

# The Edge

Blind Guardian  
A Twist in the Myth

Words by Hansi Kürsch

Music by Olbrich / Kürsch

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 195

## Intro a

E-Gt

*f*

T  
A  
B 5 5-5-5-5-5 5-5-5-5 5 5-5-5-5-5 5-5-5-5

T  
A  
B 5 5-5-5-5-5 5-5-5-5 5 6 6 6 6

T  
A  
B 5 5-5-5-5-5 5-5-5-5 5 5-5-5-5-5 5-5-5-5 5 5-5-5-5-5 5-5-5-5

T  
A  
B 5 6 6 5 3 5 5-5-5-5-5 5-5-5-5

T  
A  
B 5 5-5-5-5-5 5-5-5-5 5 5-5-5-5-5 5-5-5-5

12

T  
A  
B

5	6	6	6	6	5	5-5-5-5-5	5-5-5-5
---	---	---	---	---	---	-----------	---------

14

T  
A  
B

5	5-5-5-5-5	5-5-5-5	5	5-5-5-5-5	5-5-5-5	5-5-5-5
---	-----------	---------	---	-----------	---------	---------

16

T  
A  
B

5	6	6	5	3	5	5-5-5-5-5	5-5-5-5
---	---	---	---	---	---	-----------	---------

18

T  
A  
B

5	5-5-5-5-5	5-5-5-5	5	5-5-5-5-5	5-5-5-5	5-5-5-5
---	-----------	---------	---	-----------	---------	---------

20

T  
A  
B

5	6	6	6	6	5	5-5-5-5-5	5-5-5-5
---	---	---	---	---	---	-----------	---------

22

T  
A  
B

5	5-5-5-5-5	5-5-5-5	5	5-5-5-5-5	5-5-5-5	5-5-5-5
---	-----------	---------	---	-----------	---------	---------

Intro b

24

T  
A  
B 5 6 6 5 3 | 5 5 5 5 5 | 5 5

27

T  
A  
B 5 5 5 5 5 | 5 5 | 5 5 5 5 5 | 5 5

Verse 1

31

T  
A  
B 5 5 5 5 5 | 5 5 | 7 7 5 | (7) (7) (5) | 5 5 3 | 3 7 | 7 7 5

38

T  
A  
B (7) (7) (5) | 5 5 3 | 3 3 3 | 5 5 2 | 7 7 (7) | 5 5 5 | 5 5 5 | 5 5 5

48

T  
A  
B 3 7 (7) 3 3 3 3 3 5 2 | 3 3 3 5 3 5 2

Bridge 1

57

T  
A  
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

Chorus

60

Musical notation for measures 60-63. Measure 60: Treble clef, quarter notes G4, A4, B4, C5. Measure 61: Treble clef, quarter notes G4, A4, B4, C5. Measure 62: Treble clef, quarter notes G4, A4, B4, C5. Measure 63: Treble clef, quarter notes G4, A4, B4, C5.

TAB

0	0	0	0	0	0	0	0	0	0
5	5	5	7	7	5	3	3	3	1
									1

64

Musical notation for measures 64-70. Measure 64: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 65: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 66: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 67: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 68: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 69: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 70: Treble clef, quarter notes G#4, A#4, B4, C5.

TAB

1	1	1	3	3	3	5	5	5	3
			3	3	3	5	5	5	3
			3	3	3	5	5	5	3

71

Musical notation for measures 71-76. Measure 71: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 72: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 73: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 74: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 75: Treble clef, quarter notes G#4, A#4, B4, C5. Measure 76: Treble clef, quarter notes G#4, A#4, B4, C5.

TAB

1	1	1	3	3	3	5	5	5	3
			3	3	3	5	5	5	3
			3	3	3	5	5	5	3

Break 1

77

Musical notation for measures 77-79. Measure 77: Treble clef, quarter notes G4, A4, B4, C5. Measure 78: Treble clef, quarter notes G4, A4, B4, C5. Measure 79: Treble clef, quarter notes G4, A4, B4, C5.

TAB

5	5	5	5	5	5	<5>	<5>	<5>	<5>	<5>	<5>	5	5	5	5
---	---	---	---	---	---	-----	-----	-----	-----	-----	-----	---	---	---	---

Verse 2 - a

80

Musical notation for measures 80-82. Measure 80: Treble clef, quarter notes G4, A4, B4, C5. Measure 81: Treble clef, quarter notes G4, A4, B4, C5. Measure 82: Treble clef, quarter notes G4, A4, B4, C5.

