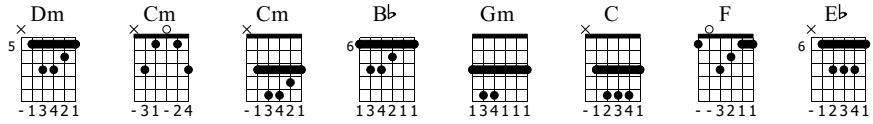


# Mi Triste Final

## Red Wine

El fin de los tiempos



Standard tuning

Moderately ♩ = 125

S-Gt

Measures 1-3: Treble clef, 4/4 time, key of Bb. Measure 1 has a whole rest. Measure 2 starts with a repeat sign and contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 3 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Dynamics: *f*, *let ring*. Tablature: Measure 1: T (5), A (7), B (7); Measure 2: T (5), A (7), B (5); Measure 3: T (1), A (3), B (3).

Measures 4-7: Treble clef, 4/4 time, key of Bb. Measure 4 starts with a repeat sign and contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 5 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 6 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 7 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Dynamics: *let ring*. Tablature: Measure 4: T (5), A (8), B (8); Measure 5: T (6), A (8), B (8); Measure 6: T (10), A (10), B (10); Measure 7: T (6), A (8), B (8).

Measures 8-12: Treble clef, 4/4 time, key of Bb. Measure 8 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 9 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 10 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 11 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 12 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Dynamics: *let ring*. Tablature: Measure 8: T (1), A (3), B (3); Measure 9: T (2), A (2), B (3); Measure 10: T (0), A (2), B (3); Measure 11: T (3), A (2), B (3); Measure 12: T (3), A (5), B (5).

Measures 13-15: Treble clef, 4/4 time, key of Bb. Measure 13 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 14 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Measure 15 contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4. Dynamics: *let ring*. Tablature: Measure 13: T (5), A (4), B (5); Measure 14: T (3), A (2), B (3); Measure 15: T (3), A (2), B (3).

16

let ring

TAB

3 5 5 4 0 4 5 | 5 4 0 4 5 | 1 3 3 2 0 2 3

19

let ring

TAB

(1) 1 3 2 0 2 3 | 3 5 5 4 0 4 5 | 5 4 0 4 5 | 6 8 8 7 6 7 8

23

let ring

TAB

8 10 10 9 8 9 10 | 3 5 5 4 0 4 5 | 0 4 5 5 | 1 3 3 2 0 2 3

27

let ring

TAB

(1) 1 3 2 0 2 3 | 3 5 5 4 0 4 5 | 5 4 0 4 5

30

let ring

TAB

1 3 3 2 0 2 3 | (1) 1 3 2 0 2 3 | 3 5 5 4 0 4 5

33

let ring

TAB

(3) 3 5 4 0 4 5 | 1 3 3 2 0 2 3 | 3 2 0 2 3

36

let ring

TAB

3 5 5 4 0 4 5 | 5 4 0 4 5 | 6 8 8 7 6 7 8 | 8 10 10 9 9 10

40

let ring

TAB

3 5 5 4 0 4 5 | 5 4 0 4 5 | 6 8 8 7 6 7 8 | 8 10 10 9 9 10

44

let ring

TAB

5 7 7 6 5 6 7 | 5 7 6 5 6 7 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5

Dm Dm Dm Dm Dm Dm

48

TAB

5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5

Cm Cm Cm Cm Cm Cm Cm Cm Bb Bb Bb Bb Gm Gm Gm Gm Dm Dm Dm Dm

C C C F F F F F F F Cm Cm Cm Cm Cm Cm Dm

53

TAB

E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  C C C F F

58

TAB

let ring

Cm Cm F F Cm Cm

64

TAB

let ring

let ring

71

TAB

let ring

74

TAB

77

let ring -----|

T  
A  
B

(3)-3 5-4-0-4-5 1-3-3-2-0-2-3 3-2-0-2-3

80

let ring -----|

T  
A  
B

3-5 5-4-0-4-5 (3)-3 3

86

T  
A  
B

96

T  
A  
B

106

T  
A  
B

115

T  
A  
B

125

T  
A  
B

135

T  
A  
B

142

T  
A  
B

152

T  
A  
B

161

$\text{♩} = 125 \text{ rall.} \text{-----} \text{♩} = 85$

T  
A  
B