

Sonata No. 8 Pathétique 3rd Movement Rondo

Ludwig van Beethoven

Standard tuning

Moderate ♩ = 120

S-Gt

fff f fff f fff

TAB
8 8 10 11 13 10 (10) 11 8 10 8

f fff f

TAB
7 8 10 13 11 10 11 13 15 (15) 15 15

fff f fff f fff

TAB
(15) 13 15 13 16 15 (15) 16 13 11 15 13 (13) 13 10 11 11 13 10

f fff f fff

TAB
(10) 10 11 8 13 15 16 15 (15) 16 13 15 18 17 17

f fff f fff

TAB
(17) 17 15 16 16 13 15 (15) 15 16 18 (18) 18 16 15 13 11

14

f fff *f fff*

TAB: 10-8-7-8-20 (20)-18-16-15-13-11 10-8-7-8-10 8-11
17 (17)

17

f fff *f fff*

TAB: (11)-19-20 0 (0) 17-18 17 16-20-18 20-17 17-15
19-20 19 20 (19) 20 18

21

f fff f fff

TAB: 16-17-17 15-13 (13) 12 13 (12) 13 (13) 13 11-11 11 15-11-18-16-15-13-11-10

25

f fff

TAB: 8-6-4-3-6 (6)-6-8-10-11-13 15-16-13-16-15-13-11-11

28

f fff

TAB: 10-8-10-13-11-10-8-6 9 (6) 9 9 8-6 8-8

30

TAB

7—5—7—4—8—10—11—13—14—16—13—14—18—(18)—18—23

33

TAB

(23)—22—23—22—(22)—23—20—18—17—18—17

35

TAB

(17)—18—20—18—17—18—20—22—20—18—22

36

TAB

(22)—23—0—23—22—0—23—22—20—18—16—15—13

37

TAB

(13)—11—10—8—6—4—3—4—1—3—1—4—4

36

T
A
B

(4) 3 11 13 15 13 11 16

39

T
A
B

(16) 15 16 13 15 13 11 18 15

40

T
A
B

(15) 16 18 16 15 21 20 18 16 15 13 11 10

41

T
A
B

(10) 11 12 13 14 15 13 13 13 11

42

T
A
B

(11) 16 20 20 20 18 16 15 15 13

43

f *fff*

TAB (13) 11 10 11 3

44

f *fff* *f*

TAB 8 6 7 6 7 6 7 (6) 6 6 7 8

46

fff *f* *fff* *f*

TAB (6) 6 4 5 (5) 6 (8) 8 4 8 (6) 6 6 7

48

fff *f* *fff* *f*

TAB (6) 6 13 13 13 (13) 13 18 (7) 11 11 11 (11) 11 15 14

50

fff *f* *fff*

TAB (14) 19 20 19 20 (19) 20 (18) 22 (20) 22

52

f fff

TAB (20) 22 19 17 15 16 15

53

f fff

TAB (15) 13 15 13 15 16 15 13 11 10 8 7 8

54

f fff f

TAB (8) 6 4 3 1 4 3

55

fff f fff

TAB (3) 1 3 1 3 4 3 (3) 1 3 1 3 4 0

57

f fff f fff f

TAB (0) 1 3 1 0 1 4 3 4 3 1 10 8 (8) 7 13 11 10 0 3

59

3

fff

TAB (0) 23 22 20 19 21 20 18 20 19 17 16

60

3

f *fff* *f*

TAB (16) 18 17 15 13 12 10 9

61

3

fff *f*

TAB (9) 3 8 10 11 13 10

63

3

fff *f* *fff* *f*

TAB (10) 11 8 10 8

64

3

fff *f*

TAB (8)-7 8 10 13 11 10 11 13 15

65

fff *f* *fff* *f*

TAB (15) 15 15 (15) 13 15 13 16 15

67

fff *f*

TAB (15) 16 13 11 15 13

68

fff *f*

TAB (13) 13 10 11 11 13 10

69

fff *f*

TAB (10) 10 11 8

70

f *f*

TAB 13 15 16 15 18

71

fff *f*

TAB (15) 16 13 15 17

72

fff *f*

TAB (17) 17 15 16 16 13 15

73

fff *f*

TAB (15) 15 16 17 18

74

fff *f*

TAB (18) 18 16 15 13 11

75

fff *f*

TAB (11) 10 8 7 8 20 17

76

fff *f*

TAB (20) 18 16 15 13 11 (17)

