

Mägo De Oz

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Standard tuning

♩ = 100

Tabber: edgaredgar

Tab Numero: 33

Que viva Colombia Cabrones!!!!!!

Intro

E-Bass

1

f *fff* *f*

TAB

0 5 3 2 5 3 2

7

TAB

3 3 10 8 7 8 7 5 7 5 7 5 5 0 3

14

TAB

(3) 3 2 3 3 3 5 3 3 5 3 5 5 5 5 5 3 5

Intro 2

19

TAB

5 5 7 8 10 3 5 5 5 5 5 5 5 5 5

24

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verso

27

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

TAB

30

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

TAB

34

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 5

TAB

38

3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

TAB

Solo Piano Acustico

42

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

TAB

46

5 5

TAB

50

T
A
B

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3

54

T
A
B

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Puente

57

T
A
B

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-3

59

T
A
B

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-3

Verso

61

T
A
B

5-5-5-5-5-5-3-3-3-3-3-3-3-1 | (1)-1-1-1-1-1-1-1-1-1-1-1-3

63

T
A
B

5-5-5-5-5-5-3-3-3-3-3-3-3-1 | (1)-1-1-1-1-1-1-1-1-1-1-1-3

65

T
A
B

5-5-5-5-5-5-3-3-3-3-3-3-3-1 | (1)-1-1-1-1-1-1-1-1-1-1-1-3

67

TAB 5 5 5 5 5 5 3 3 3 3 3 3 3 1 (1) 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

69

TAB 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

Coro
72

TAB 3 X 3 3 3 3 5 5 5 5 1 1 3 X 3 3 3 3

75

TAB 5 5 5 5 1 1 3 X 3 3 3 3 5 5 5 5 1 1

Interdelude Violin
78

TAB 3 X 3 3 3 3 5 5 5 5 1 1 3 X 3 3 3 3

81

TAB 5 5 5 5 1 1 1 3 3 X 3 3 3 3 5 5 5 5 1 1 1 3

84

T
A
B

3 X 3 3 3 3 5 5 5 5 1 1 1 3 3 X 3 3 3 3

87

Solo Teclado

T
A
B

5 5 5 5 1 1 1 3 3 X 3 3 3 3 5 5 5 5 1 1 1 3

90

T
A
B

3 X 3 3 3 3 5 5 5 5 1 1 1 3 3 X 3 3 3 3

93

T
A
B

5 5 5 5 1 1 1 3 3 X 3 3 3 3 5 5 5 5 1 1 1 3

96

Solo I Guitarra

T
A
B

3 X 3 3 3 3 5 5 5 5 1 1 1 3 3 X 3 3 3 3

99

T
A
B

5 5 5 5 1 1 1 3 3 X 3 3 3 3 5 5 5 5 1 1 1 3

Solo Guitarra II Parte

102

3 X 3 3 3 3 5 5 5 5 1 1 1 3 6 X 6 6 6 6

105

8 X 8 8 4 4 4 6 6 X 6 6 6 6 8 X 8 8 4 4 4 6

108

6 X 6 6 6 6 8 X 8 8 4 4 4 6 6 X 6 6 6 6

Interdelude Outro

111

8 X 8 8 4 4 4 6 8 8 7 10

115

(10) 3 3 2 5 5 5 5 5 5 3 3 1 1 1 1

♩ = 115 ♩ = 115

3

Brigde I

117 3 3

mf f

TAB 1 3 1 (1) (1) (1)

Detailed description: This system contains measures 117 to 121. Measure 117 starts with a bass clef and a 3/4 time signature. It features a triplet of eighth notes (117, 3) and another triplet (3). The melody continues with eighth notes and a half note. Dynamic markings *mf* and *f* are present. The guitar tab below shows fret numbers 1, 3, 1, and three measures of (1).

122

TAB

Detailed description: This system contains measure 122, which consists of a whole rest. The guitar tab below is empty.

