

Dropped D
⑥=D

Moderate ♩ = 146

Intro

E-Gt

1

f

T
A
B

0 (0) 3 (3) 3 (3) 5 (5)
0 (0) 3 (3) 1 (1) 3 (3)

9

T
A
B

0 (0) 3 (3) 3 (3) 5 (5)
0 (0) 3 (3) 1 (1) 3 (3)

Pre-Verse

17

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 3/5 3 0 0 0 0 0 0 3/5 2 0 0 0 0 0 0 3/5

20

P.M. P.M.

T
A
B

1 0 0 0 5/3 7/5 5/3 3 5 0 0 0 0 0 0 0 3/5

22

P.M. P.M.

T
A
B

3 0 0 0 0 0 0 3/5 2 0 0 0 0 0 0 0 3/5

24

P.M.-----|

P.M.-----|

T
A
B

1 0 0 0 5 7 5 3 3 5 | 0 0 0 0 0 0 0 3 5

26

P.M.-----|

P.M.-----|

T
A
B

3 0 0 0 0 0 0 3 5 | 2 0 0 0 0 0 0 3 5

28

P.M.-----|

P.M.-----|

T
A
B

1 0 0 0 5 7 5 3 3 5 | 0 0 0 0 0 0 0 3 5

30

P.M.-----|

P.M.-----|

T
A
B

3 0 0 0 0 0 0 3 5 | 2 0 0 0 0 0 0 3 5

Verse

32

P.M.-----|

T
A
B

1 0 0 0 5 7 5 3 3 5 | 0 0 3 0 0 0 0 5 6 5

35

TAB

0 0 0 3 3 3 3 3 5 5 0 0 3 3 3 0 0 0 0 5 6 5 5 0 0 0 0

Pre-Chorus

40

TAB

3 5 3 3 5 12 0 12 11 (11) 0 11 10 (10) 0 10 9 (9) 0 9

43

TAB

0 3 4 5 0 3 4 5 (5) X X 3 5 X X 3 5 X X 3 5 X X 12 0 12 11 (11) 0 11 10

Chorus

46

TAB

(10) 0 10 9 (9) 0 9 0 3 4 5 0 3 4 5 (5) X X 3 5 X X 3 5 X X 3 5 X X 0 0 0 0

50

TAB

(0) 3 (3) 3 (3) 5 (5) 0 0 3 3 3 3

Pre-Verse

60

Musical notation for measures 60-65. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and a triplet of eighth notes. A 'P.M.' (pick attack) is indicated with a dashed line and a vertical bar. The guitar tab below shows fret numbers: (3) (3) (3) for the first measure, 3 3 1 for the second, (3) (3) (1) for the third, 5 5 3 for the fourth, (5) (5) (3) for the fifth, and 0 0 0 0 0 0 0 0 3 5 for the sixth.

TAB (3) (3) (3) 3 3 1 (3) (3) (1) 5 5 3 (5) (5) (3) 0 0 0 0 0 0 0 0 3 5

66

Musical notation for measures 66-71. Measures 66-71 continue the pattern of chords and triplets. 'P.M.' is indicated for measures 66 and 71. The guitar tab shows fret numbers: 3 0 0 0 0 0 0 0 3 5 for measures 66-70, and 2 0 0 0 0 0 0 0 3 5 for measure 71.

TAB 3 0 0 0 0 0 0 0 3 5 2 0 0 0 0 0 0 0 3 5

68

Musical notation for measures 68-73. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and a triplet of eighth notes. A 'P.M.' is indicated. The guitar tab shows fret numbers: 1 0 0 0 5 7 5 3 3 5 for measures 68-72, and 0 0 0 0 0 0 0 0 3 5 for measure 73.

TAB 1 0 0 0 5 7 5 3 3 5 0 0 0 0 0 0 0 0 3 5

70

Musical notation for measures 70-75. Measures 70-75 continue the pattern of chords and triplets. 'P.M.' is indicated for measures 70 and 75. The guitar tab shows fret numbers: 3 0 0 0 0 0 0 0 3 5 for measures 70-74, and 2 0 0 0 0 0 0 0 3 5 for measure 75.

TAB 3 0 0 0 0 0 0 0 3 5 2 0 0 0 0 0 0 0 3 5

Verse

72

Musical notation for measures 72-77. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and a triplet of eighth notes. A 'P.M.' is indicated. The guitar tab shows fret numbers: 1 0 0 0 5 7 5 3 3 5 for measures 72-76, and 0 (0) (0) (0) (0) (0) (0) (0) (0) 0 5 6 5 for measure 77.

