

# One Man's Pleasure

Molly Hatchet  
Flirtin' With Disaster

Words & Music by Brown, Hlubek, Duane Roland

Standard tuning

Moderate ♩ = 104

**Intro**

E-Gt

The score consists of an Intro and three identical 8-measure phrases. The Intro is 7 measures long, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains seven whole notes on the open strings. The first three phrases are 8 measures each. Each phrase starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first four measures of each phrase are marked with dynamics *ff*, *f*, *ff*, *f*, *ff* and techniques P.M., P.M.--, P.M., P.M. The last four measures are marked with dynamics *f*, *ff* and techniques P.M., P.M., a vibrato symbol, and P.M. The guitar tab staff for each phrase shows fret numbers: 0, 2, 0, 4, 0, 0, 5, 0, 4, 0, 3, 4, 2/2, 0, 2, 0, 4, 0, 2-(2), 4, 0, 3, 3. The vibrato symbol is represented by a wavy line above the note.

14

*f ff f ff f ff*

P.M. P.M.--+ P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 0 4 0 0 5 0 4 0 3 4 | 2 0 2 0 4 0 2-(2) 4 0 3 3

Verse 1

16

*f ff f ff f ff*

P.M. P.M.--+ P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 0 4 0 0 5 0 4 0 3 4 | 2 0 2 0 4 0 2-(2) 4 0 3 3

18

*f ff f ff f ff f*

P.M. P.M.--+ P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 0 4 0 0 5 0 4 0 3 4 | 2 0 2 0 4 0 2-(2) 4 0 4 4

20

*ff f ff f ff f ff*

P.M. P.M.--+ P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 0 4 0 0 5 0 4 0 3 4 | 2 0 2 0 4 0 2-(2) 4 0 3 3

22

*f ff f ff f ff f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 2 0 4 0 0 5 0 4 0 3 4 2/2 0 2 0 4 0 2-(2) 4 0 4 4 1/2 1/2

Chorus 1

24

*ff f ff f ff*

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 3 7 5 7 5 7 5 5 9 7 9 0 2 0 4 0 0 5 0 4 0 3 4 2/2

26

*f ff*

P.M. P.M. P.M. P.M. P.M.

TAB 0 2 0 4 0 2 (2) 4 0 3 3 1/4 1/8 5 5 3 7 5 7 5 5 9 7 9 2/2

28

*f ff f ff*

P.M. P.M. P.M. P.M.

TAB 0 2 0 4 0 0 5 0 4 0 3 4 2/2 0 7 5 4 7 3 4 0 5

Verse 2

30

*ff f ff f ff* P.M. P.M. P.M. P.M. P.M. P.M. *f ff*

TAB: 0 2 0 4 0 0 5 0 4 0 3 4 2 0 2 0 4 0 2-2 4 0 3 3  $\frac{1}{4}$   $\frac{1}{4}$

32

*f ff f ff* P.M. P.M. P.M. P.M. P.M. P.M. *f ff f*

TAB: 0 2 0 4 0 0 5 0 4 0 3 4 2 0 2 0 4 0 2-2 4 0 4 4  $\frac{1}{2}$   $\frac{1}{2}$

34

P.M. P.M. P.M. P.M. P.M. P.M. *f ff*

TAB: 0 2 0 4 0 5 4 0 3 0 3 0 0 2 0 4 0 3-3 4 0 3 3  $\frac{1}{4}$   $\frac{1}{4}$

36

*ff f* P.M. P.M. P.M. P.M. P.M. P.M. *f ff* P.M.

TAB: 0 2 0 4 0 0 5 0 4 0 3 4 2 0 2 0 4 0 2 4 0 3 3 0  $\frac{1}{4}$   $\frac{1}{4}$

Chorus 2

38

P.M. *f ff* P.M. *f ff* P.M. P.M.

TAB: 5 5 5 7 7 7 5 9 7 9 0 2 0 4 0 0 5 0 4 0 3 4  $\frac{1}{2}$   $\frac{1}{2}$

40

*f ff*

P.M. P.M. P.M. P.M.

1/4 1/4 P.M.

TAB: 0 2 0 4 0 2 (2) 4 0 3 3 | 5 5 7 5 7 9 7 9

42

*f ff f ff*

P.M. P.M. P.M. P.M.

P.M. P.M.

