

# You And I

Queen  
A Day At The Races

Words & Music by John Deacon

Standard tuning

Moderate ♩ = 120

The guitar score is presented in four systems, each with a standard notation staff and a guitar tab staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs, along with dynamic markings like *mp*, *f*, *mf*, and *p*. The tempo is marked as Moderate with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 1, 8, 12, and 16 indicated. The guitar tabs provide fret numbers for each note, including triplets and slurs. The first system starts with a measure rest for 7 measures, followed by a quarter note on the 2nd fret (measure 8), a quarter note on the 3rd fret (measure 9), and a quarter note on the 2nd fret (measure 10). The second system continues with a quarter note on the 2nd fret (measure 11), a quarter note on the 3rd fret (measure 12), and a quarter note on the 2nd fret (measure 13). The third system continues with a quarter note on the 2nd fret (measure 14), a quarter note on the 3rd fret (measure 15), and a quarter note on the 2nd fret (measure 16). The fourth system continues with a quarter note on the 2nd fret (measure 17), a quarter note on the 3rd fret (measure 18), and a quarter note on the 2nd fret (measure 19).

♩ = 135

20

TAB 2 2 2 2 0 2 4 (4) 0 2 3 0 2 3 2 2

♩ = 135

24

TAB 0 0 0 2 0 0 3 2 0 2 2 3 0 2 3

♩ = 134

29

TAB 1 2 2 2 2 0 3 2

35

TAB (2) 0 3 0 2 2 2 0 3 2 2 2 0 3

♩ = 136

39

TAB 0 0 0 3 2 3 2 0 3

♩ = 135

42

*p* *f*

T  
A  
B

♩ = 135

46

T  
A  
B

♩ = 136

48

T  
A  
B

50

T  
A  
B

51  $\text{♩} = 134$

TAB (5)-5-5 5 (5)-5-5-5

53

TAB (5)-2 2-2

54

TAB (2)3-0-0 2-3 0-0-2-0 2 2

57  $\text{♩} = 134$   $\text{♩} = 132$

TAB 0 2

65  $\text{♩} = 135$

TAB 3-3 0-2-3 0-2-3-2 3-2-0 2-0-2

69  $\text{♩} = 134$

TAB 4 4 2-3 0-2-3-2 2 0-0 2 0 0-3

73  $\text{♩} = 132$

*mf*

TAB 2 2-2 0 2 3 3-3-3 3 3-3

79  $\text{♩} = 137$   $\text{♩} = 136$

*f*

TAB 2-3 5-5-2-2-0 3 2 (2)-2 3-3

84 *mf* *f*

TAB 2 2 3 2 0 0 3 2-2-2-0 3 0 3 2 0 0

88  $\text{♩} = 134$   $\text{♩} = 137$   $\text{♩} = 145$

*mf* *f* *mp*

TAB (0) 3 0 2 0 3 3 2 0 (0) 2 0 5 7

93  $\text{♩} = 132$   $\text{♩} = 137$   $\text{♩} = 135$

*mf f mf f mf p f*

T 7 3 (3)-0 2-0-2 0 3-2-3-4  
A  
B

99

T 5-5-5-5-2-0-0 3 2-0-0 3-3-3-3 3 3-3-3-3  
A  
B

103  $\text{♩} = 136$

*mp f mf f mf*

T 3 3-3-3 3 (3)-3-3-3  
A  
B

109

*f mf f*

T 3-3  
A 0  
B

118

T  
A  
B