a TAB section with five lines.

Musical notation for measures 6-12. Measures 6-9 are quarter notes with stems pointing up. Measures 10-12 are quarter notes with stems pointing up. Below the staff is a TAB section with five lines.

Musical notation for measures 13-18. Measures 13-18 are quarter notes with stems pointing up. Below the staff is a TAB section with five lines.

### Verse 1

Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 is a quarter note. Measure 21 is a quarter note. Below the staff are dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Below the staff is a TAB section with five lines.

Musical notation for measures 22-24. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Below the staff are dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. Below the staff is a TAB section with five lines.

24

*mf f mf f mf f mf f*

TAB

|   |   |   |   |    |   |   |
|---|---|---|---|----|---|---|
| 8 | 8 | 8 | 8 | 10 | 8 | 9 |
| 5 | 5 | 5 | 5 | 7  | 5 | 7 |

26

*mf f mf f mf f mf f*

TAB

|   |   |    |   |   |
|---|---|----|---|---|
| 9 | 9 | 10 | 9 | 7 |
| 7 | 7 | 8  | 7 | 5 |

28

*mf f mf f mf f mf f*

TAB

|    |    |    |    |
|----|----|----|----|
| 10 | 10 | 10 | 12 |
| 7  | 7  | 7  | 9  |

29

*mf f mf f mf f mf f*

TAB

|    |   |   |   |
|----|---|---|---|
| 10 | 8 | 7 | 8 |
| 7  | 5 | 5 | 5 |

30

*mf f mf f mf f mf f*

TAB

|    |    |    |    |
|----|----|----|----|
| 10 | 10 | 10 | 10 |
| 7  | 7  | 7  | 7  |

31

*mf f mf f mf f*

T 13 10 8 10  
A  
B 10 7 5 7

32

*mf f mf f mf f*

T 8 10 10 10  
A  
B 5 7 7 7

33

*mf f mf f mf f*

T 10 10 13 10  
A  
B 7 7 10 7

34

*mf f mf f*

T 10 10 10  
A  
B 7 7 7

35

*mf f mf f mf f mf f*

T 10 8 3 8  
A  
B 7 5 0 5

Solo

38

T  
A  
B

44

T  
A  
B

51

*mf* *f*

12  
5

T  
A  
B

Verse 2

54

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

7 9 9 9 9  
5 7 7 7 7

56

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

9 9 10 9 7  
7 7 8 7 5

58

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

8 8 8 10 8 7 9  
5 5 5 7 5 5 7

60

*mf f mf f mf f*

T  
A  
B

9 9 10 9 7  
7 7 8 7 5

62

*mf f mf f*

T  
A  
B

10 10 10 12  
7 7 7 9

63

*mf f mf f mf f*

T  
A  
B

10 9 8  
7 7 5

64

*mf f mf f*

T  
A  
B

10 10 10 10 10  
7 7 7 7 7

65

*mf f mf f mf f*

T  
A  
B

13 10 8 10  
10 7 5 7

66

Musical notation for measures 66-67. The staff shows a sequence of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers 8, 10, 10, 10 on the top string and 5, 7, 7, 7 on the bottom string.

*mf* *f* *mf* *f* *mf* *f*

T 8 10 10 10  
A 5 7 7 7  
B

67

Musical notation for measures 67-68. The staff shows a sequence of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers (10), 8, 10, 13, 10 on the top string and (7), 5, 7, 10, 7 on the bottom string.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T (10) 8 10 13 10  
A (7) 5 7 10 7  
B

68

Musical notation for measures 68-69. The staff shows a sequence of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers 10, 10, 10, 10, 10 on the top string and 7, 7, 7, 7, 7 on the bottom string.

*mf* *f* *mf* *f* *mf* *f*

T 10 10 10 10 10  
A 7 7 7 7 7  
B

69

Musical notation for measures 69-70. The staff shows a sequence of eighth notes with dynamic markings *mf* and *f*, ending with a double bar line and a 2/4 time signature. The guitar tab below shows fret numbers 10, 8, 7, 8 on the top string and 7, 5, 5, 5 on the bottom string.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T 10 8 7 8  
A 7 5 5 5  
B

**Chorus**

71

Musical notation for measures 71-72. The staff shows a sequence of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers 13, 13 on the top string and 10, 10 on the bottom string.

*mf* *f* *mf* *f*

T 13 13  
A 10 10  
B

72

*mf* *f* *mf* *f*

T 13 10  
A 10 7  
B

73

*mf* *f* *mf* *f*

T 10 13  
A 7 10  
B

74

*mf* *f* *mf* *f* *mf* *f*

T 10 13 10 7 8  
A 7 10 7 5 5  
B

75

*mf* *f* *mf* *f*

T 13 13  
A 10 10  
B

76

*mf* *f* *mf* *f*

T 13 10  
A 10 7  
B

77

*mf* *f*

T 10 13  
A 7 10  
B

78

*mf f mf f mf f*

T 10 13 10 7 8  
A 7 10 7 5 5  
B

82

**Solo**

T  
A  
B

89

T  
A  
B

96

T  
A  
B

**Chorus**

100

*mf f mf f*

T 13 13  
A 10 10  
B



101

*mf* *f* *mf* *f*

T 13 10  
A 10 7  
B

102

*mf* *f*

T 10 13  
A 7 10  
B

103

*mf* *f* *mf* *f* *mf* *f*

T 10 13 10 7 8  
A 7 10 7 5 5  
B

104

*mf* *f* *mf* *f*

T 13 13  
A 10 10  
B

105

*mf* *f* *mf* *f*

T 13 10  
A 10 7  
B

106

*mf* *f*

TAB

|    |    |
|----|----|
| 10 | 13 |
| 7  | 10 |

107

*mf* *f* *mf* *f* *mf* *f*

TAB

|    |    |    |   |   |
|----|----|----|---|---|
| 10 | 13 | 10 | 7 | 8 |
| 7  | 10 | 7  | 5 | 5 |

108

*mf* *f* *mf* *f*

TAB

|    |    |
|----|----|
| 15 | 15 |
| 12 | 12 |

109

*mf* *f* *mf* *f*

TAB

|    |    |
|----|----|
| 15 | 12 |
| 12 | 9  |

110

*mf* *f*

TAB

|    |    |
|----|----|
| 12 | 15 |
| 9  | 12 |

111

*mf f mf f mf f*

T 12 15 12 10  
 A 9 12 9 7  
 B

112

*mf f mf f*

T 15 15  
 A 12 12  
 B

113

*mf f mf f*

T 15 12  
 A 12 9  
 B

114

*mf f*

T 12 15  
 A 9 12  
 B

115

*mf f mf f mf f*

T 12 15 12 9 10  
 A 9 12 9 7 7  
 B

119

T 10 8 8  
A 7 5 5  
B

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter rest, followed by a quarter note G4, an eighth note G4, a quarter note F4, an eighth note F4, a quarter note E4, an eighth note E4, a quarter note D4, and an eighth note D4. Below this is a TAB section with three lines labeled T, A, and B. The T line has fret numbers 10, 8, and 8. The A line has fret numbers 7 and 5. The B line is empty.