

Portrait of a lie

SLOWMOTION APOCALYPSE

OBSIDIAN

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 230

E-Gt

1

f

TAB

B 0 (0) (0) (0) (0) (0) (0) (0) 12

9

TAB

B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 12-12-12-12-12-12

14

TAB

B 12-12-12-12-12-12 12 10-10-10 7-5 0-0-0-0 0-0-0-0 6-4 0-0-0-0

20

TAB

B 0-0-0-0 10-8 0-0-0-0 9-7 0-0-0-0 7-5-9-10 7-8

25

T
A
B

7 5 6 4 10 8

0 0 0 0 0 0 0 0 0 0 0 0

30

T
A
B

9 7 5 7 10 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0

35

T
A
B

6 4 10 8 9 7

0 0 0 0 0 0 0 0 0 0 0 0

40

T
A
B

7 5 9 7 10 8 7 5 6 4

0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B

10 8 9 7 7 5 9 7 10 8 0 0

0 0 0 0 0 0 0 0 0 0 0 0

51

TAB (0) (0) 8 10 10 12 5 7 8 8

61

TAB 5 (5) 4 (4) 0 (0) (0) (0) 8 10

71

TAB 10 12 5 7 8 8 5 (5) 4

80

TAB 10 10 10 7 6 4

85

TAB 10 9 7 9 10 7

90

T
A
B

95

T
A
B

100

T
A
B

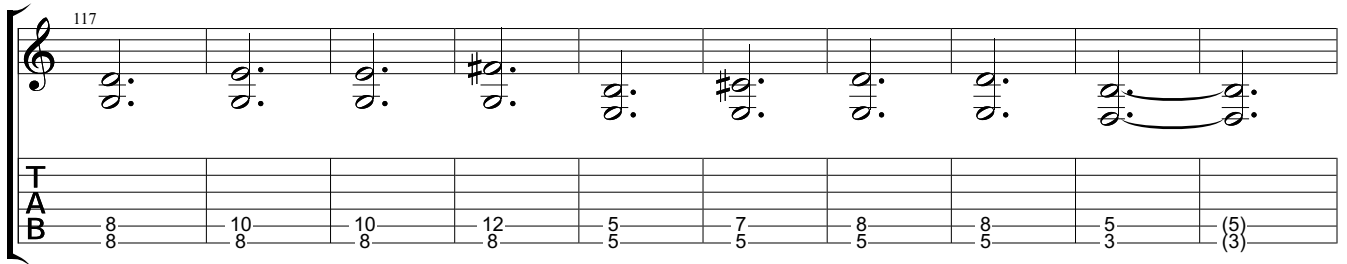
105

T
A
B

110

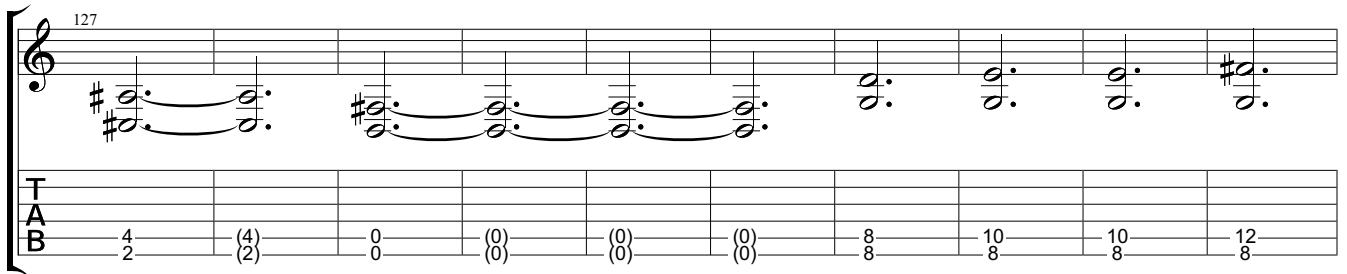
T
A
B

117



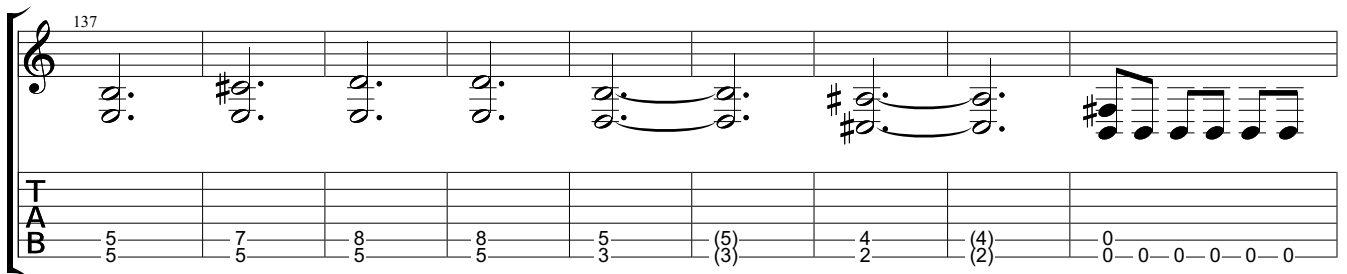
TAB 8 8 10 8 10 8 12 8 5 5 7 5 8 5 8 5 5 3 (5) (3)

127



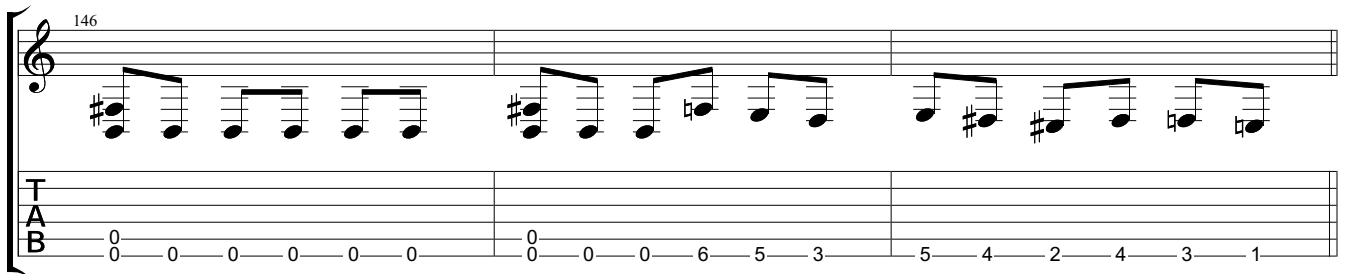
TAB 4 2 (4) (2) 0 0 (0) (0) (0) (0) 8 8 10 8 10 8 12 8

