

Standard tuning

Moderate ♩ = 145

E-Gt

1

mf fff mf fff mf fff

TAB 1 1 4 6 6 4 3 1 1 4 6 6 4 3

Detailed description: This system shows the first two measures of the piece. The music is in 4/4 time and standard tuning. The melody consists of eighth notes. Measure 1: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). Measure 2: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). The guitar tab below shows the fretting: 1-1-4-6-6-4-3 for the first measure and 1-1-4-6-6-4-3 for the second measure.

3

mf fff mf fff mf fff

TAB 1 1 4 6 6 4 3 1 1 4 6 6 4 3

Detailed description: This system shows measures 3 and 4. The melody continues with the same pattern. Measure 3: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). Measure 4: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). The guitar tab is 1-1-4-6-6-4-3 for both measures.

5

mf fff mf fff mf fff

TAB 1 1 4 6 6 4 3 1 1 4 6 6 4 3

Detailed description: This system shows measures 5 and 6. The melody continues with the same pattern. Measure 5: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). Measure 6: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). The guitar tab is 1-1-4-6-6-4-3 for both measures.

7

mf fff mf fff mf fff

TAB 1 1 4 6 6 4 3 1 1 4 6 6 4 3

Detailed description: This system shows measures 7 and 8. The melody continues with the same pattern. Measure 7: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). Measure 8: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). The guitar tab is 1-1-4-6-6-4-3 for both measures.

9

mf fff mf fff mf fff

TAB 1 1 4 6 6 4 3 1 1 4 6 6 4 3

Detailed description: This system shows measures 9 and 10. The melody continues with the same pattern. Measure 9: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). Measure 10: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). The guitar tab is 1-1-4-6-6-4-3 for both measures.

11

mf fff mf fff mf fff

TAB 1 1 4 6 6 4 3 1 1 4 6 6 4 3

Detailed description: This system shows measures 11 and 12. The melody continues with the same pattern. Measure 11: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). Measure 12: F#4 (mf), G4 (fff), A4 (mf), B4 (fff), C5 (mf), B4 (fff). The guitar tab is 1-1-4-6-6-4-3 for both measures.

13

TAB

3	3	1	3	3	1	0	3	3	1	3	3	1	0
	8	3						8					

15

TAB

3	3	1	3	3	1	0	3	3	1	3	3	1	0
	8	3						8					

17

TAB

3	3	1	3	3	1	0	3	3	1	3	3	1	0
	8	3						8					

19

TAB

3	3	1	3	3	1	0	3	3	1	3	3	1	0
	8	3						8					

21

TAB

1	1	4	6	6	4	3	1	1	4	6	6	4	3
	6	6						6	6				

23

TAB

1	1	4	6	6	4	3	1	1	4	6	6	4	3
	6	6						6	6				

25

TAB 1 1 4 6 6 4 3 | 1 1 4 6 6 4 3

27

TAB 1 1 4 6 6 4 3 | 1 1 4 6 6 4 3

29

TAB 1 1 4 6 6 4 3 | 1 1 4 6 6 4 3

31

TAB 1 1 4 6 6 4 3 | 1 1 4 6 6 4 3

33

TAB 3 3 1 3 3 1 0 | 3 3 1 3 3 1 0

35

TAB 3 3 1 3 3 1 0 | 3 3 1 3 3 1 0

37

mf fff mf fff mf fff mf fff

T
A
B 3 3 1 3 3 1 0 3 3 1 3 3 1 0

8 8

39

mf fff mf fff mf fff mf fff

T
A
B 3 3 1 3 3 1 0 3 3 1 3 3 1 0

8 8