77

fff *f* *fff* *f*

TAB (11) 10 8 7 8 10 8 11

78

fff *f*

TAB (11) 19 20 19 20 21 22 20 20

80

fff *f* *fff* *f*

TAB (20) 18 18 (18) 16 16

82

fff *f* *fff* *f*

TAB (16) 15 13 11 10 (10) 8

84

3 3 3 3

fff *f* *fff* *f*

TAB (8) 6 6 | (6) 4 4 3

86

3 3 3 3

fff *f* *fff* *f*

TAB (3) 1 4 3 | (1) 4 8 13 10

88

3 3

fff *f*

TAB (13) 11 | (10) 11 13

89

3 3

fff *f*

TAB (11) 9 | (13) 13 10 10

90

3 3

fff *f*

TAB (9) 8 6 4 3 | (10) 8 6 5 3

3

91

fff *f*

T
A
B

92

fff *f*

T
A
B

93

fff *f*

T
A
B

94

fff *f*

T
A
B

95

fff

T
A
B

96

TAB

11 13 14 13

97

TAB

(13) 12 11 9 8 (8) 7 8 18 23

99

TAB

(23) 21 20 0 (0) 23 23

101

TAB

(23) 21 21 (21) 20 18 16 15 23 (23) 22 20 18 17

103

TAB

(15) 14 20 18 16 15 13 (17)

