

Ghost Prototype I

(Measurement of Thought)

Scar Symmetry
Holographic Universe

Music by Scar Symmetry

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 180

E-Gt

f

P.M. - - | P.M. - - - - - | *let ring* P.M. - - |

T
A
B

7-5-7 0-0 7-5-7 0 7-5-7-7-7-5 3 (5) 5-5-5-5-5-5 3-3 (3) 3-3-3-3-3-3

P.M. P.M. - - | P.M. - - - - - | *let ring*

T
A
B

5 5-4 3-7-7-5-7 (7) 5-7 0-0 7-5-7 0 7-5-7-7-7-5 3

P.M. - - | P.M. - - - - - | P.M. - - |

T
A
B

(5) 5-5-5-5-5-5 3-3 5-4-5-7-4 5-5-5 7-5-7 0-0 7-5-7

P.M. - - - - - | *let ring* P.M. - - | P.M.

T
A
B

0 7-7-5-7-7-7-5 3 (5) 5-5-5-5-5-5 3-3 5-5-4 3-7-7-5-7

13

P.M. P.M. *let ring*

TAB: (7) 5 7 0 0 7 5 7 | 0 7 7 5 7 7 5 3

15

P.M.

TAB: (5) 7 9 10 7 9 10 7 10 9 7 9 10 7 9 | (3) (0)

16

P.M. P.M.

TAB: 11 9 7 10 9 10 7 9 11 8 10 12 10 | 9 9 12 9 9 12 | (0) 0

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 11 7 12 7 10 7 7 | 9 9 12 9 9 12 | 11 7 7 10 9 | 0 (0) 0 0

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 9 12 9 9 12 | 11 7 12 7 10 | 0 2 5 3 | (5) 3 3 3 7 | (3) 3 3 3 5

24

P.M. P.M.--+ P.M. P.M. P.M. P.M.

T 8 7 7 7 9 9 12 9 9 12 11 7 12 7 10 7 7

A (7) 7 7 7 9 9 12 9 9 12 11 7 12 7 10 7 7

B (5) 5 0 (0) 0 0

27

P.M.--+ P.M. P.M. P.M. P.M.--+ P.M.

T 9 9 12 9 9 12 11 7 7 10 9 9 9 12 9 9 12

A 9 9 12 9 9 12 11 7 7 10 9 9 9 12 9 9 12

B (0) 0 0 0 0 (0) 0

30

P.M. P.M. P.M. P.M. P.M.--+

T 11 7 12 7 10 3 5 3 5 7 5 7 5 7 5 6 4 6 4

A 11 7 12 7 10 3 5 3 5 7 5 7 5 7 5 6 4 6 4

B 0 2 3 (3) 3 3 3 3 5 5 5 5 4 4

33

T (6) 6 5 5 7 7

A (4) 4 6 6 7 7

B 0 2 2 0 2 2 0

35

T (7) 7 7 7 9 9

A (7) 7 7 7 9 9

B 0 2 2 0 2 2 0

37

TAB (9) 9 9 9 9 9 7 8 9
0 2 2 0 2 2 0

39

TAB (7) 7 8 9 5 6 7 4 5 6
0 2 2 0 2 2

41

TAB (7) 7 6 5 6 7 6 7
0 2 2 0 2 2 0

43

TAB (7) 7 7 7 7 9
0 2 2 0 2 2 0

45

TAB (9) 9 9 9 7 7 5
0 2 2 0 2 2 0 7 7 5

48

P.M. P.M. P.M. P.M. P.M.

TAB (5) 3 8 9 9 9 9 12 9 12 11 7 12 7 10 7 7 0

51

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 9 12 9 9 12 11 7 7 10 9 9 9 12 9 12 (0) 0 0 (0) 0

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11 7 12 7 10 3 5 3 3 5 5 8 7 7 7 (0) 2 3 (5) 3 3 3 5 (7) 5 7 7 7 0

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 9 12 9 9 12 11 7 12 7 10 7 7 9 9 12 9 9 12 (0) 0 0 (0) 0

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11 7 10 7 10 9 9 9 12 9 12 11 7 12 7 10 0 2 3 5 (0) 0 0 (0) 0