*f*

TAB: 0 2 0 4 0 0 5 0 4 0 3 4 | 0 7 5 4 7 3 4 0 7 7 5

**Guitar Solo 1**

44

*ff f ff mf f ff f ff f*

1/4

TAB: 7 7 7 | 2 2 4 0 0 5 0 3 4 2 | 2 2 4 0 0 5 7 7 5

47

*ff f ff mf f ff f ff f ff f ff mf f*

1/4 1/4

TAB: 2 2 4 0 0 5 0 3 4 2 | 2 2 4 0 0 5 7 7 5 | 2 2 4 0 0 5 0 3 4 2

50

*ff f ff f ff f ff mf f ff f ff f*

TAB: 2-2-4-0-0-5-7-7-5 | 2-2-4-0-0-5-0-3-4-2 | 2-2-4-0-0-5-7-7-5

**Guitar Solo 2**

53

*mf f mf f mf f mf f mf f mf ff f*

TAB: 7-5-7-5-7-5-7-5 | 2-0-2-0-X-2-2-X-2-2-X-2-2-X-2-2 | X-2-2-X-2-2-7-5-7-5 | X-0-0-X-0-0-X-0-0-X-0-0

56

*mf f mf f mf f mf ff f mf f mf f mf*

TAB: 2-2-X-2-2-X-2-2-X-2-2 | X-2-2-X-2-2-7-5-7-5 | 2-2-X-2-2-X-2-2-X-2-2 | 0-0-X-0-0-X-0-0-X-0-0

59

*f mf f mf ff f mf f mf f mf f mf ff f*

TAB: X-2-2-X-2-2-7-5-7-5 | 2-2-X-2-2-X-2-2-X-2-2 | X-2-2-X-2-2-7-5-7-5 | X-0-0-X-0-0-X-0-0-X-0-0

62

*mf f mf f*

TAB: 7-5-7-5-7-5-7-5 | 2-0 (2) (0) (2) (0)



74

P.M. P.M. P.M. P.M.  $\frac{1}{4}$   $\frac{1}{4}$

TAB

0 2 0 4 0 5 4 0 3 0 | 0 2 0 4 0 3 (3) 4 0 3 3

76

*ff f ff f ff* *f ff*

P.M. P.M. P.M. P.M. P.M. P.M.  $\frac{1}{4}$   $\frac{1}{4}$

TAB

0 2 0 4 0 0 5 0 4 0 3 4  $\frac{2}{2}$  | 0 2 0 4 0 2 (2) 4 0 3 3

**Chorus 3**

78

P.M. *f ff f ff* P.M. P.M. P.M.

TAB

5 5 5 7 7 7 9 | 0 2 0 4 0 0 5 0 4 0 3 4  $\frac{2}{2}$

3 3 / 7 5 7 5 5 / 9 7 9

80

*f ff*

P.M. P.M.  $\frac{1}{4}$   $\frac{1}{4}$  P.M.

TAB

0 2 0 4 0 2 (2) 4 0 3 3 | 5 5 5 7 7 9 7 9

3 3 / 7 5 7 5 5 / 9 7 9



82

*f ff f ff*

P.M. P.M. P.M. P.M.

*f ff*

P.M. P.M. P.M.  $\frac{1}{4}$   $\frac{1}{4}$

TAB: 0 2 0 4 0 0 5 0 4 0 3 4 2 | 0 2 0 4 0 2 (2) 4 0 3 3  $\frac{1}{4}$   $\frac{1}{4}$

84

P.M.

*f ff f ff*

P.M. P.M.

TAB: 5 5 5 7 7 7 7 9 | 0 2 0 4 0 0 5 0 4 0 3 4 2

86

*f ff*

P.M. P.M. P.M. P.M.

$\frac{1}{4}$   $\frac{1}{4}$  P.M.

TAB: 0 2 0 4 0 2 (2) 4 0 3 3  $\frac{1}{4}$   $\frac{1}{4}$  | 5 5 7 7 7 9

88

*f ff f ff*

P.M. P.M. P.M. P.M.

*f ff*

P.M. P.M.

TAB: 0 2 0 4 0 0 5 0 4 0 3 4 2 | 0 7 5 4 7 3 4 0 7 5

90

*f ff*

P.M. P.M.

$\frac{1}{4}$   $\frac{1}{2}$

TAB: (7) (5) 7 5 4 7 5 4 7 3 2 3 4 2