

Wheels

AC/DC
Black Ice

Standard tuning

Moderate ♩ = 130

She was...
Verse

E-Gt

The first system of music for 'Wheels' consists of a guitar staff in standard tuning and a corresponding guitar tablature. The guitar staff is in 4/4 time and features a series of chords and melodic lines. The dynamics are marked as *mp*, *f*, *mp*, *f*, *mf*, *fff*, and *f*. There are two half-note rests ($\frac{1}{2}$) indicated by arrows. The guitar tablature shows the fret numbers for each string, including triplets and a double bar line.

The second system of music continues the guitar part. It features a guitar staff and a guitar tablature. The dynamics are marked as *mp* and *f*. There are two 'let ring - |' markings above the guitar staff. The guitar tablature shows fret numbers and 'X' marks for muted strings.

The third system of music continues the guitar part. It features a guitar staff and a guitar tablature. The dynamics are marked as *P.M.* and *let ring - |*. The guitar tablature shows fret numbers and 'X' marks for muted strings.

The fourth system of music continues the guitar part. It features a guitar staff and a guitar tablature. The dynamics are marked as *mp*, *f*, *let ring - |*, *P.M.*, *mp*, *f*, and *ff*. The guitar tablature shows fret numbers and 'X' marks for muted strings.

34

let ring - + *mp* *f*

P.M. - + P.M. - + P.M.

T	3	3	3	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	3	2	0	2	0

38

P.M. - + P.M. P.M. - + *let ring - +* *mp* *f*

T	2	2	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	3	2	0	3	0

42

let ring - + P.M. *mp* *f* *ff* *mp* *f* *ff*

P.M. - + P.M. P.M. - + P.M. - +

T	3	3	3	9	9	9	9	9	9
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	7	7	7	7	7

46

Wheels...
Chorus

mp *f* P.M. - + P.M. P.M. - + *ff* *f* P.M. - + P.M. - + P.M. - +

T	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9
B	X	7	7	7	7	7	7	7	7

50

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - -

T	9	9	7	7	7	2	5	(5)	3
A	9	9	7	7	7	2	5	(5)	2
B	7-7-7-7-7-7-5	7-7-7-7-7-7-5	5-5-5-5-5-5-5	5-5-5-5	0-0-0-3	0-0-0-3	(3)-3-3	0-0-0-9	7

54

P.M. - - | *mf* | *f* | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - -

T	9	7	7	7	2	5	(5)	3	
A	9	7	7	7	2	5	(5)	2	
B	7-7-7-7-8-9-5	7-7-7-7-7-7-5	5-5-5-5-5-5-5	5-5-5-5	0-0-0-3	0-0-0-3	(3)-3-3	0-0-0-9	7

58

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - -

T	9	9	7	7	2	5	(5)	3	
A	9	9	7	7	2	5	(5)	2	
B	7-7-7-7-7-7-5	7-7-7-7-7-7-5	5-5-5-5-5-5-5	5-5-5-5	0-0-0-3	0-0-0-3	(3)-3-3	0-0-0-9	7

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Out-Chorus

P.M. - - | *mf* | *f* | P.M. - - | P.M. - - - - |

T	9	7	7	3
A	9	7	7	2
B	7-7-7-7-8-9-5	7-7-7-7-7-7-5	5-5-5-5-5-5-5	0 4 2 0 0 0 (2)

Solo

66

let ring - † *mp*
P.M. - †

T	3	3	3	3	3
A	2	2	2	2	2
B	0-4-2-0	0-2-0	(2)(0)	3-2-0-2	X-X-0-0-0-0

71

f

P.M. - † P.M. P.M. - †

T	3	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	3-2-0-2	X-X-0	0-0-0-0	0	3-2-0-3	0-0-0	0-0-0-0-0

75

P.M. P.M. - † *let ring - †* *mp f* *let ring - †*
P.M. - †

T	3	3	3	3	3	3
A	2	2	2	2	2	2
B	3-2-0-3	0-0-0	0-0-0-0-0	0	3-2-0-2	X-X-0-0-0-0

79

P.M. *mp f* P.M. - † *ff* *mp f* P.M. - † *ff* *mp f* P.M. - † P.M.

T	3	9	9	9	9	9	9	9
A	2	9	9	9	9	9	9	9
B	3-2-0-2	0-7	X-7-7-7-7-7-7	7-7-7	X-7-7-7-7-7-7	7-7-7	X-7-7-7-7-7-7	7-7-7

Wheels...
Chorus

83

P.M. - + *ff* *f* P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T	9	9	9	9	9	2	5	(5)	3	9	9	7
A	9	9	9	9	9	2	5	(5)	2	0	0	7
B	7-7-7-7-7-7	7-7-7-7-7-7	0	0-0-3	(3)-3-3	0	0-0-7	7	7-7-7-7-7-7-5	7-7-7-7-7-7-5	7-7-7-7-7-7-5	7-7-7-7-5

87

P.M. - + P.M. - - - - + P.M. - + P.M. - + P.M. - + P.M. - - - *mf* *f*

T	7	7	2	5	(5)	3	9	9	7
A	7	7	2	5	(5)	2	0	0	7
B	5-5-5-5-5-5	5-5-5-5	0	0-0-3	(3)-3-3	0	0-0-7	7	7-7-7-7-8-9-5

91

P.M. - - + P.M. - - - - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T	7	7	2	5	(5)	3	9	9	7
A	7	7	2	5	(5)	2	0	0	7
B	5-5-5-5-5-5	5-5-5-5	0	0-0-3	(3)-3-3	0	0-0-7	7	7-7-7-7-7-7-5

Wheels...

95

P.M. - + P.M. - - - - + P.M. - + P.M. - + P.M. - + P.M. - - - *mf* *f*

T	7	7	2	5	(5)	3	9	9	7
A	7	7	2	5	(5)	2	0	0	7
B	5-5-5-5-5-5	5-5-5-5	0	0-0-3	(3)-3-3	0	0-0-7	7	7-7-7-7-8-9-5