63

P.M. P.M. P.M. ---

T 3 3 3

A 5 5 5

B (5) (3) 3 3 3 3 7 7 7 7 6 6

65

T (6) 6

A (4) 4

B 0 2 2 0 2 2 0 5 5 7

67

T (7) 7

A (7) 7

B 0 2 2 0 2 2 0 7 7 9

69

T (9) 9

A (9) 9

B 0 2 2 0 2 2 0 9 9 7

71

T (7) 7

A (8) 8

B (9) 9 5 6 7

73

TAB (7) 7 5 5 7
(6) 6 6 6 7
0 2 2 0 2 2 0

75

TAB (7) 7 7 7 9
(7) 7 7 7 9
0 2 2 0 2 2 0

77

TAB (9) 9 9 9
(9) 9 9 9
0 2 2 0 2 2 0

79

TAB 9 7 5 3 6 4
7 7 7 7 7 7 7 7 7 7
7 5 5 4 2 4 4 2 4
P.M. - -1
2 2

82

TAB 9 7 9 9 7 5 7 7 7 7 7 2 0 0 2 2 1 0 4 4 2 4
0 7 9 7 9 9 7 5 (7) 7 7 7 7 7 7 2 0 0 2 2 1 0 4 4 2 4
P.M. let ring P.M. - -1 P.M.

85

P.M. -- 1 P.M. *let ring* P.M. -- 1

TAB (4) 2 4 4 2 4 0 7 9 7 9 9 9 7 5 (7) 7 7 7 7 7 2 0 0 (5) 5 5 5 5 5

88

P.M. -- 1 P.M. *let ring*

TAB 2 1 2 4 2 1 3 4 4 2 4 4 2 4 0 7 9 7 9 9 9 7 5

91

P.M. -- 1 P.M. P.M. -- 1

TAB (7) 7 7 7 7 7 2 0 0 2 2 1 0 4 4 2 4 (4) 2 4 4 2 4 (5) 5 5 5 5 5 2 2

94

P.M. *let ring*

TAB 0 7 9 7 9 9 9 7 5 (7) (7) 2 4 (4) (4) (4) (5) (5) 0 2 4 (2) (2) (2)

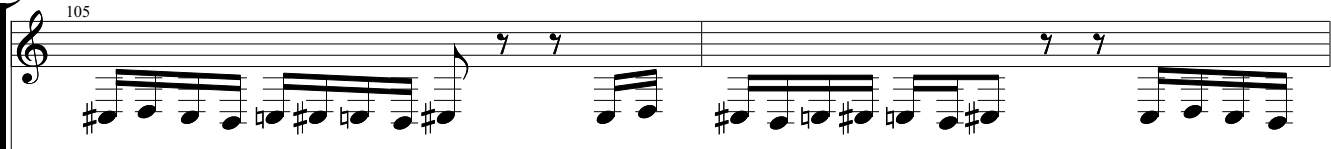
101

TAB 2 3 2 0 1 2 1 0 2 2 3 2 0 1 2 1 0 2 2 3 2 0

103

TAB 1 2 1 0 2 2 3 2 0 1 2 1 0 2 2 3 2 0 3 6 3 0

105

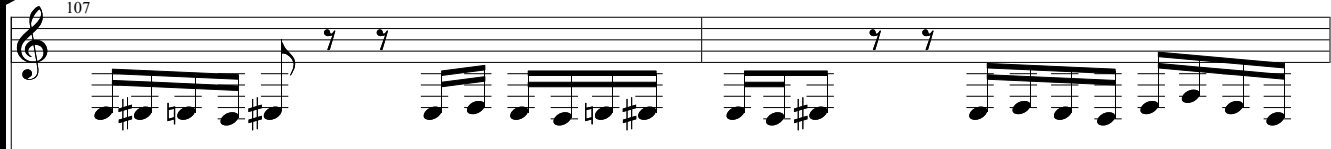


TAB

2-3-2-0-1-2-1-0-2 2-3 2-0-1-2-1-0-2 2-3-2-0

Detailed description: This system shows measure 105. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two slurs over the last two notes of each measure, each containing two eighth notes. The guitar tab below shows the fretting: 2-3-2-0-1-2-1-0-2 for the first measure, 2-3 for the second, and 2-0-1-2-1-0-2 for the third, followed by 2-3-2-0 for the fourth.

107

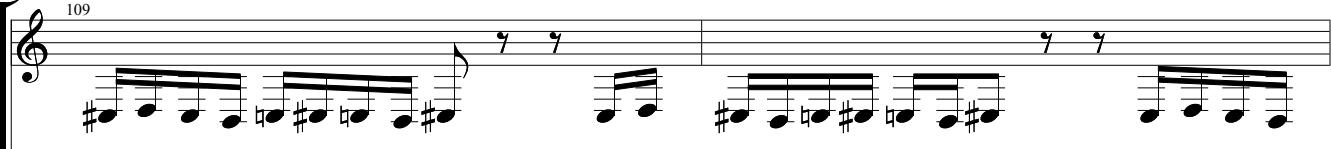


TAB

1-2-1-0-2 2-3-2-0-1-2 1-0-2 2-3-2-0-3-6-3-0

Detailed description: This system shows measure 107. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two slurs over the last two notes of each measure, each containing two eighth notes. The guitar tab below shows the fretting: 1-2-1-0-2 for the first measure, 2-3-2-0-1-2 for the second, 1-0-2 for the third, and 2-3-2-0-3-6-3-0 for the fourth.