TAB

5	5	<5>	<5>	<5>	<5>	<5>	<5>	5	5	5	5	5	5	5
---	---	-----	-----	-----	-----	-----	-----	---	---	---	---	---	---	---

83

Musical notation for measures 83-85. Measure 83: Treble clef, quarter notes G4, A4, B4, C5. Measure 84: Treble clef, quarter notes G4, A4, B4, C5. Measure 85: Treble clef, quarter notes G4, A4, B4, C5.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse 2 - b

87

T  
A  
B

5-5-5-5-5-5 | 5-5 | 7/5 | 8/6 | 5-7-8/3-5-6 | 7-5/3

93

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3-5-5-5-5-5-5-5 | 3-5-5-5-5-5-5-5 | 3-5-5-5-5-5-5-5

Verse 2 - c

96

P.M.-----|

T  
A  
B

3-5-X-8/6-X-7/5 | 5-5-5-3-5-5-5-5-5-5 | 5-5-5-5-5-5-7-7

99

P.M.-----|

T  
A  
B

8-8-8-8-8-8-8-8 | 8-8-8-8 | 8-8-8-8 | 6-6-6-6-6-6-6-6

102

P.M.-----|

T  
A  
B

6-6-6-6-6-6-6-5 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

Break 2

105

P.M.-----|

T  
A  
B

0-0-0-3-0-1-1-0-3 | 0-0-0-3-0 | 4-3-1

107

T  
A  
B

0 0 0 3 0 1 1 0 3 0 0 0 3 0 4 3 1

109

T  
A  
B

0 0 0 3 0 1 1 0 3 0 0 0 3 0 4 3 1

111

T  
A  
B

0 0 0 3 0 1 1 0 3 0 0 0 3 0 4 3 1

**Bridge 2**

113

T  
A  
B

5 5 8 8 5 5 8 8 3 3 5 5 8 8 8 8 8 8

117

T  
A  
B

5 5 8 8 5 5 8 8 3 3 5 5 8 8 8 8 8 8

**Chorus**

121

T  
A  
B

5 5 5 3 3 3 1 1 1 1 1 1 3 3 3 5 5 3 3 3 5 5 3 3 1

127

TAB

**Solo**

133

TAB

139

TAB

142

TAB

145

TAB

147

TAB

149

T  
A  
B

5 5 5 5 | 5 8 5 5 5 | 4 4 4 4 | 4 3 4 3 3

151

T  
A  
B

5 5 5 5 | 5 8 5 5 5 | 4 4 4 4 | 4 3 4 3 3

153

T  
A  
B

5 5 5 5 5 5 2 2 2 2 2 2 | 3 3 3 3 3 3 4 4 4 4 4 4

155

T  
A  
B

5 5 5 8 | 5 | 5 8 5 | 5 7 | 5 8 | 5 | 8

157

T  
A  
B

3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6

159

T  
A  
B

5 5 5 8 | 5 | 5 8 5 | 5 7 | 5 8 | 5 | 8 | 5/3 | 8/6 | 5/3



Verse 3 - a

Verse 3 - b

163

TAB 7 7 (7) 5 3 7 7 (7) 5 3 2 (2) 5 5 (5) 3 0 (0)

Climax

173

TAB 3 (3) 5 3 7 7 (7) 7 5 5 3 6 (6) 5 3 3 4 5

Chorus

181

A.H. A.H. A.H.

TAB 7 5 6 5 3 3 4 5 7 5 5 3 3 3 5 3 1 1 1

186

TAB 1 1 3 3 5 3 3 3 5 3 5 5 7 5 3 3 3

193

TAB 1 1 3 1 1 3 3 5 3 5 3 3 3 5 3 3 3 5

Break 3

199

Musical notation for Break 3, measures 199-201. The treble clef staff shows a sequence of eighth notes and sixteenth notes, including a triplet of sixteenth notes in measure 201. The guitar TAB staff shows fret numbers: 5-5-5-5-5-5 in measure 199; 5-5-5-5-5-5 in measure 200; and 5-5-5-5-5-5 in measure 201.

Outro

202

Musical notation for Outro, measures 202-203. The treble clef staff shows a sequence of eighth notes and sixteenth notes, including a triplet of sixteenth notes in measure 203. The guitar TAB staff shows fret numbers: 5-5-5-5-5-5 in measure 202; and 5-5-5-5-5-5 in measure 203.

204

Musical notation for Outro, measures 204-205. The treble clef staff shows a sequence of eighth notes and sixteenth notes, including a triplet of sixteenth notes in measure 205. The guitar TAB staff shows fret numbers: 3-4-4-4-2-3-3-3 in measure 204; and 5-5-5-5-5-5-3-5-5-5 in measure 205.