104

fff *f*

TAB (13) 11 9 8 6 4 3 1 0 3

105

fff *f*

TAB (0) 2 1 3 1 0 3 2 3 3

106

fff *f*

TAB (3) 0 1 0 3 1 0 3 2

107

fff *f*

TAB (2) 3 0 3 3 2 0 0 3

108

fff *f*

TAB 3 1 0 3 0 3 0 3

109 ³

ff *f*

T
A
B

3 1 0 0 0 3 3 0

110 ³

ff *f*

T
A
B

1 4 3 0 3 1 3 0

111 ³

ff *f*

T
A
B

1 4 3 3 7 10 15 12

112 ³

ff *f*

T
A
B

13 11 15 12 10 13 15 12

113 ³

ff

T
A
B

13 11 15 12 11 12 12 10 15 15

114

f *fff*

TAB (15) 16 17 16 15 16 15 15 19 15

115

f *fff*

TAB (15) 15 16 15 14 15 15 19 22 19

116

f *fff*

TAB (19) 20 19 18 17 18 19 22 0 22

117

f *fff* *f*

TAB (22) 24 0 22 24 0

118

fff

TAB (0) 23 22 20 19 21 20 18 20 19 17 16

119

f *fff* *f*

TAB (16) 18 17 15 13 12 10 9

120

fff *f*

TAB (9) 3 8 10 11 13 10

122

fff *f* *fff* *f*

TAB (10) 11 8 10 8

123

fff *f*

TAB (8) - 7 8 10 13 11 10 11 13 15

124

fff *f* *fff* *f*

TAB (15) 15 15 (15) 13 15 13 16 15

126

fff *f*

TAB (15) 16 13 11 15 13

127

fff *f*

TAB (13) 13 10 11 11 13 10

128

fff

TAB (10) 10 11 8 9 7 6

130

fff

TAB 13 10 12 10 8 8

131

fff

TAB 15 11 13 14 12 11

132 3

TAB

18 15 17 15 13 13

133 3

TAB

(13) 16 20 0 23 22

134 3

TAB

(22) 20 19 20

135 3

TAB

(20) 20 17 19 20 22

136 3

TAB

(22) 24 0 22 0 24 22 20 20

137

fff *f*

T
A
B

(20)-19 17 19 22 20 19 17 15-18

138

fff *f*

T
A
B

(15)(18) 15-18 15-18 17 15 17 17

139

fff *f*

T
A
B

(17)-16 14 16 13 17 19 20 22

140

fff *f*

T
A
B

(22)-24 0 22 0 24 22 20 19

141

fff *f*

T
A
B

(19)-20 24 20 19 17 20 17 15

142

fff *f*

TAB (15)-13 17 13 12 10 13 10 17

143

fff *f*

TAB (17)-13 15 13 12 12 10 12 10 12 13

144

fff *f*

TAB (13) 12 12 10 12 10 12 13

145

fff

TAB (13) 12 12 10 12 10 12 10 12

146

f *fff*

TAB (12) 13 10 8 7 13 12 10 8 7 5 3 5

147

f *fff* *f*

T
A
B

(5) 3 1 0 3 0 1 3 0 3 1 1

148

fff *f*

T
A
B

(1) 0 8 10 12 10 8 13

149

fff

T
A
B

(13) 12 13 10 12 10 8 15 12

150

f *fff*

T
A
B

(12) 13 15 13 12 18 17 15 13 12 10 8 7

151

f *fff* *f* *fff* *f*

T
A
B

(7) 8 9 10 11 12 10 10 8 (8) 13 17 17 17 15 13 12 12

Musical notation for measures 153-154. Treble clef, 7/8 time signature. Measure 153 starts with a triplet of eighth notes (153) and continues with a descending eighth-note line. Measure 154 continues the line. Dynamics: *fff*. Fingering: 3, 3.

TAB: (12)-10-8-7-8

Musical notation for measures 154-155. Treble clef, 7/8 time signature. Measure 154 continues with a triplet of eighth notes (154) and a triplet of eighth notes (3). Measure 155 features a triplet of eighth notes (3) and a triplet of eighth notes (3). Dynamics: *f*, *fff*, *f*. Fingering: 3, 3, 3, 3, 3.

TAB: 8-10-10-10 | (10)-10-15
(12)-12-13

Musical notation for measures 155-156. Treble clef, 7/8 time signature. Measure 155 continues with a triplet of eighth notes (3) and a triplet of eighth notes (3). Measure 156 starts with a triplet of eighth notes (156) and continues with a triplet of eighth notes (3). Dynamics: *fff*, *f*, *fff*. Fingering: 3, 3, 3, 3, 3.

TAB: (15)-15-14-14 | (14)-15-15
(13)-13-16-17 | (15)-15-16

Musical notation for measures 158-159. Treble clef, 7/8 time signature. Measure 158 starts with a triplet of eighth notes (158) and continues with a triplet of eighth notes (3) and a triplet of eighth notes (3). Measure 159 continues with a triplet of eighth notes (3) and a triplet of eighth notes (3). Dynamics: *f*, *fff*, *f*. Fingering: 3, 3, 3, 3, 3.

TAB: 15-12-12-12 | (12)-12-12
(14)-14-14 | 14-15

Musical notation for measures 160-161. Treble clef, 7/8 time signature. Measure 160 starts with a triplet of eighth notes (160) and continues with a triplet of eighth notes (3) and a triplet of eighth notes (3). Measure 161 continues with a triplet of eighth notes (3) and a triplet of eighth notes (3). Dynamics: *fff*, *f*, *fff*, *f*. Fingering: 3, 3, 3, 3, 3.

TAB: 12-10-10-10 | (10)-10-11
(15)-12-12 | (12)-12-13

162

TAB (13) 11 10 10 11 10 11

TAB (10) (11) 10 11 10 11 12

164

TAB (12) 10 11 10 11 12

165

TAB (12) 10 12 15 12 13 (13) 10 12 15 12 13

167

TAB (13) 10 12 16 11 12 (12) 10 15 15 16

Musical notation for measures 169-170. Measure 169 starts with a treble clef and a sharp sign. The staff contains notes with slurs and triplets. The guitar tab below shows fret numbers: (16) 15 14 | (16) 15 13 15 12. Dynamics include *fff*, *f*, *fff*, and *f*.

Musical notation for measures 171-172. Measure 171 starts with a treble clef and a sharp sign. The staff contains notes with slurs and triplets. The guitar tab below shows fret numbers: (12) 11 13 10. Dynamics include *fff* and *f*.

Musical notation for measures 173-174. Measure 173 starts with a treble clef and a sharp sign. The staff contains notes with slurs and triplets. The guitar tab below shows fret numbers: (10) 11 8 10 8. Dynamics include *fff*, *f*, *fff*, and *f*.

