

Welcome To The Black Parade

My Chemical Romance
The Black Parade

Words & Music by My Chemical Romance

Standard tuning

♩ = 150

PRESS F5 FIRST!!!

Intro

S-Gt

1

f
let ring

15 14 19 17 15 15 13 12 12 10

T
A
B

Verse 1

8

let ring

10 15 14 19 17 15 15 13 12 12 10 10

T
A
B

Verse 2 **Verse 3**

17

let ring

15 14 19 17 15 15 13 12 12 10 10 15

T
A
B

Verse 4

26

let ring

T
A
B

34

let ring

T
A
B

Instrumental

41

T
A
B

Verse 5

46

T
A
B

51

T
A
B

Verse 6

56

T
A
B

61

T
A
B

65

$\text{♩} = 201$

T
A
B

$\text{♩} = 199$
Breakdown

69

T
A
B

$\text{♩} = 196$
Verse 7

74

T
A
B

79

Musical notation for measures 79-83. The staff shows a sequence of five measures, each containing a quarter rest followed by a quarter note with a dot. Below the staff is a guitar TAB section consisting of five empty six-line staves.

84

Musical notation for measures 84-88. The staff shows a sequence of five measures, each containing a quarter rest followed by a quarter note with a dot. Below the staff is a guitar TAB section consisting of five empty six-line staves.

89

Chorus

Musical notation for measures 89-93. The staff shows a sequence of five measures, each containing a quarter rest followed by a quarter note with a dot. A double bar line is placed after the fourth measure. Below the staff is a guitar TAB section consisting of five empty six-line staves.

94

Musical notation for measures 94-98. The staff shows a sequence of five measures, each containing a quarter rest followed by a quarter note with a dot. Below the staff is a guitar TAB section consisting of five empty six-line staves.

99

Musical notation for measures 99-103. The staff shows a sequence of five measures, each containing a quarter rest followed by a quarter note with a dot. Below the staff is a guitar TAB section consisting of five empty six-line staves.

104

T
A
B

Verse 8

109

T
A
B

114

T
A
B

119

T
A
B

Chorus

124

T
A
B

129

T
A
B

134

T
A
B

Bridge 1

139

T
A
B

144

T
A
B

$\text{♩} = 176$
Bridge 2

149

T
A
B

154

T
A
B

159

T
A
B

164

(Solo)

T
A
B

169

T
A
B

174

$\text{♩} = 176 \text{ accel.} \text{-----} \text{♩} = 195$

T
A
B

Last Chorus

178

T
A
B

183

T
A
B

188

♩ = 195 *rall.* -----

T
A
B

rall. ----- ♩ = ♯75176
Outro

193

T
A
B

198

T
A
B


203

T
A
B

208

T
A
B


213



Musical notation for measure 213, featuring a treble clef and a 7/8 time signature. The notation consists of five measures, each containing a quarter rest followed by a dotted quarter note. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

T
A
B

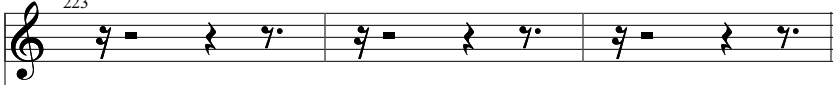
218



Musical notation for measure 218, featuring a treble clef and a 7/8 time signature. The notation consists of five measures, each containing a quarter rest followed by a dotted quarter note. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

T
A
B

223



Musical notation for measure 223, featuring a treble clef and a 7/8 time signature. The notation consists of three measures, each containing a quarter rest followed by a dotted quarter note. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

T
A
B