137



TAB 5 5 7 5 8 5 8 5 5 3 (5) (3) 4 2 (4) (2) 0-0-0-0-0-0

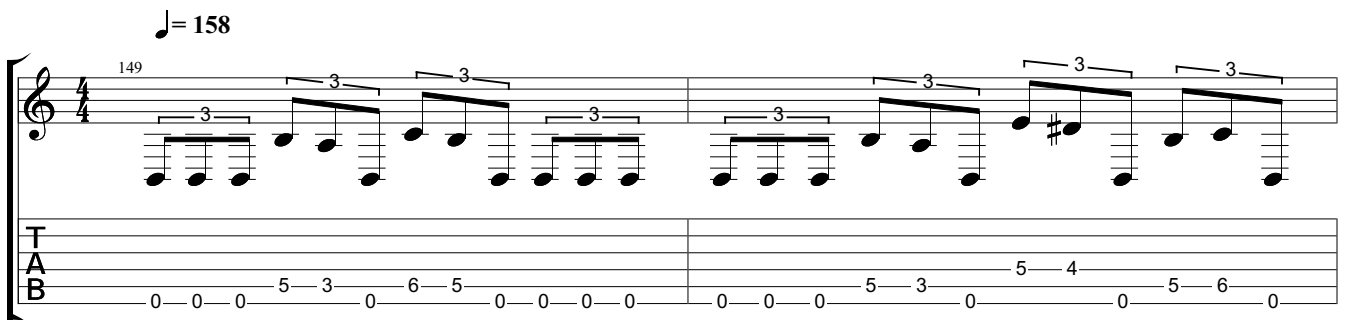
146



TAB 0 0 0 0 0 0 0 0 0 6 5 3 5 4 2 4 3 1

$\text{♩} = 158$

149



TAB 0 0 0 5 3 0 6 5 0 0 0 0 0 0 5 3 0 5 4 0 5 6 0

151

T
A
B

153

T
A
B

156

T
A
B

158

T
A
B

160

T
A
B

162

T
A
B

0 0 0 5 3 0 5 4 0 3 2 1 0 0 0 5 3 0 6 5 0 0 0 0

164

T
A
B

0 0 0 5 3 0 5 4 0 5 6 0 0 0 0 5 3 0 6 5 0 0 0 0

166

T
A
B

0 0 0 5 3 0 5 4 0 3 2 1 0 0 0 5 3 0 6 5 0 0 0 0

168

T
A
B

0 0 0 5 3 0 5 4 0 5 6 0 0 0 0 5 3 0 6 5 0 0 0 0

170

T
A
B

0 0 0 5 3 0 5 4 0 3 2 1 0 0 0 7 5 5 7 5 5 5 5 0 0 0

172

T
A
B

175

T
A
B

178

T
A
B

180

T
A
B

182

T
A
B

198

T
A
B

6 6 6 6 10 10 10 10 7 7 7 7 6 6 6 6 3 3 3 3
4 4 4 4 8 8 8 8 5 5 5 5 4 4 4 4 1 1 1 1
4 4 4 4 8 8 8 8 0 0 0 5 5 5 5 4 4 4 4 1 1 1 1

201

T
A
B

7 7 7 7 6 6 6 6 10 10 10 10 5 3 6 5 0 0 0 0
5 5 5 5 4 4 4 4 8 8 8 8 4 4 4 4 0 0 0 0
0 0 0 5 5 5 5 0 0 0 4 4 4 4 8 8 8 8 0 0 0 5 3 0 6 5 0 0 0 0

204

T
A
B

0 0 0 5 3 0 5 4 5 6 0 0 0 0 5 3 0 6 5 0 0 0 0 0

206

T
A
B

0 0 0 5 3 0 5 4 0 3 2 1 0 0 0 0 5 3 0 6 5 0 0 0 0 0

208

T
A
B

0 0 0 5 3 0 5 4 5 6 0 0 0 0 5 3 0 6 5 0 0 0 0 0

210

Musical notation for measures 210-211. The treble clef staff shows a sequence of eighth-note triplets. The first triplet is on a whole note, the second on a half note, and the third on a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. The second triplet has a sharp sign on the B4 note. The third triplet has a sharp sign on the B4 note and a flat sign on the G4 note. The guitar tab below shows the fretting: 0 0 0 5 3 0 5 4 0 3 2 1 | 3 3 3 5 3 3 6 5 3 3 3 3.

212

Musical notation for measures 212-213. The treble clef staff shows a sequence of eighth-note triplets. The first triplet is on a whole note, the second on a half note, and the third on a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. The second triplet has a sharp sign on the B4 note. The third triplet has a sharp sign on the B4 note and a flat sign on the G4 note. The guitar tab below shows the fretting: 3 3 3 5 3 3 5 4 3 5 6 3 | 3 3 3 5 3 3 6 5 3 3 3 3.

214

Musical notation for measures 214-215. The treble clef staff shows a sequence of eighth-note triplets. The first triplet is on a whole note, the second on a half note, and the third on a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. The second triplet has a sharp sign on the B4 note. The third triplet has a sharp sign on the B4 note and a flat sign on the G4 note. The guitar tab below shows the fretting: 3 3 3 5 3 3 5 4 3 3 2 1 | 0 0 0 5 3 0 6 5 0 0 0 0.

216

Musical notation for measures 216-217. The treble clef staff shows a sequence of eighth-note triplets. The first triplet is on a whole note, the second on a half note, and the third on a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. The second triplet has a sharp sign on the B4 note. The third triplet has a sharp sign on the B4 note and a flat sign on the G4 note. The guitar tab below shows the fretting: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 5 3 0 6 5 0 0 0 0.

218

Musical notation for measures 218-219. The treble clef staff shows a sequence of eighth-note triplets. The first triplet is on a whole note, the second on a half note, and the third on a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. The second triplet has a sharp sign on the B4 note. The third triplet has a sharp sign on the B4 note and a flat sign on the G4 note. The guitar tab below shows the fretting: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 5 3 0 6 5 0 0 0 0.

220

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 6 5 0 0 0 0

222

T
A
B

0 0 0 5 5 5 7 7 7 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

224

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8

226

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

228

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

230

TAB
8 8 8 8 8 8 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 0 0

232

TAB
0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 8 8 8 8

234

TAB
8 8 8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5 5 5 5

236

TAB
5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7

238

TAB
8 8 8 8 8 8 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 8 7

241

TAB
8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

244

T
A
B

247

T
A
B

250

T
A
B

252

T
A
B

255

T
A
B

258

T
A
B

260

T
A
B

263

T
A
B