

# Dear God

Avenged Sevenfold

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Words & Music by Avenged Sevenfold

Dropped D  
⑥=D

♩ = 74

E-Gt

The first system of music for 'Dear God' is in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest (1) and a dynamic marking of *f*. The notation consists of a single staff with a treble clef. The guitar tablature below the staff shows the following fret numbers: 3-3-5-6-5-2-2-5-6-5 in the first measure, 3-3-5-7-5 in the second measure, and 3-3-5-7 in the third measure.

T  
A  
B

3-3-5-6-5-2-2-5-6-5 | 3-3-5-7-5 | 3-3-5-7

The second system of music continues the piece. It starts with a third-measure rest (3). The notation is a single staff with a treble clef. The guitar tablature shows: 3-3-5-6-5-2-2-5-6-5 in the first measure, 3-3-5-7-5 in the second measure, and 3-3-5-6-5-2-2-5-6-5 in the third measure. The bottom line of the tablature for the third measure contains 3-3-5-7.

T  
A  
B

3-3-5-6-5-2-2-5-6-5 | 3-3-5-7-5 | 3-3-5-6-5-2-2-5-6-5

3-3-5-7

The third system of music continues the piece. It starts with a sixth-measure rest (6). The notation is a single staff with a treble clef. The guitar tablature shows: 3-3-5-7-5 in the first measure, 3-3-5-6-5-2-2-5-6-5 in the second measure, and 3-3-5-7-5 in the third measure. The bottom line of the tablature for the third measure contains 3-3-5-7.

T  
A  
B

3-3-5-7-5 | 3-3-5-6-5-2-2-5-6-5 | 3-3-5-7-5

3-3-5-7

The fourth system of music continues the piece. It starts with a ninth-measure rest (9). The notation is a single staff with a treble clef. The guitar tablature shows: 3-3-5-6-5-2-2-5-6-5 in the first measure, 3-3-5-7-5 in the second measure, and 3-3-5-6-5-2-2-5-6-5 in the third measure. The bottom line of the tablature for the third measure contains 3-3-5-7.

T  
A  
B

3-3-5-6-5-2-2-5-6-5 | 3-3-5-7-5 | 3-3-5-6-5-2-2-5-6-5

3-3-5-7

The fifth system of music continues the piece. It starts with a twelfth-measure rest (12). The notation is a single staff with a treble clef. The guitar tablature shows: 3-3-5-7-5 in the first measure, 3-3-5-6-5-2-2-5-6-5 in the second measure, and 3-3-5-7-5 in the third measure. The bottom line of the tablature for the third measure contains 3-3-5-7.

T  
A  
B

3-3-5-7-5 | 3-3-5-6-5-2-2-5-6-5 | 3-3-5-7-5

3-3-5-7

15

TAB

3-3-5-6-5-2-2-5-6-5	3-3-5-7-5	3-3-5-6-5-2-2-5-6-5
	3-3-5-7	

18

TAB

3-3-5-7-5	3-3-5-6-5-2-2-5-6-5	3-3-5-7-5
3-3-5-7		3-3-5-7

21

TAB

3-3-5-6-5-2-2-5-6-5	3-3-5-7-5	3-3-5-6-5-2-2-5-6-5
	3-3-5-7	

24

TAB

3-3-5-7-5	3-3-5-6-5-2-2-5-6-5	3-3-5-7-5
3-3-5-7		3-3-5-7

27

TAB

3-3-5-6-5-2-2-5-6-5	3-3-5-7-5	3-3-5-6-5-2-2-5-6-5
	3-3-5-7	

30

TAB

3-3-5-7-5	3-3-5-6-5-2-2-5-6-5	3-3-5-7-5
3-3-5-7		3-3-5-7

33

T  
A  
B

36

T  
A  
B

39

T  
A  
B

43

T  
A  
B

50

T  
A  
B