TAB 1 0 0 0 5 7 5 3 3 5 0 (0) (0) (0) (0) (0) (0) (0) (0) 0 5 6 5

Bridge

100

TAB

(3) (3)	3 1	(3) (3) (1)	5 3	(5) (5) (3)				7 5	0	7 5	5 3	0	0	0	0
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108

TAB

5	3	0	5	3	1	0	0	0	0	0	0	3	1	0	3	3	5	0	(0)	0	0	0	0	5	3	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

111

TAB

7	5	0	7	5	3	0	0	0	0	5	3	0	3	1	0	0	0	0	3	1	0	3	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

114

TAB

(0)	0	0	0	0	0	0	0	12	7	5	0	7	5	3	0	0	0	0	5	3	0	5	3	1	0	0	0	0
-----	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

117

TAB

3	1	0	3	1	3	5	0	(0)	0	0	0	0	5	3	5	3	5	7	5	0	7	5	3	0	0	0	0	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

120

TAB

5	3	0	5	3	1	0	0	0	0	3	1	0	3	3	5	0	0	(0)	0	0	0	0	0	0	0	0	0	12
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	----

Guitar Solo

123

P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 5 0 0 0 5 5 3 0 0 0 3 0 5 3 1 0 0 0 3 1 3 3 5 0

126

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (0) 0 0 0 5 > 3 3 5 7 7 5 0 0 0 0 5 5 3 0 0 0 5 3 1 0 0 0

Pre-Chorus

129

P.M. P.M.

T
A
B 3 3 5 0 (0) 0 0 0 0 0 0 12 12 0 12 11 (11) 0 11 10

132

T
A
B (10)-0-10-9-(9)-0-9 0-3-4-5 0-3-4-5 (5)-X-X-3</5-X-X-3</5-X-X-3</5-X-X

135

T
A
B 12 0 12 11 (11) 0 11 10 (10)-0-10-9-(9)-0-9 0-3-4-5 0-3-4-5

138

T
A
B

(5)-X-X-3/5-X-X-3/5-X-X-3/5-X-X | 12-0-12-11-(11)-0-11-10 | (10)-0-10-9-(9)-0-9

141

T
A
B

0-3-4-5-0-3-4-5 | (5)-X-X-3/5-X-X-3/5-X-X-3/5-X-X | 12-0-12-11-(11)-0-11-10

144

Chorus

T
A
B

(10)-0-10-9-(9)-0-9 | 0-3-4-5-0-3-4-5 | (5)-X-X-3/5-X-X-3/5-X-X-3/5-X-X | 0 | 0

148

T
A
B

(0) | 3 | (3) | 3 | (3) | 5 | (5) | 0 | (0) | 3 |

(0) | 3 | (3) | 1 | (3) | 3 | (3) | 0 | (0) | 3 |

158

Interlude

T
A
B

(3) | 3 | (3) | 5 | (5) | 7 | 0 | 7 | 5 | 0 | 0 | 0 |

(3) | 3 | (3) | 3 | (3) | 3 | 0 | 5 | 3 | 0 | 0 | 0 |

P.M. P.M.-----

164

P.M. P.M.----- P.M.

TAB 5 3 5 3 1 0 0 0 3 1 3 1 3 5 0 (0) 0 0 0 0 0 0 0

167

P.M. P.M.----- P.M. P.M.----- P.M.

TAB 7 5 7 5 3 0 0 0 5 3 5 3 1 0 0 0 3 1 3 1 3 5 0

170

P.M. P.M.----- P.M. P.M.-----

TAB (0) 0 0 0 0 0 0 0 7 5 7 5 3 0 0 0 5 3 5 3 1 0 0 0

173

P.M. P.M. P.M.-----

TAB 3 1 3 1 3 5 0 (0) 0 0 0 0 0 0 0 7 5 7 5 3 0 0 0

176

P.M. P.M.----- P.M.

TAB 5 3 5 3 1 0 0 0 3 1 3 1 3 5 0 (0) 0 0 0 0 0 0 0

Outro Solo

179

P.M. P.M.----- P.M. P.M.----- P.M.

TAB 7 5 7 5 3 0 0 0 5 3 5 3 1 0 0 0 3 1 3 1 3 5 0

182

P.M. P.M. P.M. P.M.

TAB (0) 0 0 0 0 0 0 0 0 7 5 0 7 5 3 0 0 0 5 3 0 5 3 1 0 0 0

185

P.M. P.M. P.M.

TAB 3 1 0 3 3 5 0 (0) 0 0 0 0 0 0 0 7 5 0 7 5 3 0 0 0

188

P.M. P.M. P.M.

TAB 5 3 0 5 3 1 0 0 0 3 1 0 3 3 5 0 (0) 0 0 0 0 0 0 0

191

P.M. P.M. P.M. P.M. P.M.

TAB 7 5 0 7 5 3 0 0 0 5 3 0 5 3 1 0 0 0 3 1 0 3 3 5 0

194

TAB (0) 0 0 0 0 0 0 0 0