

El Mazenaformajo

Catharral Noise

A Porchettata

Standard tuning

Moderate ♩ = 95

L'assolo è in parte sbagliato

Intro

E-Gt

1

2 0 3 4 2 4 2 2 0 3 4 2 4 2

The first measure of the guitar intro is shown in both standard musical notation and guitar tablature. The musical notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (G2, B1, D2) marked with a forte 'f' dynamic. This is followed by a series of eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The tablature below shows the fretting for each note: 2, 0, 3, 4, 2, 4, 2, 2, 0, 3, 4, 2, 4, 2.

2

2 0 3 4 2 4 2 2 0 3 4 2 4 2

The second measure of the guitar intro continues the eighth-note pattern from the first measure. The musical notation shows a quarter note chord (G2, B1, D2) followed by eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The tablature shows the corresponding fretting: 2, 0, 3, 4, 2, 4, 2, 2, 0, 3, 4, 2, 4, 2.

3

2 0 3 4 2 4 2 2 0 3 4 2 4 2

The third measure of the guitar intro continues the eighth-note pattern. The musical notation shows a quarter note chord (G2, B1, D2) followed by eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The tablature shows the corresponding fretting: 2, 0, 3, 4, 2, 4, 2, 2, 0, 3, 4, 2, 4, 2.

4

2 0 3 4 2 4 2 2 0 3 4 2 4 2

The fourth measure of the guitar intro continues the eighth-note pattern. The musical notation shows a quarter note chord (G2, B1, D2) followed by eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The tablature shows the corresponding fretting: 2, 0, 3, 4, 2, 4, 2, 2, 0, 3, 4, 2, 4, 2.

5

2 0 3 4 2 4 2 2 0 3 4 2 4 2

The fifth measure of the guitar intro continues the eighth-note pattern. The musical notation shows a quarter note chord (G2, B1, D2) followed by eighth notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The tablature shows the corresponding fretting: 2, 0, 3, 4, 2, 4, 2, 2, 0, 3, 4, 2, 4, 2.

6

T
A
B

0 3 4 | 2 4 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 12 0

Strofa
8

P.M.

T
A
B

0 0 3 3 | 2 2 4 2 | 0 0 3 3 | 2 2 4 2

9

P.M.

T
A
B

0 0 3 3 | 2 2 4 2 | 0 0 3 3 | 2 2 4 2

10

P.M.

T
A
B

0 0 3 3 | 2 2 4 2 | 0 0 3 3 | 2 2 4 2

11

P.M.

T
A
B

0 0 3 3 | 2 2 4 2 | 0 0 3 3 | 2 2 4 2

Ritornello
12

T
A
B

(9) 7 | (8) 6 | (7) 5 | (5) 3 | 2 0 | 0 0 0 0 | 2 0 | 0 0 0 0

22

T
A
B

2 0 0 0 2 | 0 0 3 3 2 2 4 2 0 0 3 3 2 2 4 2

24

T
A
B

0 0 3 3 2 2 4 2 0 0 3 3 2 2 4 2

25

T
A
B

0 0 3 3 2 2 4 2 0 0 3 3 2 2 4 2

26

T
A
B

0 0 3 3 2 2 4 2 0 0 3 3 2 2 4 2

27

T
A
B

2 0 3 4 2 4 2 2 0 3 4 2 4 2

28

T
A
B

2 0 3 4 2 4 2 2 0 3 4 2 4 2

29

P.M.

T
A
B 2 3 4 2 4 2 2 3 4 2 4 2

30

P.M.

T
A
B 2 3 4 2 4 2 2 3 4 2 4 2

31

T
A
B (9)7 7 (8)6 6 (7)5 5 (5)3 3 2/0 0 0 0 2/0 0 0 0

32

T
A
B (9)7 7 (8)6 6 (7)5 5 (5)3 3 2/0 0 0 0 2/0 0 0 0

33

T
A
B (9)7 7 (8)6 6 (7)5 5 (5)3 3 2/0 0 0 0 2/0 0 0 0

34

T
A
B (9)7 7 (8)6 6 (7)5 5 (5)3 3 2/0 0 0 0 2/0 0 0 0

35

The image shows a musical score for guitar. The top staff is a treble clef staff in 2/4 time, with a measure number '35' above it. It contains a sequence of notes: a quarter note chord (G4, B4, D5), followed by two eighth notes (G4, B4), and a quarter note chord (G4, B4, D5). The bottom staff is a guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It shows fret numbers: '2' on the second line, '0' on the first line, '0' on the first line, '0' on the first line, and '2' on the second line. A bar line follows. Then, a '7' is written on the second line, with a curved arrow pointing upwards from it to the word 'full' written above the staff. The staff ends with a double bar line.