109

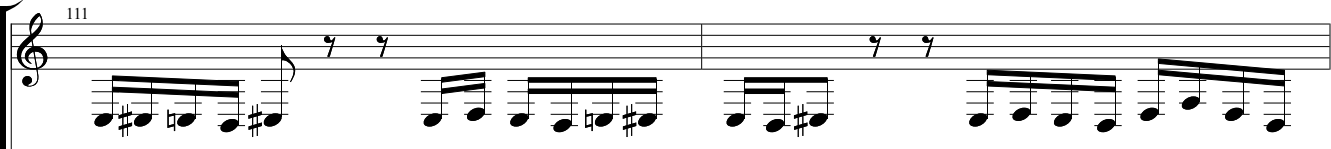


TAB

2-3-2-0-1-2-1-0-2 2-3 2-0-1-2-1-0-2 2-3-2-0

Detailed description: This system shows measure 109. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two slurs over the last two notes of each measure, each containing two eighth notes. The guitar tab below shows the fretting: 2-3-2-0-1-2-1-0-2 for the first measure, 2-3 for the second, 2-0-1-2-1-0-2 for the third, and 2-3-2-0 for the fourth.

111



TAB

1-2-1-0-2 2-3-2-0-1-2 1-0-2 2-3-2-0-3-6-3-0

Detailed description: This system shows measure 111. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two slurs over the last two notes of each measure, each containing two eighth notes. The guitar tab below shows the fretting: 1-2-1-0-2 for the first measure, 2-3-2-0-1-2 for the second, 1-0-2 for the third, and 2-3-2-0-3-6-3-0 for the fourth.

113

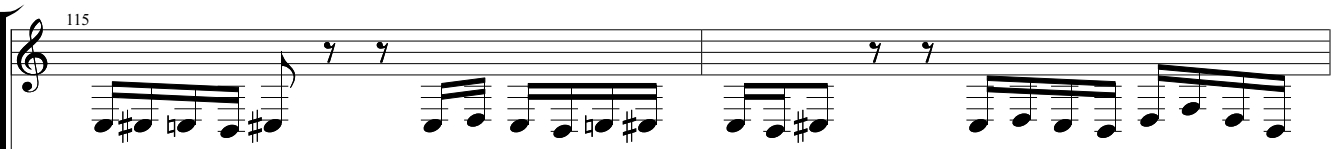


TAB

2-3-2-0-1-2-1-0-2 2-3 2-0-1-2-1-0-2 2-3-2-0

Detailed description: This system shows measure 113. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two slurs over the last two notes of each measure, each containing two eighth notes. The guitar tab below shows the fretting: 2-3-2-0-1-2-1-0-2 for the first measure, 2-3 for the second, 2-0-1-2-1-0-2 for the third, and 2-3-2-0 for the fourth.

115



TAB

1-2-1-0-2 2-3-2-0-1-2 1-0-2 2-3-2-0-3-6-3-0

Detailed description: This system shows measure 115. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two slurs over the last two notes of each measure, each containing two eighth notes. The guitar tab below shows the fretting: 1-2-1-0-2 for the first measure, 2-3-2-0-1-2 for the second, 1-0-2 for the third, and 2-3-2-0-3-6-3-0 for the fourth.

117

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
4 2 2-2-2-0 4 2 2-2-0 4 2 2-2-0 2 2-2-2-2-2-2-2-2 4 2 2-2-0 4 2 2-2-0

120

P.M. P.M. P.M. P.M. P.M.

T
A
B
4 2 2-2-0 2-2-2-2-2-2-2-2 4 2 2-2-0 4 2 2-2-0 4 2 2-2-0 2-2-2-2-2-2-2-2 4 2 2-2-0 2-2-2-2-2-2-2-2

123

P.M. P.M.

T
A
B
4 2 3 4 3 4 2 3 2 2 4 4 4 6 0

126

P.M. P.M. P.M. P.M.