129

TAB 10 10 10 10 10 5 5 5 5 5 5 7 7 7 5 5

Detailed description: This system contains measures 129 to 135. The melody is a sequence of eighth notes with various accidentals. The guitar tab below shows fret numbers: 10, 10, 10, 10, 10, 5, 5, 5, 5, 5, 5, 7, 7, 7, 5, 5.

136

mf f

TAB 10 9-10 9-10 8 8 10 8 7 10 10 10 10 10 5 5

Detailed description: This system contains measures 136 to 141. Measure 136 has a dynamic marking *mf*. Measure 137 has a dynamic marking *f*. The guitar tab below shows fret numbers: 10, 9-10, 9-10, 8, 8, 10, 8, 7, 10, 10, 10, 10, 10, 5, 5.

142

mf f

TAB 5 5 5 5 7 7 7 5 10 9-10 9-10 8 8

Detailed description: This system contains measures 142 to 147. Measure 144 has a dynamic marking *mf*. Measure 145 has a dynamic marking *f*. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 7, 7, 5, 10, 9-10, 9-10, 8, 8.

148

♩ = 115 ♩ = 115

TAB 10 8 7 10 10 5 9 7 10 10 5 9 10 8 8

Detailed description: This system contains measures 148 to 153. Measures 149 and 150 have a tempo marking ♩ = 115. The guitar tab below shows fret numbers: 10, 8, 7, 10, 10, 5, 9, 7, 10, 10, 5, 9, 10, 8, 8.

♩ = 110
Brigde II

154

TAB 3 2 0 3 3 5 2 0

Detailed description: This system contains measures 154 through 157. The musical notation is in bass clef with a 7/8 time signature. Measures 154 and 155 are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 156 is a quarter rest followed by a quarter note G3. Measure 157 is a quarter rest followed by a quarter note G3. The guitar tab below shows fret numbers: 3, 2, 0, 3, 3, 5, 2, 0.

158

TAB 5 5 5 5 3 3 (3) 3 3 1 1 1

Detailed description: This system contains measures 158 through 160. Measure 158 is a quarter rest followed by a quarter note G3. Measure 159 is a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 160 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The guitar tab below shows fret numbers: 5, 5, 5, 5, 3, 3, (3), 3, 3, 1, 1, 1.

161

TAB 1 3 3 3 3 5 5 5 5 3 3 (3) 3 3 1 1 1

Detailed description: This system contains measures 161 through 163. Measure 161 is a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 162 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 163 is a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. The guitar tab below shows fret numbers: 1, 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, (3), 3, 3, 1, 1, 1.

164

TAB 1 3 3 3 3 5 5 5 5 5 5 5 3 3 3 (3) 3 3 3 3 3 1 1 1 1 1

Detailed description: This system contains measures 164 through 166. Measure 164 is a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 165 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 166 is a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. The guitar tab below shows fret numbers: 1, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, (3), 3, 3, 3, 3, 3, 1, 1, 1, 1, 1.

167

TAB 1 1 1 3 3 3 3 3 4 5 5 5 5 5 5 5 3 3 3 (3) 3 3 3 3 3 1 1 1 1 1

Detailed description: This system contains measures 167 through 169. Measure 167 is a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 168 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 169 is a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. The guitar tab below shows fret numbers: 1, 1, 1, 3, 3, 3, 3, 3, 4, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, (3), 3, 3, 3, 3, 3, 1, 1, 1, 1, 1.

170

TAB 1 1 1 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 3 (3) 3 3 3 3 3 1 1 1 1 1

Detailed description: This system contains measures 170 through 172. Measure 170 is a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 171 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 172 is a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. The guitar tab below shows fret numbers: 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, (3), 3, 3, 3, 3, 3, 1, 1, 1, 1, 1.