206

Musical notation for Outro, measures 206-207. The treble clef staff shows a sequence of eighth notes and sixteenth notes, including a triplet of sixteenth notes in measure 207. The guitar TAB staff shows fret numbers: 3-4-4-4-2-3-3-3 in measure 206; and 5-5-5-5-5-5-3-5-5-5 in measure 207.

208

Musical notation for Outro, measures 208-209. The treble clef staff shows a sequence of eighth notes and sixteenth notes, including a triplet of sixteenth notes in measure 209. The guitar TAB staff shows fret numbers: 3-4-4-4-2-3-3-3 in measure 208; and 5-5-5-5-5-5-3-5-5-5 in measure 209.

210

Musical notation for Outro, measures 210-211. The treble clef staff shows a sequence of eighth notes and sixteenth notes, including a triplet of sixteenth notes in measure 211. The guitar TAB staff shows fret numbers: 3-4-4-4-2-3-3-3 in measure 210; and 5-5-5-5-5-5-3-5-5-5 in measure 211.

212

Musical notation for measures 212-213. Measure 212 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest and an eighth rest. Measure 213 contains a triplet of eighth notes (Bb4, C5, D5) followed by a quarter rest and an eighth rest. Measure 214 contains a triplet of eighth notes (E5, F5, G5) followed by a quarter rest and an eighth rest. Measure 215 contains a triplet of eighth notes (A5, B5, C6) followed by a quarter rest and an eighth rest. Measure 216 contains a triplet of eighth notes (D6, E6, F6) followed by a quarter rest and an eighth rest. Measure 217 contains a triplet of eighth notes (G6, A6, B6) followed by a quarter rest and an eighth rest. Measure 218 contains a triplet of eighth notes (C7, D7, E7) followed by a quarter rest and an eighth rest.

T  
A  
B

3	4	4	4	2	3	3	3	5	5	5	5	5	5	3	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

214

Musical notation for measures 214-215. Measure 214 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest and an eighth rest. Measure 215 contains a triplet of eighth notes (Bb4, C5, D5) followed by a quarter rest and an eighth rest. Measure 216 contains a triplet of eighth notes (E5, F5, G5) followed by a quarter rest and an eighth rest. Measure 217 contains a triplet of eighth notes (A5, B5, C6) followed by a quarter rest and an eighth rest. Measure 218 contains a triplet of eighth notes (D6, E6, F6) followed by a quarter rest and an eighth rest. Measure 219 contains a triplet of eighth notes (G6, A6, B6) followed by a quarter rest and an eighth rest. Measure 220 contains a triplet of eighth notes (C7, D7, E7) followed by a quarter rest and an eighth rest.

T  
A  
B

3	4	4	4	2	3	3	3	5	5	5	5	5	5	3	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

216

Musical notation for measures 216-217. Measure 216 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest and an eighth rest. Measure 217 contains a triplet of eighth notes (Bb4, C5, D5) followed by a quarter rest and an eighth rest. Measure 218 contains a triplet of eighth notes (E5, F5, G5) followed by a quarter rest and an eighth rest. Measure 219 contains a triplet of eighth notes (A5, B5, C6) followed by a quarter rest and an eighth rest. Measure 220 contains a triplet of eighth notes (D6, E6, F6) followed by a quarter rest and an eighth rest. Measure 221 contains a triplet of eighth notes (G6, A6, B6) followed by a quarter rest and an eighth rest. Measure 222 contains a triplet of eighth notes (C7, D7, E7) followed by a quarter rest and an eighth rest.

T  
A  
B

3	4	4	4	2	3	3	3	5	5	5	5	5	5	3	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

218

Musical notation for measures 218-219. Measure 218 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest and an eighth rest. Measure 219 contains a triplet of eighth notes (Bb4, C5, D5) followed by a quarter rest and an eighth rest. Measure 220 contains a triplet of eighth notes (E5, F5, G5) followed by a quarter rest and an eighth rest. Measure 221 contains a triplet of eighth notes (A5, B5, C6) followed by a quarter rest and an eighth rest. Measure 222 contains a triplet of eighth notes (D6, E6, F6) followed by a quarter rest and an eighth rest. Measure 223 contains a triplet of eighth notes (G6, A6, B6) followed by a quarter rest and an eighth rest. Measure 224 contains a triplet of eighth notes (C7, D7, E7) followed by a quarter rest and an eighth rest.

T  
A  
B

3	4	4	4	2	3	3	3										
---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--