

The Kinks - You Really Got Me

♩ = 125,000000

Drums

Guitar (Rhythm)

Guitar (Bass)

5

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

8

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

11

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

14

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

17

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

20

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

23

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

26

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

28

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

31

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

34

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

37

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

40

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

43

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

46

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

49

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

52

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

55

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

58

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

60

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

63

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

65

Drums

Guitar (Rhythm)

Guitar (Bass)

The Kinks - You Really Got Me

Drums

♩ = 125,000000



V.S.

41



45



49



53



57



61



64



The Kinks - You Really Got Me

Guitar (Jazz)

♩ = 125,000000

6

10

15

20

24

30

35

40

44

49

V.S.

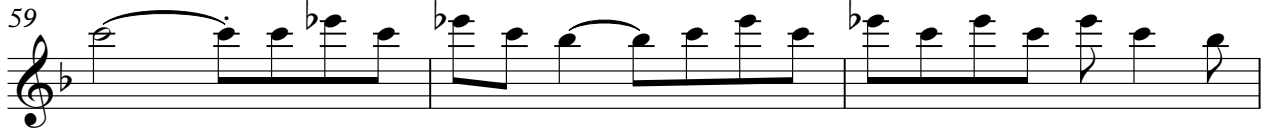
2

Guitar (Jazz)

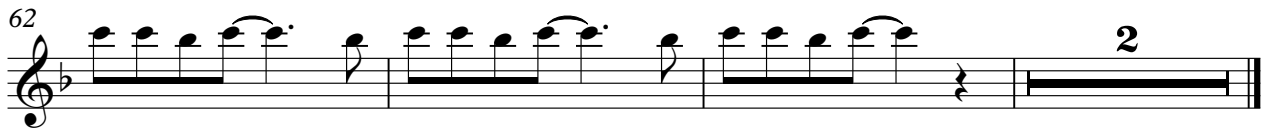
54



59



62



2

The Kinks - You Really Got Me

Guitar (Lead)

♩ = 125,000000

6

10

15

20

24

30

35

40

44

49

V.S.

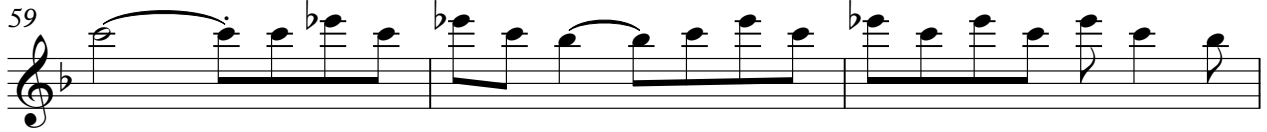
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Guitar (Lead)

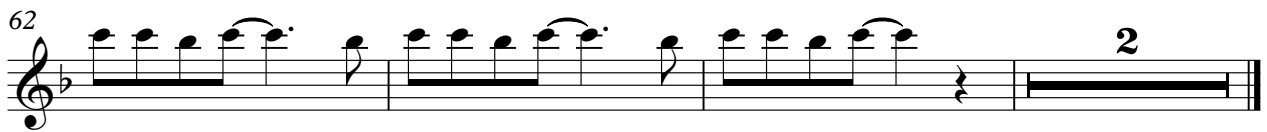
54



59



62



Guitar (Rhythm)

The Kinks - You Really Got Me

♩ = 125,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Musical staff 42: Treble clef, key signature of one flat. Measures 42-46 show a rhythmic pattern of eighth-note chords with a melodic line. Measure 47 has a whole note chord.

47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-50 show a rhythmic pattern of eighth-note chords with a melodic line. Measure 51 has a whole note chord.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-54 show a rhythmic pattern of eighth-note chords with a melodic line. Measure 55 has a whole note chord.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-58 show a rhythmic pattern of eighth-note chords with a melodic line. Measure 59 has a whole note chord.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-62 show a rhythmic pattern of eighth-note chords with a melodic line. Measure 63 has a whole note chord.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-65 show a rhythmic pattern of eighth-note chords with a melodic line. Measure 66 has a whole note chord.

Guitar (Bass)

The Kinks - You Really Got Me

♩ = 125,000000

6

10

14

18

22

27

31

35

39

V.S.

43

Musical notation for measures 43-46. Measure 43 starts with a bass clef and a key signature of one flat. It features a sequence of chords: a four-note chord, a three-note chord, a four-note chord, and a four-note chord. Measure 44 continues with a four-note chord, a four-note chord, and a four-note chord. Measure 45 contains a quarter note, a half note, and a quarter note. Measure 46 consists of a quarter rest followed by a quarter note, a quarter note, and a quarter note.

47

Musical notation for measures 47-50. Measure 47 begins with a four-note chord, a four-note chord, and a four-note chord. Measure 48 contains a four-note chord, a four-note chord, and a four-note chord. Measure 49 features a four-note chord, a four-note chord, and a four-note chord. Measure 50 consists of a four-note chord, a four-note chord, and a four-note chord.

51

Musical notation for measures 51-54. Measure 51 starts with a four-note chord, a four-note chord, and a four-note chord. Measure 52 contains a four-note chord, a four-note chord, and a four-note chord. Measure 53 features a four-note chord, a four-note chord, and a four-note chord. Measure 54 consists of a four-note chord, a four-note chord, and a four-note chord.

55

Musical notation for measures 55-58. Measure 55 begins with a four-note chord, a four-note chord, and a four-note chord. Measure 56 contains a four-note chord, a four-note chord, and a four-note chord. Measure 57 features a four-note chord, a four-note chord, and a four-note chord. Measure 58 consists of a four-note chord, a four-note chord, and a four-note chord.

59

Musical notation for measures 59-62. Measure 59 starts with a four-note chord, a four-note chord, and a four-note chord. Measure 60 contains a four-note chord, a four-note chord, and a four-note chord. Measure 61 features a four-note chord, a four-note chord, and a four-note chord. Measure 62 consists of a four-note chord, a four-note chord, and a four-note chord.

63

Musical notation for measures 63-66. Measure 63 begins with a four-note chord, a four-note chord, and a four-note chord. Measure 64 contains a four-note chord, a four-note chord, and a four-note chord. Measure 65 features a four-note chord, a four-note chord, and a four-note chord. Measure 66 consists of a four-note chord, a four-note chord, and a four-note chord.