173

TAB: 1-1-1-3-3-3-3-3-4 5-5-5-5-5-5-5-3-3-3 (3)-3-3-3-3-3-1-1-1-1

176

TAB: 1-1-1-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3

$\text{♩} = 100$
Coro

179

TAB: 3 3-X-3-3 3-3 5-5-5-5-1-1

182

TAB: 3-X-3-3 3-3 5-5-5-5-1-1 3-X-3-3 3-3

185

TAB: 5-5-5-5-1-1 3-X-3-3 3-3 5-5-5-5-1-1

188

TAB: 3-X-3-3 3-3 5-5-5-5-1-1 3-X-3-3 3-3

191

T
A
B

5 5 5 5 1 1 3 X 3 3 3 3 5 5 5 5 1 1

♩ = 115

Brigde II Otravez

194

T
A
B

3 X 3 3 3 3 5 5 5 5 1 1 5 5 5 5 5 5 5 3 3 3

197

T
A
B

(3)-3-3-3-3-3-1-1-1-1 1-1-1-3-3-3-3-3-4 5-5-5-5-5-5-5-3-3-3

200

T
A
B

(3)-3-3-3-3-3-1-1-1-1 1-1-1-3-3-3-3-3-3-3 5-5-5-5-5-5-5-3-3-3

203

T
A
B

(3)-3-3-3-3-3-1-1-1-1 1-1-1-3-3-3-3-3-4 5-5-5-5-5-5-5-3-3-3

Final I

206

T
A
B

(3)-3-3-3-3-3-1-1-1-1 1-1-1-3-3-3-3-3-3-3 5 (5) (5)

♩ = 100

211

T
A
B

5 7 5 (5) 7 3 5 (5) 3 5 1 3 1 (1) 3 3 5

216

T
A
B

(5) 3 5 5 7 5 (5) 7 5 3 3 5 (5) 3 5 3 2 1 3 1

221

T
A
B

(1) 3 2 0 3 5 (5) 3 5 5 7 5 (5) 7 5 3 3 5 (5) 3 5 3 2

Outro Solo

226

T
A
B

1 3 1 (1) 3 2 0 3 5 (5) 3 5 5 7 5 (5) 7 5 3 3 5

Outro Violin Y Guitar

231

T
A
B

(5) 3 5 3 2 1 3 1 (1) 3 2 0 3 5 (5) 3 5 5 7 5

236

T
A
B

(5) 7 5 3 3 5 (5) 3 5 3 2 1 3 1 (1) 3 2 0 3 5 (5) 3 5

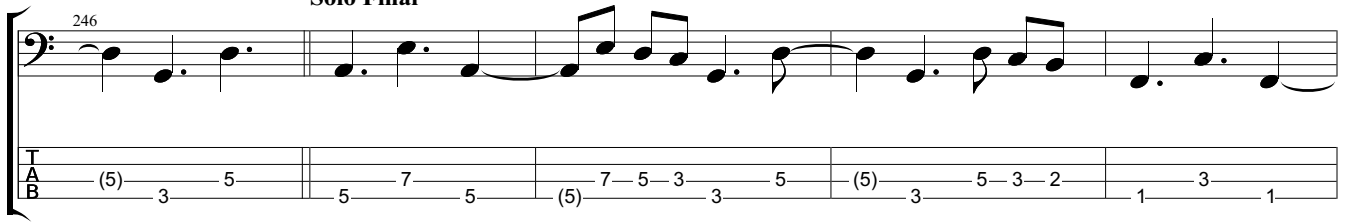
241

T
A
B

5 7 5 (5) 7 5 3 3 5 (5) 3 5 3 2 1 3 1 (1) 3 2 0 3 5

Solo Final

246

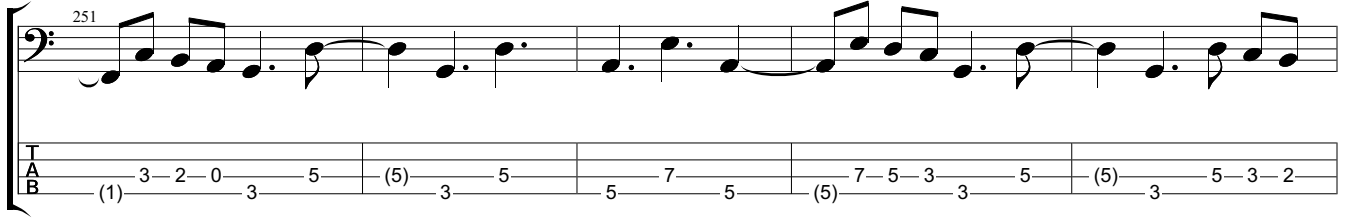


Musical notation for measures 246-250. The staff shows a bass clef with a series of eighth and quarter notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature includes fret numbers and techniques such as triplets and bends.