T
A
B
6 4 4 4 0 7 4 7 4 6 3 6 3 3 4 3 4 2 3 2 2 4 4 4 6 0

128

P.M. P.M. P.M. P.M.

T
A
B
6 4 4 4 0 7 4 7 4 6 3 6 3 3 4 3 4 2 3 2 2 4 4 4 6 0

130

P.M. P.M.

T
A
B
6 4 4 6 4 0 9 10 9 11 7 10 7 9

131

T
A
B 6 7 6 7 4 7 4 6 7 9 7 9 6 9 6 8

132

T
A
B 4 7 4 6 3 4 3 5 6 4 2 4 4 2 4

P.M. P.M.

134

T
A
B (4) 2 4 2 6 4 2 0 0 6 0 4 (4) 0 2 0 1

P.M. P.M. P.M. P.M. P.M. P.M.

137

T
A
B 4 2 4 4 2 4 (4) 2 4 2 6 4 2 0 0 6 0 4

P.M. P.M. P.M. P.M. P.M. P.M.

140

T
A
B (4) 0 2 0 0 7 5 7 7 5 7 (7) 5 7 5 9 7 5 5 3 5 3 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

144

T
A
B (4) 3 2 3 0 7 5 7 7 5 7 (7) 5 7 5 9 7 5 5 3 5 3 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

148

P.M. P.M.

TAB (4) 3 2 3 0 2 3 2 0 1 2 1 0 2 2 3

150

TAB 2 0 1 2 1 0 2 2 3 2 0 1 2 1 0 2 2 3 2 0 1 2

152

TAB 1 0 2 2 3 2 0 3 6 3 0 2 3 2 0 1 2 1 0 2 2 3

154

TAB 2 0 1 2 1 0 2 2 3 2 0 1 2 1 0 2 2 3 2 0 1 2

156

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB 1 0 2 2 3 2 0 3 6 3 0 7 5 7 7 5 7 (7) 5 7 5 9 7 5

159

P.M. P.M. P.M. P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB 5 3 3 5 3 4 (4) 3 2 3 0 7 5 7 7 5 7 (7) 5 7 5 9 7 5

163

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 3 5 3 4 | (4) 3 2 3 0 | 9 9 12 9 9 12

166

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 11-7 12-7 10-7 7 | 9-9 12-9 9 12 | 11-7 7 10 9

169

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 9 12 9 9 12 | 11-7 12-7 10 | 3 3 3 3 3 3

172

P.M. P.M.

TAB: 7 7 7 7 6 6 | (6) 6 (4) 4 | 0 2 2 0

174

P.M. P.M.

TAB: 5 5 7 | (7) 7 (7) 7 | 2 2 0 0 2 2 0

176

TAB

2 2 0 | 7 7 9 | (9) 9 | 0 2 2 0

178

TAB

2 2 0 | 9 9 7 | (7) 7 | 0 2 2 0

9 8 9

(8) 8

(9) 9

180

TAB

2 2 | 5 6 7 | (7) 7 | 0 2 2 0

4 5 6

(6) 6

182

TAB

2 2 0 | 5 5 7 | (7) 7 | 0 2 2 0

6 6 7

(7) 7

184

TAB

2 2 0 | 7 7 9 | (9) 9 | 0 2 2 0

7 7 9

(9) 9

186

TAB: 2 2 0 0 | 9 9 | 9 9 7 7 7 7 | 7 5 7 5

188

P.M. - - | P.M. *let ring*

TAB: 7 5 7 5 | 5 3 3 6 4 | 4 2 4 4 2 4 | 0 7 9 7 9 9 7 5

191

P.M. - - | P.M. | P.M. - - |

TAB: (7) 7 7 7 7 2 0 0 | 2 2 1 0 4 4 2 4 | (4) 2 4 4 2 4 | 2 2

194

P.M. *let ring* | P.M. - - |

TAB: 0 7 9 7 9 9 9 7 5 | (7) 7 7 7 7 7 2 0 0 | 2 1 2 4 2 1 3 4

197

P.M. - - | P.M. *let ring* | P.M. - - |

TAB: 4 2 4 4 2 4 | 0 7 9 7 9 9 9 7 5 | (7) 7 7 7 7 7 2 0 0

200

P.M. P.M. -- | P.M. *let ring*

TAB

2	2	1	0	4	4	2	4	(4)	2	4	4	2	4	0	7	9	7	9	9	7	5
									2	2											5

203

TAB

(7)		9	11	12	9	11	12	9	12	11	9	11	12	9	11
(5)															

204

TAB

13	11	9	12	11	12	9	11	13	10	12	14	12	14	(14)								