

Precious Jerusalem

Blind Guardian
A Night at the Opera

Standard tuning

Moderate ♩ = 133

Intro A

E-Gt

TAB

2 5 (5) 2 5 (5) 5 7 (7) 5 7 (7) 3 5 (5)

6

TAB

3 5 3 5 6 5 3 5 5 7 (7) 3 5 3 5 6 5 3 5

9

TAB

5 7 (7) 3 5 3 5 6 5 3 5 5 7 (7) 3 5 3 5 6 5 3 5

12

TAB

3 5 3 5 6 5 3 5 5 7 (7) 3 5 3 5 6 5 3 5

Intro B

15

TAB

5 7 (7) 3 5 3 5 6 5 3 5 5 5 5 5 5 5 5 5

18

Musical notation for measures 18 and 19. The staff shows a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing down. The notes are on the 5th fret of the guitar.

TAB

5-5 5-5 5-5 5-5 5-5 5-5

20

Musical notation for measures 20 and 21. The staff shows a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing down. The notes are on the 5th fret of the guitar.

TAB

5-5 5-5 5-5 5-5 5-5 5-5

22

Musical notation for measures 22 and 23. The staff shows a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing down. The notes are on the 5th fret of the guitar.

TAB

5-5 5-5 5-5 5-5 5-5 5-5

Rising Up

24

Musical notation for measures 24 and 25. Measure 24 contains eighth notes with stems pointing down. Measure 25 contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down. The notes are on the 5th fret of the guitar.

TAB

5-5 5-5 5-5 5-5 5-5 5-5

26

Musical notation for measures 26 and 27. Measure 26 contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down. Measure 27 contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down. The notes are on the 5th fret of the guitar.

TAB

5-5-5-5-5-5-5 5-5-5-5-5-5-5

28

Musical notation for measures 28 and 29. Measure 28 contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down. Measure 29 contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down. The notes are on the 5th fret of the guitar.

TAB

5-5-5-5-5-5-5 5-5-5-5-5-5-5

30

T
A
B

5 5 5 5 5 5 5 5

Verse 1

32

T
A
B

5 5 5 5 5 5 5

7 3 7 3 7 3
7 1 5 1 5 1

Bridge 1

39

T
A
B

7 3 7 3
7 1 5 1

7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

42

T
A
B

7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

43

T
A
B

7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

44

T
A
B

7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

45

T
A
B

7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

46

T
A
B

7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

47

T
A
B

7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

48

Chorus

T
A
B

7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

7 (7) 7
5 (5) 5

52

T
A
B

3 5 5 7 (7) 2 5 7 (7) 7 3 5 5
3 3 3 7 (7) 2 3 7 (7) 7 3 3 5
1 1 3 5 (5) 0 3 5 (5) 5 1 3 3


61

Interlude

T
A
B

7 (7) 2 5 7 5 7 8 7 5 7 5 7 5 7 8
7 (7) 2 5 7 5 7 8 7 5 7 5 7 5 7 8
5 (5) 0 3 3 5 5 5 5 5 5 5 5 5 5 5

66




T
A
B

7 5 7 5 7 5 7 8 7 5 7 5 8

Detailed description: This block contains the musical notation for measure 66. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The fret numbers are: 7, 5, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 8.

67




T
A
B

7 5 7 5 7 5 7 8 7 5 7 5 7 8

Detailed description: This block contains the musical notation for measure 67. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 7, 5, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 8.

68




T
A
B

7 5 7 5 7 5 7 8 7 5 7 8 7

Detailed description: This block contains the musical notation for measure 68. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 7, 5, 7, 5, 7, 5, 7, 8, 7, 5, 7, 8, 7.

69




T
A
B

7 5 7 5 7 5 7 8 7 5 7 5 7 8

Detailed description: This block contains the musical notation for measure 69. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 7, 5, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 8.

70




T
A
B

7 5 7 5 7 5 7 8 7 5 7 5 8

Detailed description: This block contains the musical notation for measure 70. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 7, 5, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 8.

71



T
A
B

7 5 7 5 7 5 7 8 7 5 7 5 7 8

Detailed description: This block contains the musical notation for measure 71. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 7, 5, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 8.

Verse 2

72

T
A
B

7-5-7-5 7-5-7-8-7-5-7-8-7

7 3 7 3 7
7 3 7 3 7
5 1 5 1 5

Bridge 2

78

T
A
B

3 7 3
3 7 3
1 5 1

7-8-7-5-7-6-7-5-7-8-7-5-7-6-7-5

82

T
A
B

7-8-7-5-7-6-7-5-7-8-7-5-7-6-7-5

83

T
A
B

7-8-7-5-7-6-7-5-7-8-7-5-7-6-7-5

84

T
A
B

7-8-7-5-7-6-7-5-7-8-7-5-7-6-7-5

85

T
A
B

7-8-7-5-7-6-7-5-7-8-7-5-7-6-7-5

86

TAB 7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

87

TAB 7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

Verse 3

88

TAB 7 8 7 5 7 6 7 5 7 8 7 5 7 6 7 5

P.M.-----| P.M.-----|

TAB 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

90

P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 7 3 2 1 0

93

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 7 7 5 5 5 5 5

Pre-Chorus

96

P.M.-----|

TAB 5 5 5 7 3 2 0 0 0 9 7 0 0 9 7 0 0 9 7 0 0 9 7

165

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5

168

Pre-Chorus

P.M.-----|

TAB

5 5 5 7 3 2 | 0 0 9 0 0 9 0 0 9 0 0 9

170

TAB

0 0 8 0 0 8 0 0 8 0 0 8 | 0 0 7 0 0 7 0 0 5 0 0 3 0 0 5

172

TAB

0 0 9 0 0 9 (9) | 0 0 9 0 0 9 0 0 9 0 0 9

174

TAB

0 0 8 0 0 8 0 0 8 0 0 8 | 0 0 7 0 0 7 0 0 5 0 0 3 0 0 5

176

Chorus

TAB

0 0 9 0 0 5 | 7 7 (7) 7 3 5 5 7 (7) 2

5 7 (7) 5 3 3 5 7 (7) 2

5 5 1 3 3 5 5 (5) 0

184

TAB

5	7	(7)	7	3	5	5	7	(7)	2	5
5	7	(7)	7	3	5	5	7	(7)	2	5
3	5	(5)	5	1	3	3	5	(5)	0	3

Outro

193

P.M.

TAB

0	0	0	0	0	0	1	1	1	3	3	0	0	0	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

195

P.M.

TAB

0	0	0	0	0	0	1	1	1	3	3	0	0	0	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

197

P.M.

TAB

0	0	0	0	0	0	1	1	1	3	3	0	0	0	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

199

P.M.

TAB

0	0	0	0	0	0	1	1	1	3	3	0	0	0	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

201

P.M.

TAB

0	0	0	0	0	0	1	1	1	3	3	0	0	0	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

203

P.M.-----|

T
A
B

0—0—0—0—0—0—1—1—1—3 3 0—0—0—1—1—0

Detailed description: The image shows a musical score for guitar. At the top left, the number '203' is written. Below it is a treble clef staff containing two measures of music. The first measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dashed line labeled 'P.M.' (pick mute) spans the duration of both measures. Below the staff is a guitar tablature section with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The fret numbers are: 0—0—0—0—0—0—1—1—1—3 3 0—0—0—1—1—0. The '3' under the third measure of the first line indicates a triplet of the notes 1, 1, 3.