T
A
B

(5) 3 5 | 5 7 5 | (5) 7 5 3 3 5 | (5) 3 5 3 2 | 1 3 1

251

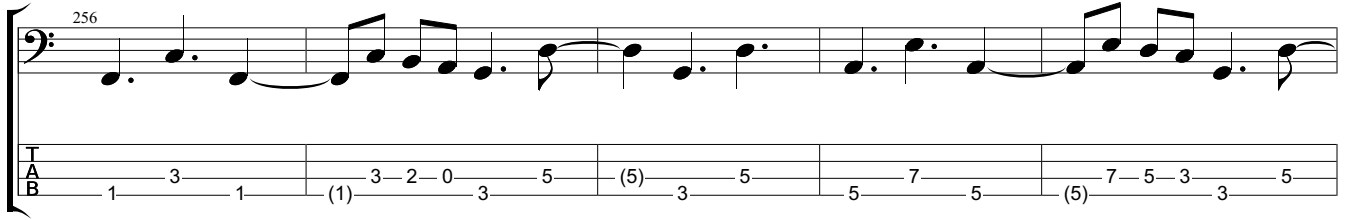


Musical notation for measures 251-255. The staff shows a bass clef with a series of eighth and quarter notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature includes fret numbers and techniques such as triplets and bends.

T
A
B

(1) 3 2 0 3 5 | (5) 3 5 | 5 7 5 | (5) 7 5 3 3 5 | (5) 3 5 3 2

256

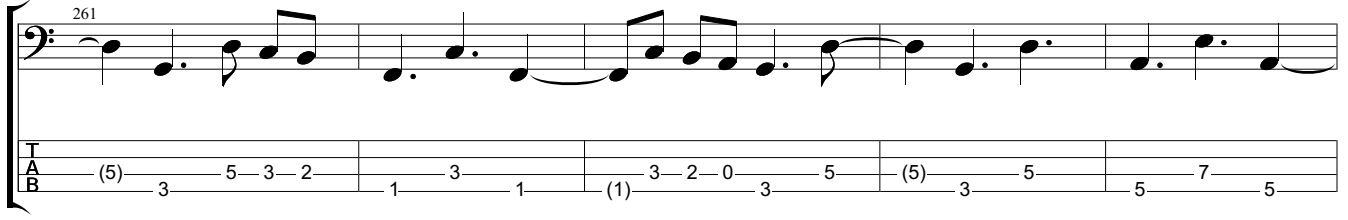


Musical notation for measures 256-260. The staff shows a bass clef with a series of eighth and quarter notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature includes fret numbers and techniques such as triplets and bends.

T
A
B

1 3 1 | (1) 3 2 0 3 5 | (5) 3 5 | 5 7 5 | (5) 7 5 3 3 5

261

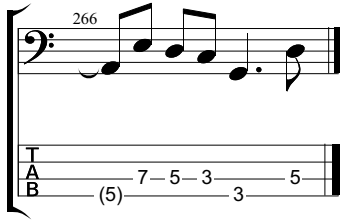


Musical notation for measures 261-265. The staff shows a bass clef with a series of eighth and quarter notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature includes fret numbers and techniques such as triplets and bends.

T
A
B

(5) 3 5 3 2 | 1 3 1 | (1) 3 2 0 3 5 | (5) 3 5 | 5 7 5

266



Musical notation for measure 266. The staff shows a bass clef with a series of eighth and quarter notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. The tablature includes fret numbers and techniques such as triplets and bends.

T
A
B

(5) 7 5 3 5 | 3 5