

Standard tuning

$\text{♩} = 155$

E-Gt

Musical notation for measures 1-5. The treble clef staff shows a series of quarter notes with stems pointing up, each followed by a quarter rest. A measure rest '1' is placed above the first measure. Below it is an empty six-line TAB staff.

6

Musical notation for measures 6-8. Measure 6 has a quarter note with a stem up and a quarter rest. Measure 7 has a dotted quarter note with a stem up and a quarter rest. Measure 8 contains a triplet of eighth notes (F#4, G#4, A4) marked with a forte *f* dynamic. The TAB staff shows fret numbers 7-7-7-7-7-7-7-7-7 for the triplet, and 3-3-3-3-3-3-3-3-3 for the following triplet. Arrows labeled 'full' indicate the duration of the triplets.

Musical notation for measures 9-11. Measure 9 has a dotted quarter note with a stem up and a quarter rest. Measure 10 has a triplet of eighth notes (F#4, G#4, A4). Measure 11 has a triplet of eighth notes (G#4, A4, B4). The TAB staff shows fret numbers 7-7-7-7-7-7-7-7-7 for the first triplet, and 3-3-3-3-3-3-3-3-3 for the second triplet. Arrows labeled 'full' indicate the duration of the triplets.

14

Musical notation for measures 12-14. Measure 12 has a triplet of eighth notes (F#4, G#4, A4). Measure 13 has a triplet of eighth notes (G#4, A4, B4). Measure 14 has a triplet of eighth notes (A4, B4, C5). The TAB staff shows fret numbers 3-3-3-3-3-3-3-3-3 for the first triplet, 7-7-7-7-7-7-7-7-7 for the second triplet, and 3-3-3-3-3-3-3-3-3 for the third triplet. Arrows labeled 'full' indicate the duration of the triplets.

Part1

17

Musical notation for measures 15-17. Measure 15 has a dotted quarter note with a stem up and a quarter rest. Measure 16 has a dotted quarter note with a stem up and a quarter rest. Measure 17 has a dotted quarter note with a stem up and a quarter rest. The TAB staff shows fret numbers 7-6-4 for the first measure, 7-6-4 for the second measure, and 7-6-4 for the third measure. Arrows labeled 'full' indicate the duration of the notes.

20

| | | | |
|---|-----------------------|---------|---------|
| T | 12—12—12—10—10—10—9—9 | 7—7—7—7 | 7—7—7—7 |
| A | 9—9—9—7—7—7—6—6 | 6—6—6—6 | 6—6—6—6 |
| B | | 4—4—4—4 | 4—4—4—4 |

23

Verse 1

| | | | |
|---|---------|-----------------------|---------|
| T | 7—7—7—7 | 12—12—12—10—10—10—9—9 | 7—7—7—7 |
| A | 6—6—6—6 | 9—9—9—7—7—7—6—6 | 6—6—6—6 |
| B | 4—4—4—4 | | 4—4—4—4 |

26

| | | | |
|---|---------|---------|-----------------------|
| T | 7—7—7—7 | 7—7—7—7 | 12—12—12—10—10—10—9—9 |
| A | 6—6—6—6 | 6—6—6—6 | 9—9—9—7—7—7—6—6 |
| B | 4—4—4—4 | 4—4—4—4 | 4—4—4—4 |

29

| | | | |
|---|---------|---------|---------|
| T | 7—7—7—7 | 7—7—7—7 | 7—7—7—7 |
| A | 6—6—6—6 | 6—6—6—6 | 6—6—6—6 |
| B | 4—4—4—4 | 4—4—4—4 | 4—4—4—4 |

32

Refrain

| | | | |
|---|-----------------------|-----------------|-------------|
| T | 12—12—12—10—10—10—9—9 | 9—9—9—7—7—7—4—4 | 5—5—5—4—4—4 |
| A | 9—9—9—7—7—7—6—6 | | |
| B | | | 5—5 |

35

T
A
B

38

T
A
B

Chorus
41

T
A
B

44

T
A
B

Part 2
47

T
A
B

50

T
A
B

53

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 14 | 14 | 14 | 14 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

56

TAB

| | | | | | | | | | | | | | | | | | |
|------|----|----|----|----|----|---|---|---|---|---|---|---|---|----|----|----|----|
| / 12 | 12 | 12 | 10 | 10 | 10 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 14 | 14 | 14 | 14 |
| / 9 | 9 | 9 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| / 9 | 9 | 9 | 7 | 7 | 7 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

59

Refrain

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|------|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | / 12 | 12 | 12 | 10 | 10 | 10 | 9 | 9 | | | | | | | | |
| 6 | 6 | 6 | 6 | / 9 | 9 | 9 | 7 | 7 | 7 | 6 | 6 | | | | | | | | |
| 4 | 4 | 4 | 4 | / 9 | 9 | 9 | 7 | 7 | 7 | 6 | 6 | 9 | 9 | 9 | 7 | 7 | 7 | 4 | 4 |

62

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 9 | 9 | 9 | 7 | 7 | 7 | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

65

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 7 | 7 | 7 | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 9 | 9 | 9 | 7 | 7 | 7 | 4 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

68

Chorus

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

71

T
A
B

74

Bridge

T
A
B

78

T
A
B

84

T
A
B

90


T
A
B

96

T
A
B

Chorus


102



TAB

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0


107



TAB

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5


110



TAB

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 7-5 7-5 7-5

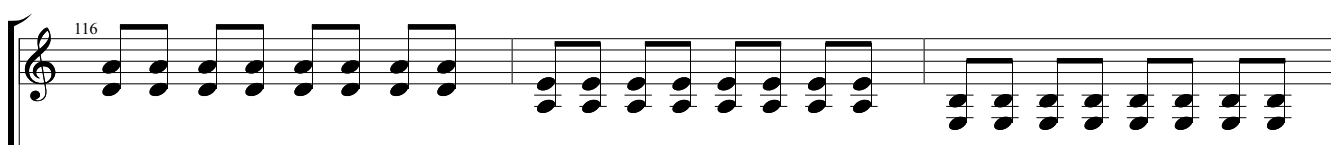
113



TAB

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 4-2 4-2 4-2 4-2 4-2 4-2 4-2

116




TAB

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

Outro

119



TAB

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

122

T
A
B

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

125

T
A
B

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

128

T
A
B

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

131

T
A
B

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

♩ = 155 *rall.* ----- ♩ = 100

134

T
A
B

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

7 7 7 7
5 5 5 5

(7) (7) (7)
(5) (5) (5)