Musical notation for measures 175-176. Measure 175 starts with a treble clef and a sharp sign. The staff contains notes with slurs and triplets. The guitar tab below shows fret numbers: (8) 7 8 10 13 11 10 11 13 15. Dynamics include *fff* and *f*.

Musical notation for measures 177-178. Measure 177 starts with a treble clef and a sharp sign. The staff contains notes with slurs and triplets. The guitar tab below shows fret numbers: (15) 15 15 | (15) 13 15 13 16 15. Dynamics include *fff*, *f*, *fff*, and *f*.

Musical notation for measures 176-177. Treble clef, 3/4 time. Measure 176 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. Measure 177 continues with a half note (C#5), a quarter note (D5), and a quarter note (E5). Dynamics: *fff* for the first measure, *f* for the second. TAB: (15) 16 13 11 15 13

Musical notation for measures 177-178. Treble clef, 3/4 time. Measure 177 continues with a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 178 starts with a triplet of eighth notes (B4, C5, D5) marked with a '3' and a slur. Dynamics: *fff* for the first measure, *f* for the second. TAB: (13) 13 10 11 11 13 10

Musical notation for measures 178-179. Treble clef, 3/4 time. Measure 178 continues with a quarter note (E5), a quarter note (D5), and a quarter note (C5). Measure 179 starts with a triplet of eighth notes (B4, C5, D5) marked with a '3' and a slur. Dynamics: *fff* for the first measure, *f* for the second. TAB: (10) 10 11 8 7 8 10 11

Musical notation for measures 179-180. Treble clef, 3/4 time. Measure 179 continues with a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 180 starts with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a slur. Dynamics: *fff* for the first measure, *f* for the second. TAB: (11)-12 13 15 16 15 18 16 15

Musical notation for measures 180-181. Treble clef, 3/4 time. Measure 180 continues with a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 181 starts with a triplet of eighth notes (C4, D4, E4) marked with a '3' and a slur. Dynamics: *fff* for the first measure, *f* for the second. TAB: (15)-13 11 10 15 14 16 15 13

181

3

fff

(13) 11 10 8 11 10 13 11 10

f

T
A
B

182

3

fff

(10) 9 11 10 8 20

f

T
A
B

183

3

fff

(20) 22 24 22 20 0 20

f fff

(20) 22 24 22 20 0 20

T
A
B

185

3 3 3 3 3

f fff

(20) 22 24 22 20 0 20 20 20 20 20 20 20

f

fff

(20) 19 20 20 20 20 20 20 20 20 20 20 20

f

22

T
A
B

187

3

fff

(22) 19 17 19 17 18 17

f fff

(17) 15 17 15 17 18

15

T
A
B

189

f fff

T
A
B
(15)–17—14—12—10—10—10—7—8—7—5—6—5

190

fff fff

T
A
B
(5) 3—4—3—1—3—1—3—4—3—1—5—5 | (5) 3—4—3—1—7—0—5—3—5—0—8—5

192

fff fff f

T
A
B
(5) 7—4—3—1—10—7—8—6—8—7—0 | (0) 5—3—5—0—8—15—10

194

fff f

T
A
B
(15)—13—11—10—8—10—13

195

fff f

T
A
B
(13)—11—10—8—7—8—15

196

fff *f*

TAB (15) 13 11 10 8 10 13

197

fff *f*

TAB (13) 11 10 8 7 8 15

198

fff *f*

TAB (15) 13 11 10 8 9 0 (0)

200

fff

TAB (0) 23 21 20 18 16 15 13 11 9 8 6 4 3

201

f fff *f*

TAB (3)-1 4 2 1 3 1 0 3 1 4 (4)

203

3 3 3

fff *f* *fff*

TAB (4) 1 3 1 2 3 (3) 1 1

205

3 3 3

f *fff*

TAB 4 6 8 9 6 (6) 8 9

207

3 3 3 3

TAB 8 14 16 13 15 16

209

3 3 3 3 3 3 3 3 3 3

TAB 23 22 20 0 23 22 20 19 21 20 18

210

3 3 3 3 3

f *fff*

TAB (18) 20 19 17 16 17 48:1